Disney TV Animation

Little Mermaid II - 4354-700

30 TIP AND DASH TO THE RESCUE

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REVISIONS Artist:
REVISIONS Artist:
Date Revised:

Character Design #1:
Character Design #2:

COLOR KEY Artist:
COLOR KEY Artist:

Props: #1
Props: #2

BG KEY Artist:
BG KEY Artist:

COLOR KEY Stylist:

CHECKING Artist:
CHECKER Act II:
CHECKER Act III:

Shipped Ftg: 183.10 Shipped: To:

Brian Ray
Slugging & Timing
Direction
Raven's Eye Productions
For
Character Builders
For
Walt Disney TV Animation
1998-1999

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SC. 1 BG.

ACTION EXT. MORGANA'S LAIR. (CLOUDS ARE SWIRLING. LIGHTNING FLASHING)

TIP & DASH CAUTIOUSLY SWIM INTO SHOT.

DIAL

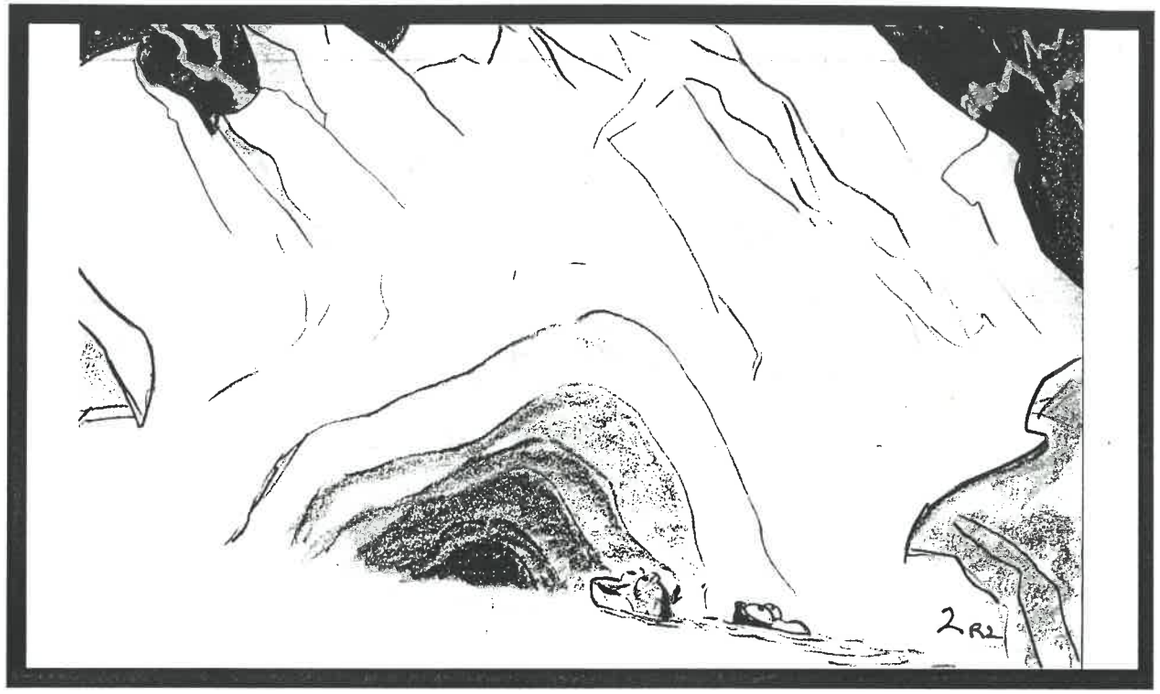
SLG

TRANS EFX – WAKE EFX – REFLECTED LIGHT.
– WATER RIPPLES. – LIGHTNING
– REFLECTIONS – CAST SHADOWS
– ocean surface

NOTE: PLEASE MAKE BIGGER MORE INTERESTING OVERLAYS

(TRUCK IN SLOWLY THROUGHOUT)

SC. BG. 1



ACTION

THEY LOOK AROUND NERVOUSLY AS THEY APPROACH THE ENTRANCE.

DIAL

SLG

TRANS EFX – S/A Previous Panel

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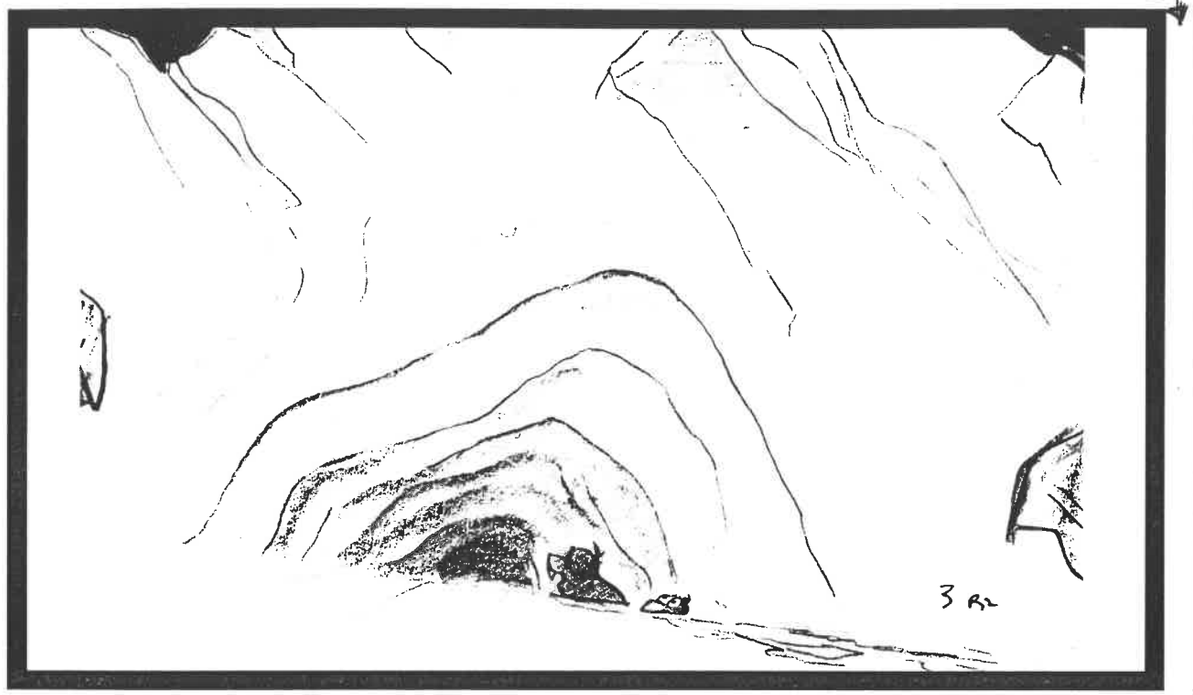
SC. 1 cont. BG.



ACTION

THEY TURN AND ENTER.

DIAL

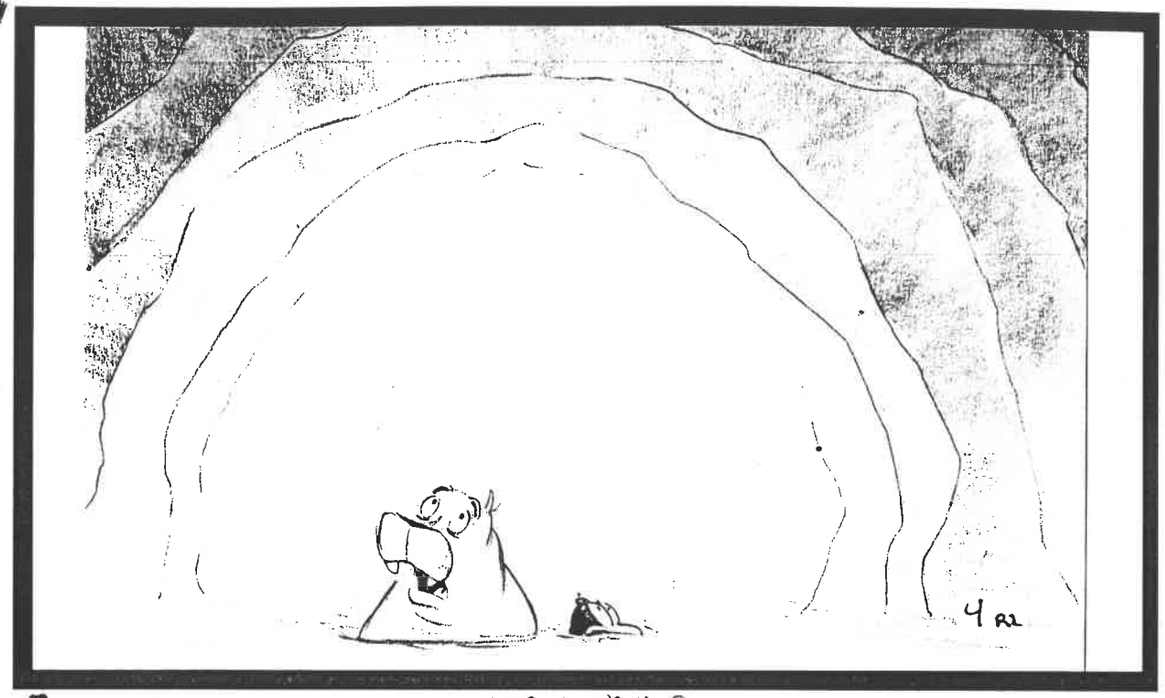
SLG

TRANS EFX - S/A PREV. PANEL.

CUT

H.U.

SC. 2 BG.



ACTION INT. ENTRANCE TUNNEL. MORGANA'S LAIR.

REVERSE ANGLE.

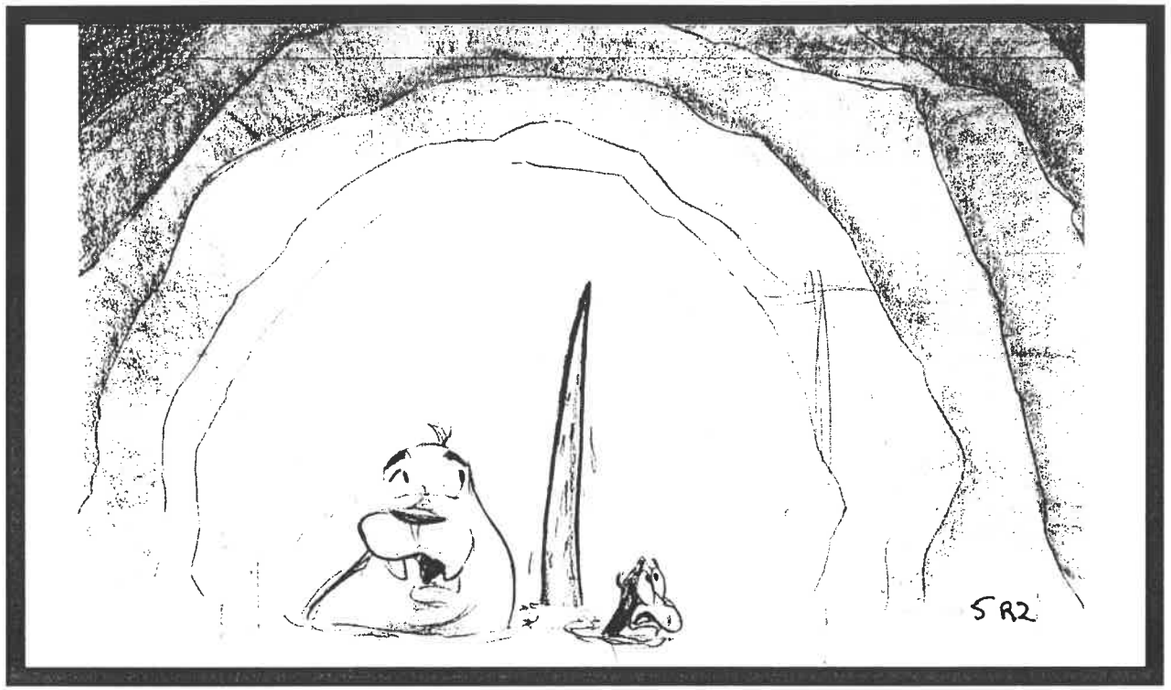
THEY DRIFT SLOWLY UP TO CAMERA ALWAYS LOOKING AROUND FEARFULL

DIAL

SLG

TRANS EFX - REFLECTIONS - WATER RIPPLES,
- WAKE EFX, - LIGHTNING,
- REFLECTED LIGHT,
- OCEAN SURFACE.

SC. 2 cont. BG.



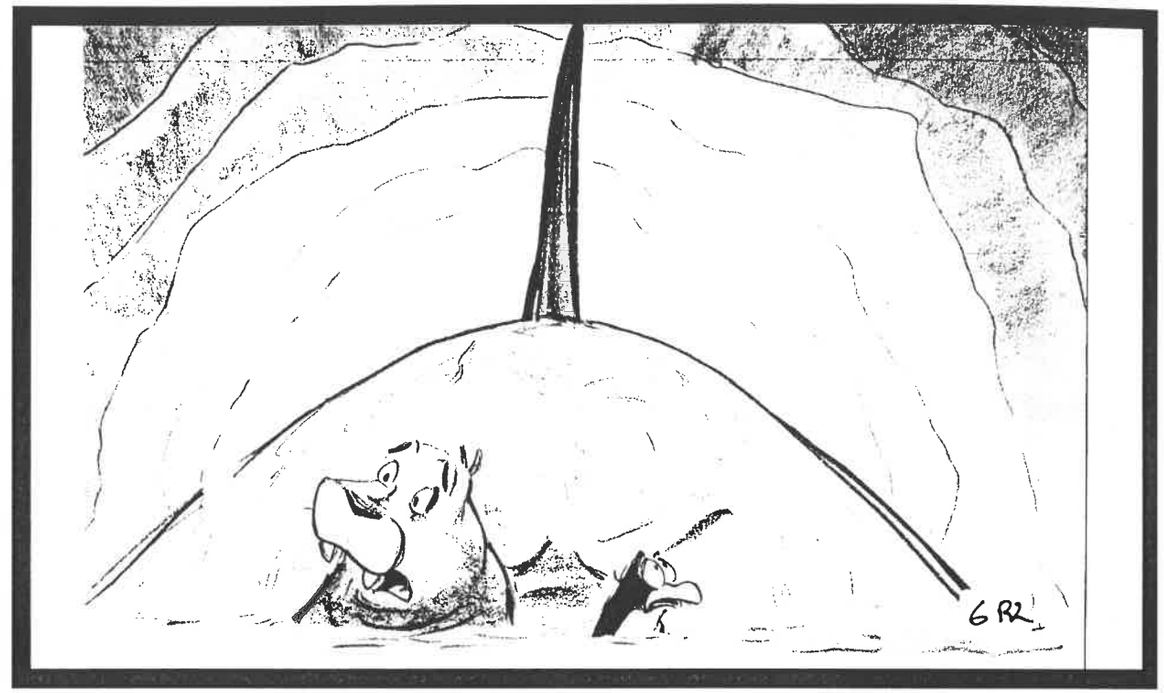
ACTION THE GUYS CONT. FORWARD UNAWARE OF THE HUGE DORSAL FIN THAT IS RISING FROM THE WATER BEHIND THEM.

DIAL

SLG

TRANS EFX - S/A PREVIOUS + WATER DROPLETS.

SC. 2 BG.



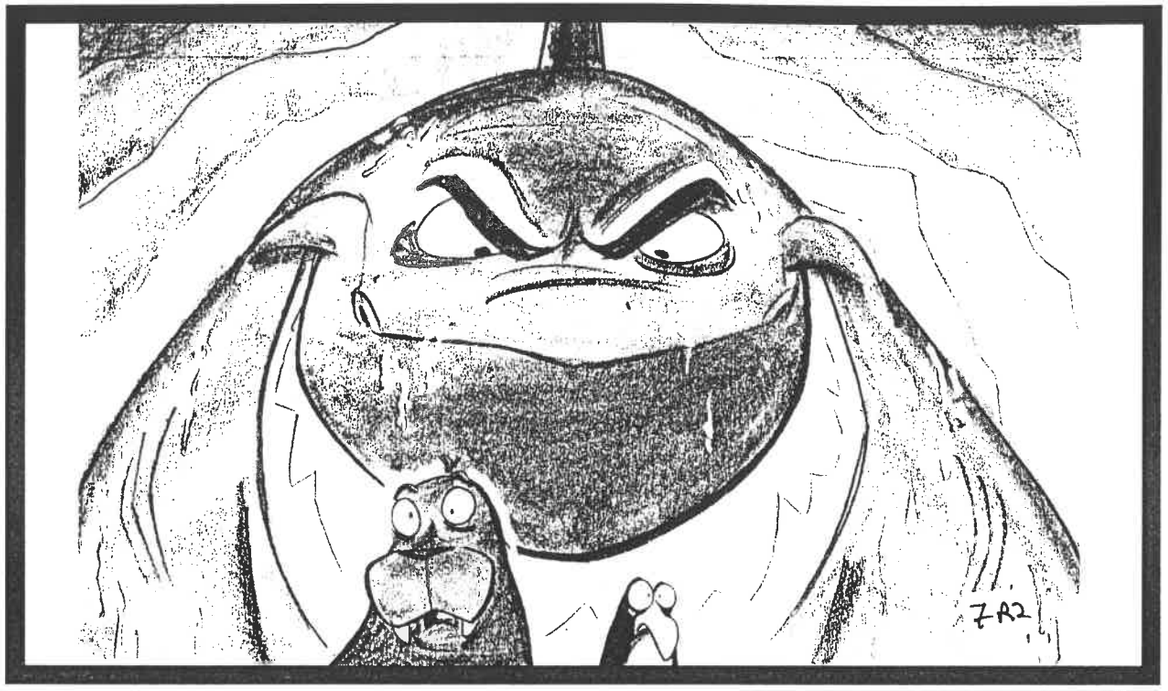
ACTION CONTINUE TIP & DASH AS UNDERTOW RISES UP Behind them. WATER STREAMS OFF HIM.

DIAL ~~Undertow Wolf, Wolf, Wolf.~~

SLG

TRANS EFX - S/A Previous + Water rivulets.

SC. 2 cont BG.



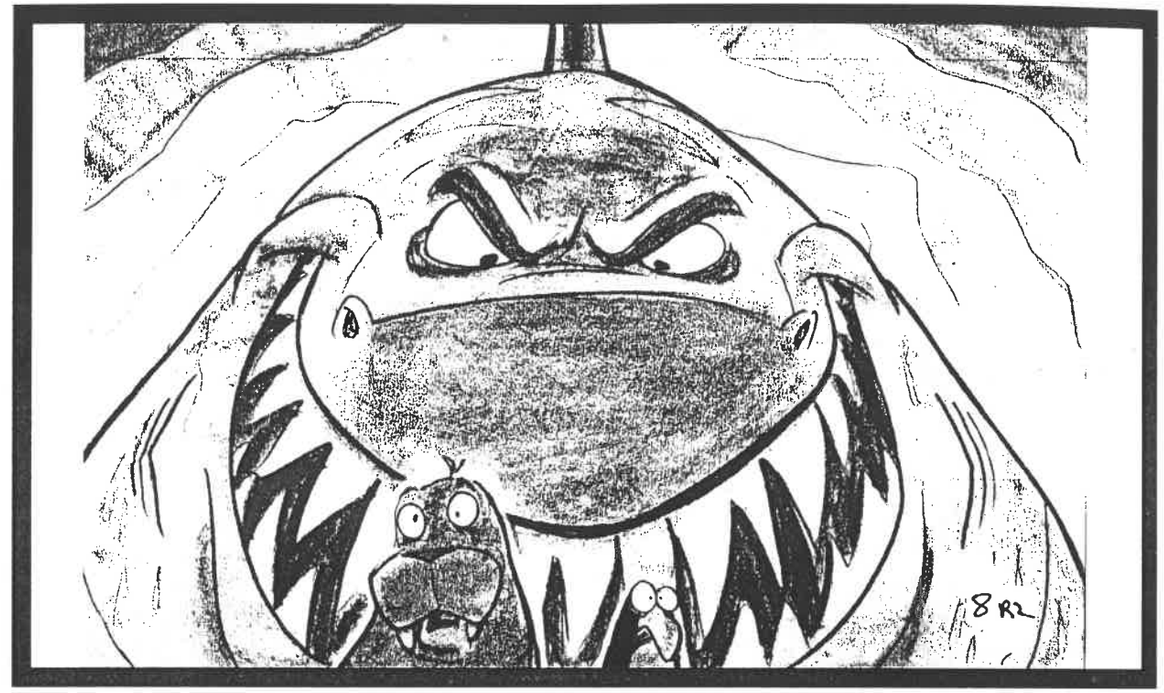
ACTION We pan with Undertow as he continues to rise. Water streams off him He is so huge that he completely blocks the entrance way causing the scene to darken. Tip & Dash have no idea that he's there until he talks, at which point they freeze. (VERTICLE PAN)

DIAL Undertow- ~~(laughs) Well, well, well~~... heh heh heh, well

SLG

TRANS

SC. 2 BG.



ACTION Undertow chuckles. The guys are still frozen with the occasional blink.

DIAL Undertow- ~~If it isn't my~~ (laughs.) well, well, it is isn't my old friends the..

SLG

TRANS

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SC. 2 CON'T. BG.

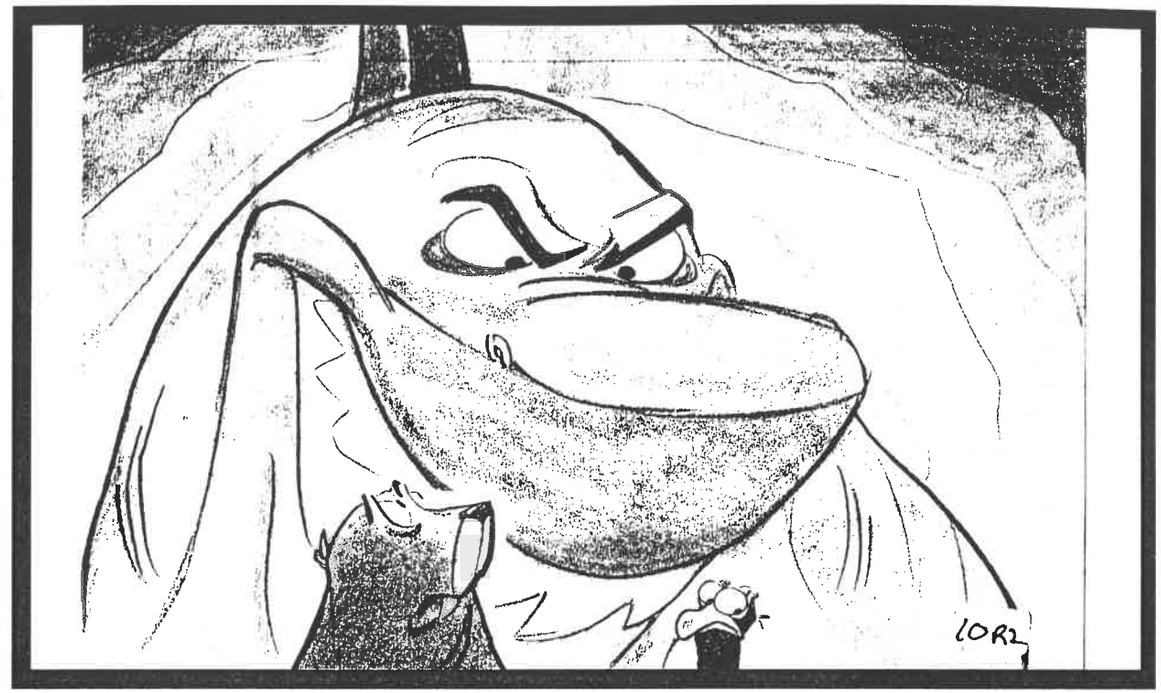
ACTION They turn very slowly to look at Undertow.

DIAL Undertow- IF IT ISN'T MY ~~old friends the yellow bellied sea slugs~~. the yellow bellied sea slugs

SLG

TRANS

SC. 2 BG.



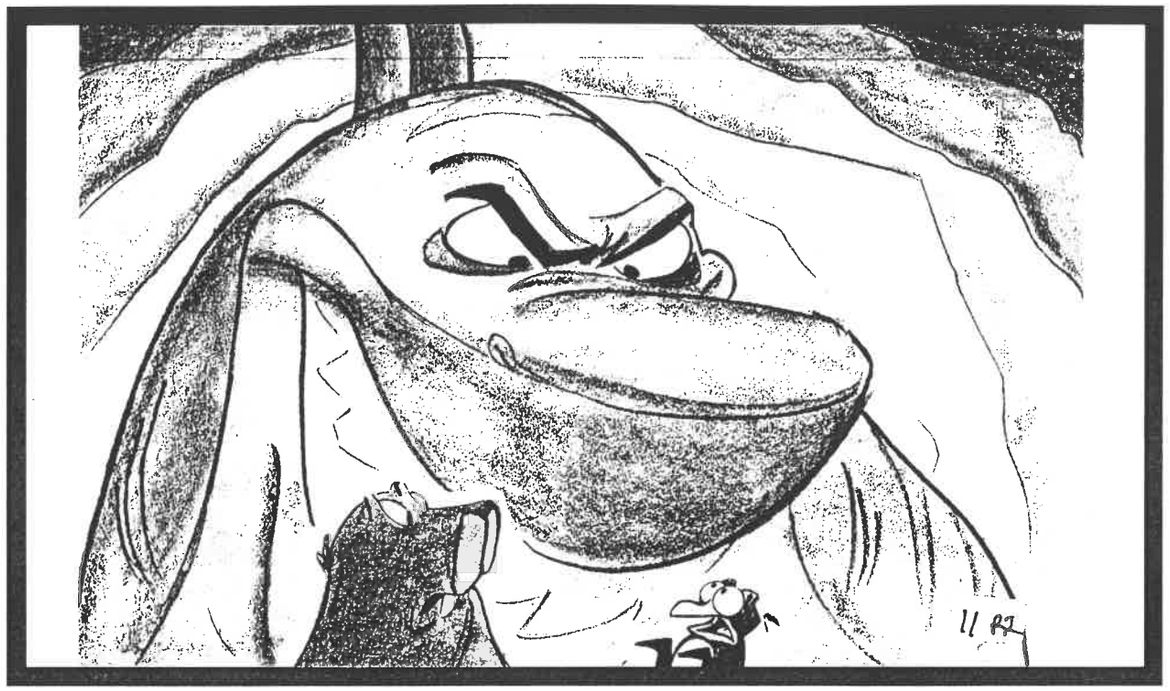
ACTION They both hold looking at him. Tip glances away as though thinking.

DIAL GOIN' SOMEWHERE BOYS?

SLG

TRANS

SC. 2 CONT. BG.



ACTION DASH LOOKS DOWN AT TIP WHO OFFERS UP AN EXCUSE.

DIAL Tip- Um... we're just looking for the little penguins room.

SLG

TRANS

SC. 2 BG.

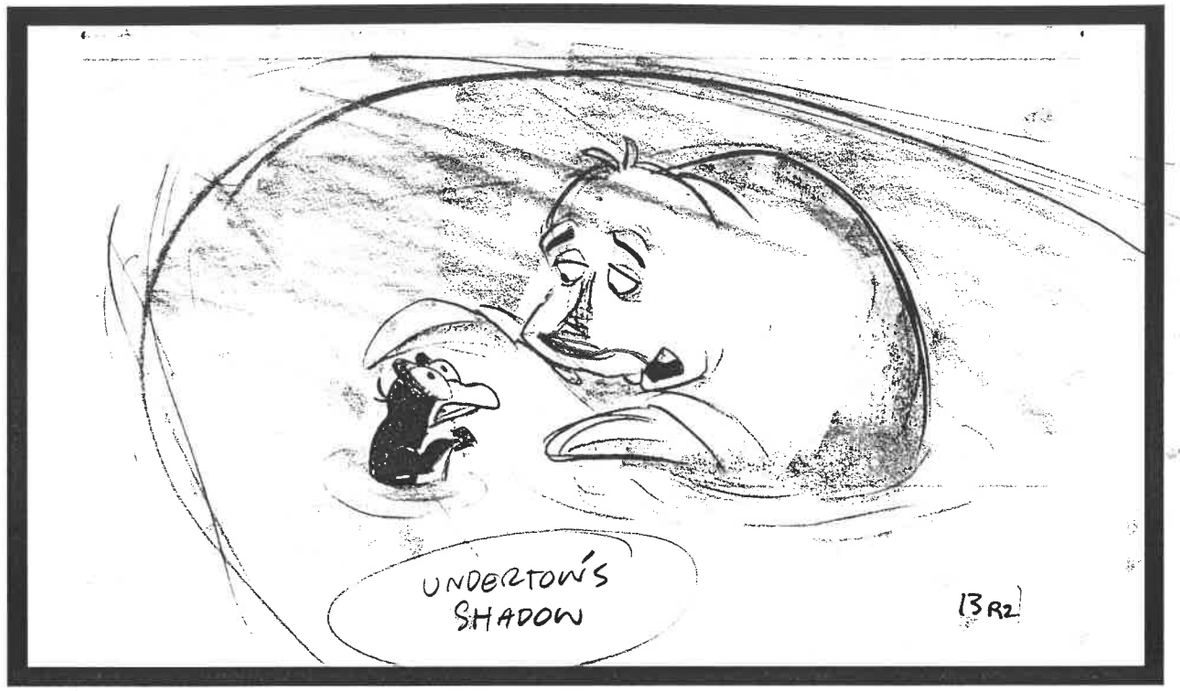
ACTION TIP INTO CHEESY GRIN. UNDERTOW IS UNMOVED BY THE STORY. He leans in & narrows his eyes. TIP LOSES CONFIDENCE AND HIS SMILE BEGINS TO GIVE WAY. H.U.

DIAL DASH ANTICIPATES ON THE CUT.
Tip- heh, heh

SLG

TRANS

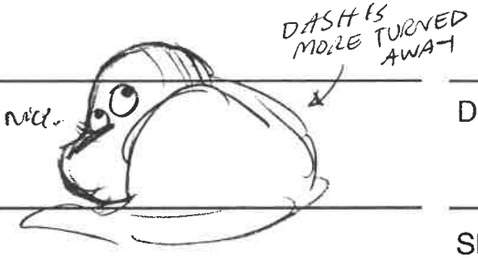
SC. 3 BG.



ACTION DASH TURN TO TIP. HE'S RESOLUTE & SINCERE.

H.N.

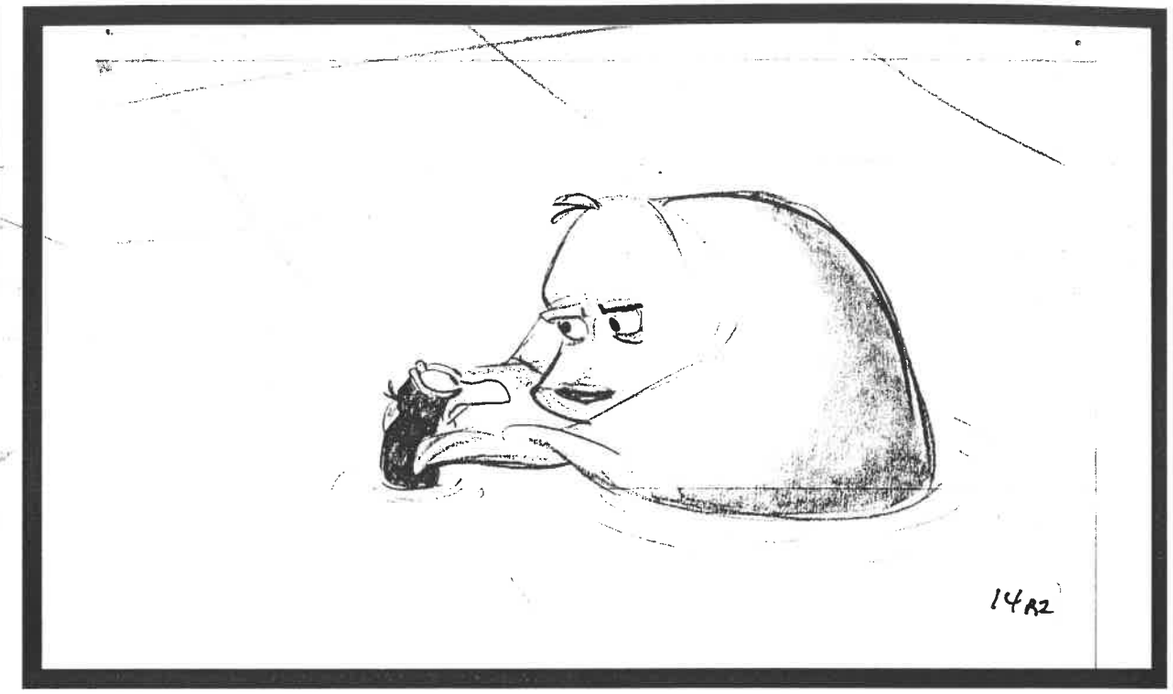
DIAL Dash- Well, this is it little buddy. It's been nice.



SLG

TRANS EFX: - WATER RIPPLES.
- WATER REFLECTIONS.

SC. 3 BG.



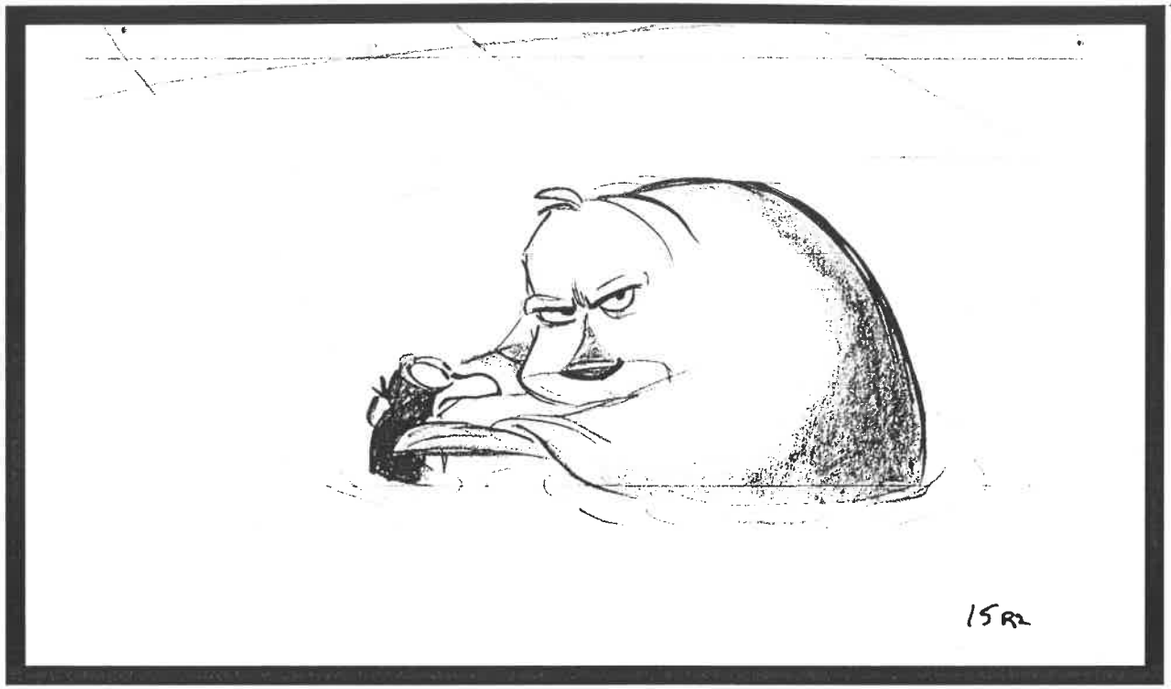
ACTION TIP LOOKS TOWARD DASH FORLORNLY

DIAL Dash- ~~It's been nice knowin ya.~~
Knowin ya.

SLG

TRANS EFX - S/A PREV. PAN.

SC. 3 cont. BG.



ACTION — TIP'S SAD. (HE DOESN'T KNOW WHAT DASH IS CONTEMPLATING). HE FIGURES THEY'RE BOTH ABOUT TO BUY THE FARM. DASH ANTICS BIG ON THE CUT —

DIAL Dash (Begin yell)

SLG

TRANS EFX - SA PREVIOUS PANEL.

H.U.

SC. 4 BG.

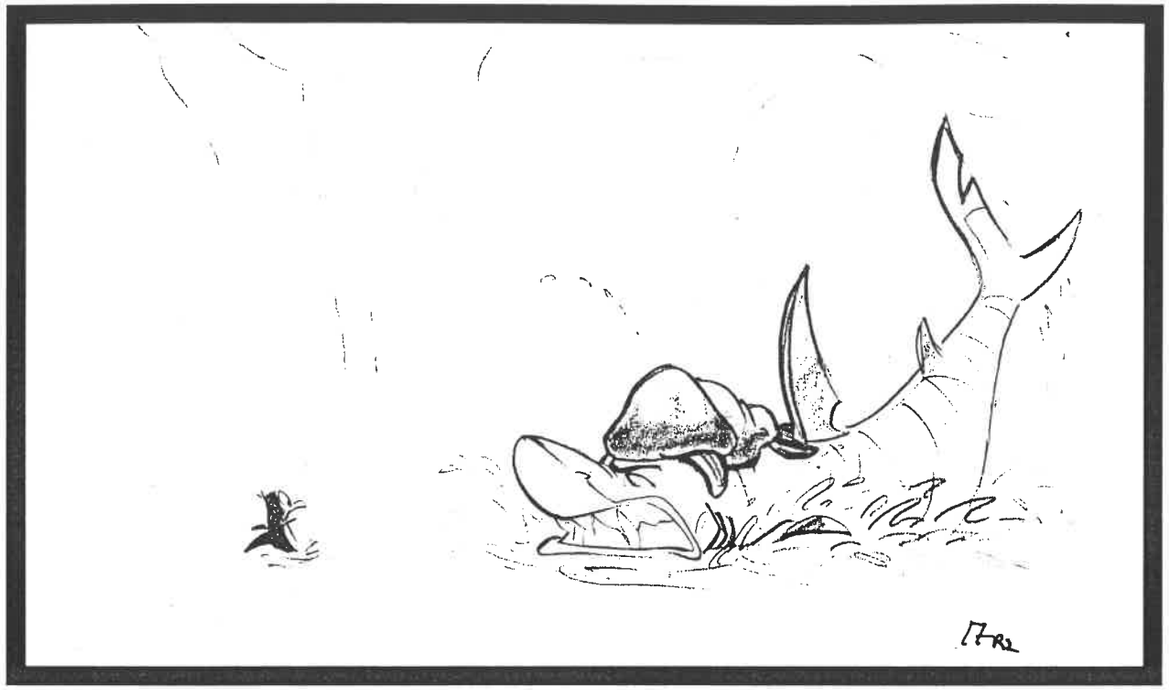
ACTION — THE BIG GUY LEAPS. TIP REACTS BACK IN SHOCK. UNDERTOW HAS NO IDEA WHAT'S HAPPENING AND IS COMPLETELY TAKEN BY SURPRISE.

DIAL Dash- AAAAAHHHHHH!!!

SLG

TRANS EFX - WATER RIPPLES
- WATER SPLASHES
- WATER REFLECTIONS
- LIGHT PATTERNS
- CAST SHADOWS.

SC. 4 cont. BG.



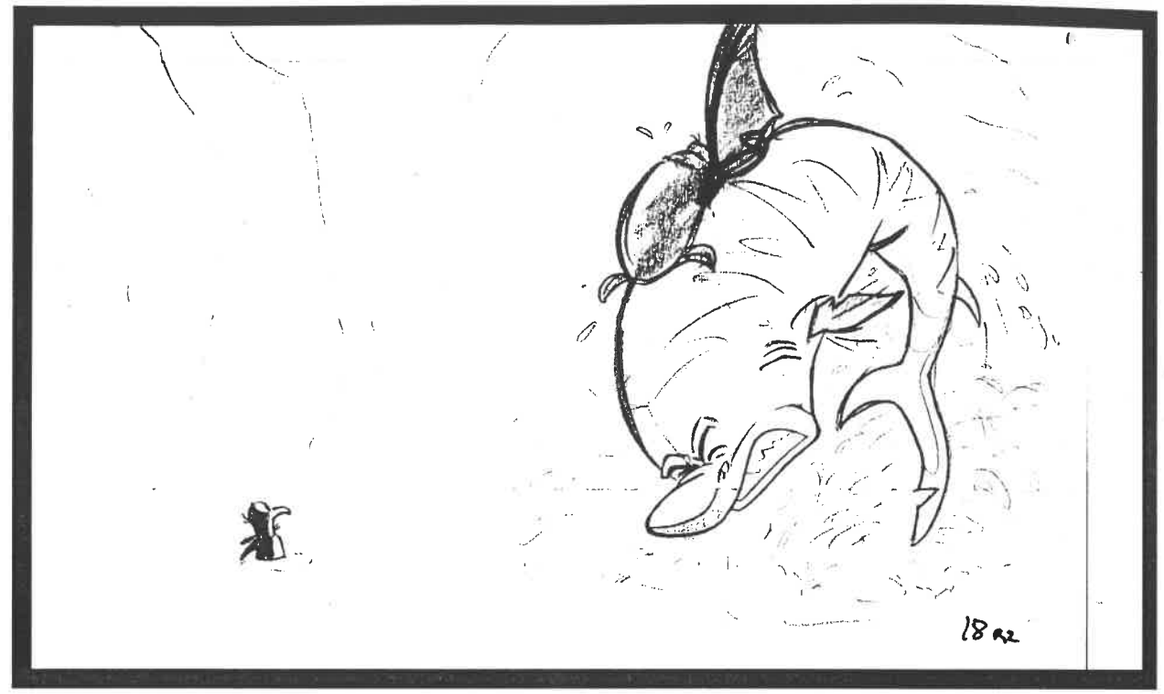
ACTION TIP RECOVERS BUT WATCHES GOBSMACKED AS DASH LANDS ON UNDERTOW. UNDERTOW IS SHOCKED & TRIES REALLY HARD TO THROW DASH OFF BUT HE'S GRABBED HOLD OF THE SHARKS DORSAL AND IS NOT LETTING GO.

DIAL Dash - Ahhh

SLG

TRANS EFX – S/A PREV. PANEL

SC. 4 BG.



ACTION – UNDERTOW BUCKS & SPLASHES ABOUT –

DIAL Dash - Ahhh

SLG

TRANS EFX - S/A PREV. PANEL

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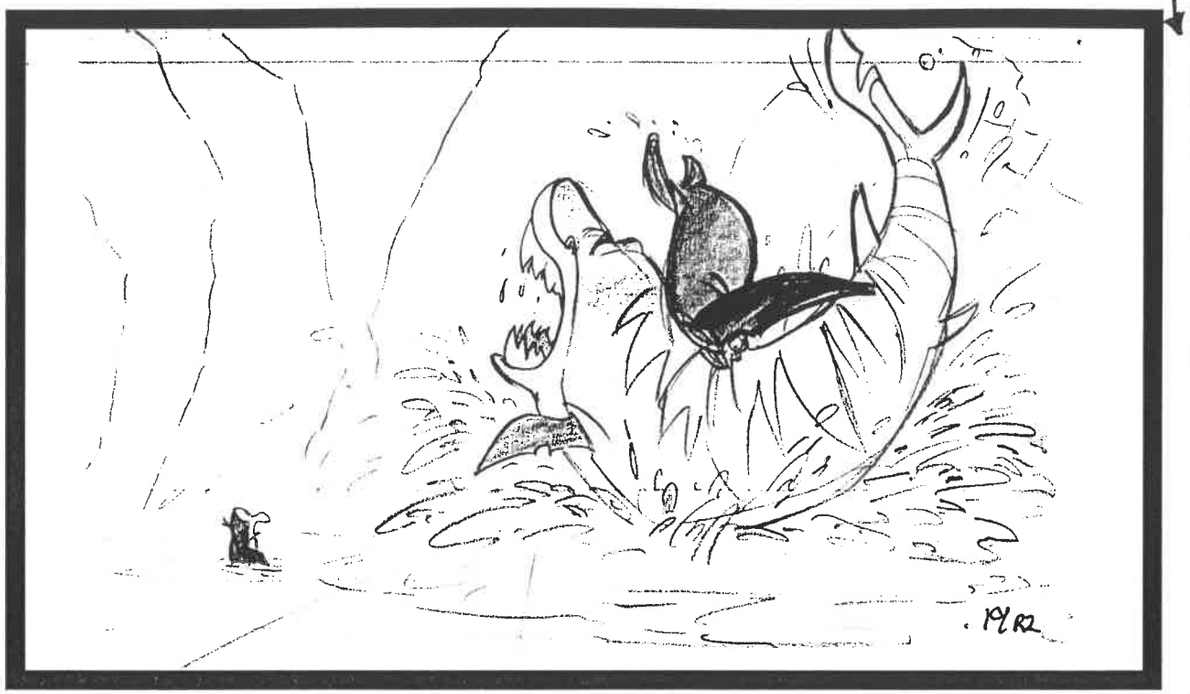
SC. 4 (CONT. BG.



ACTION — BUT DASH JUST KEEPS ON HANGING ON.
(LOTS OF VIOLENT SPLASHING etc.)

DIAL
Dash (end yell)
Tip: Now that..

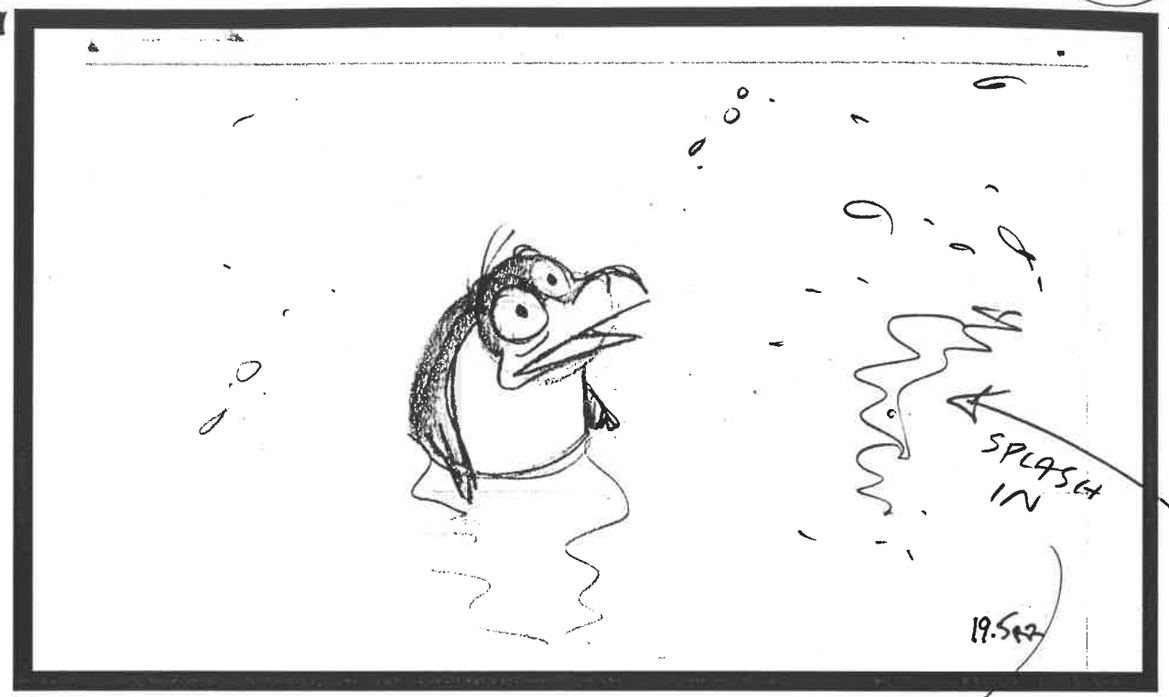
SLG

TRANS EFX — S/A PREV. PANEL.

H.V.

SC. 5 BG.

CUT



ACTION TIP IS IN AWE.

WATER SPLASH IN AT VERY TAIL OF SC

DIAL Tip- ~~now that~~ is one brave hunk of blubber!
Dash - Deehh

SLG

TRANS EFX: - WATER RIPPLES
- WATER REFLECTIONS
- WATER SPLASHES

SC. 6 BG.

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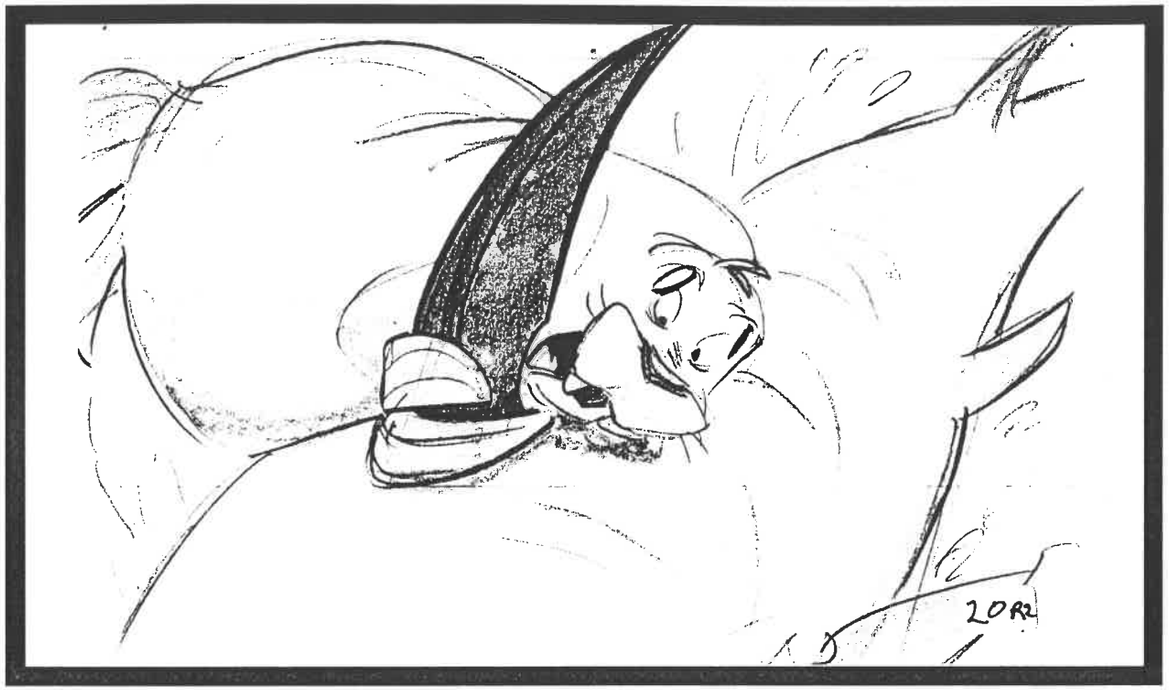


ACTION DASH SHOOTS OUT TO TIP AS THEY ARC UP & OVER.
(LOTS OF SPLASHING!)

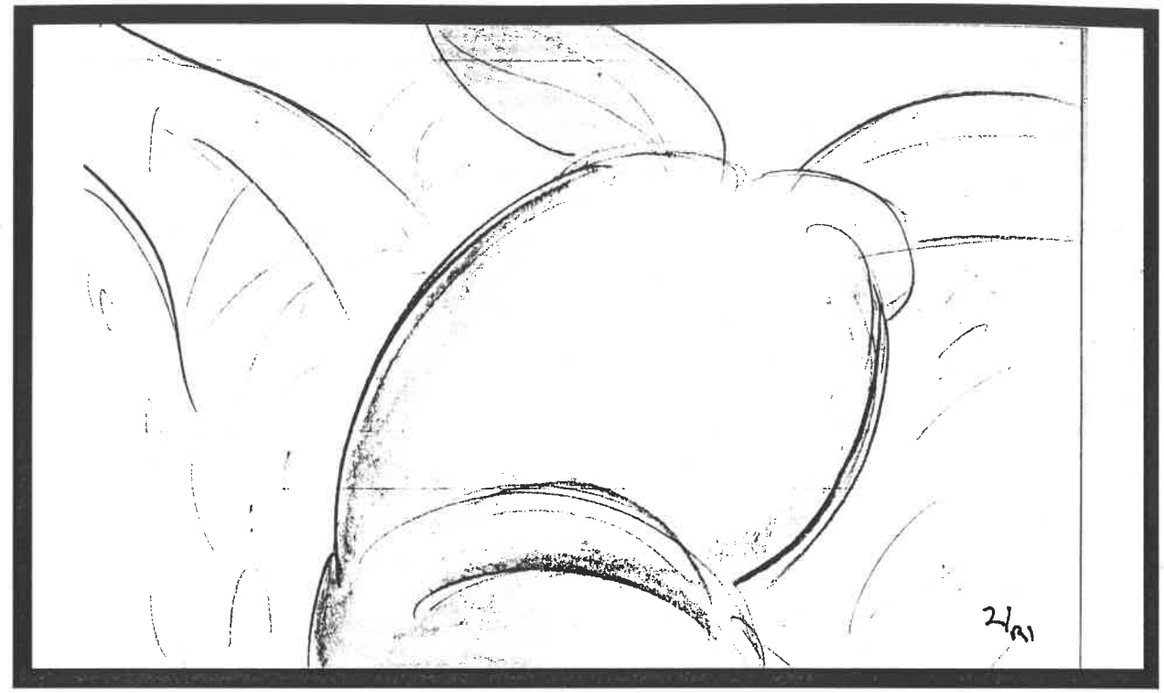
DIAL Dash- I'll hold ~~[illegible]~~

SLG

* NOTE: THIS SCENE IS VERY FAST.
THE WHOLE 11 PANELS HAPPEN OVER
DASHES 1ST 2 lines, then a pause.
"HURRY" IS IN THE NEXT SCENE.

TRANS EFX – water splashes

SC. 6 BG.



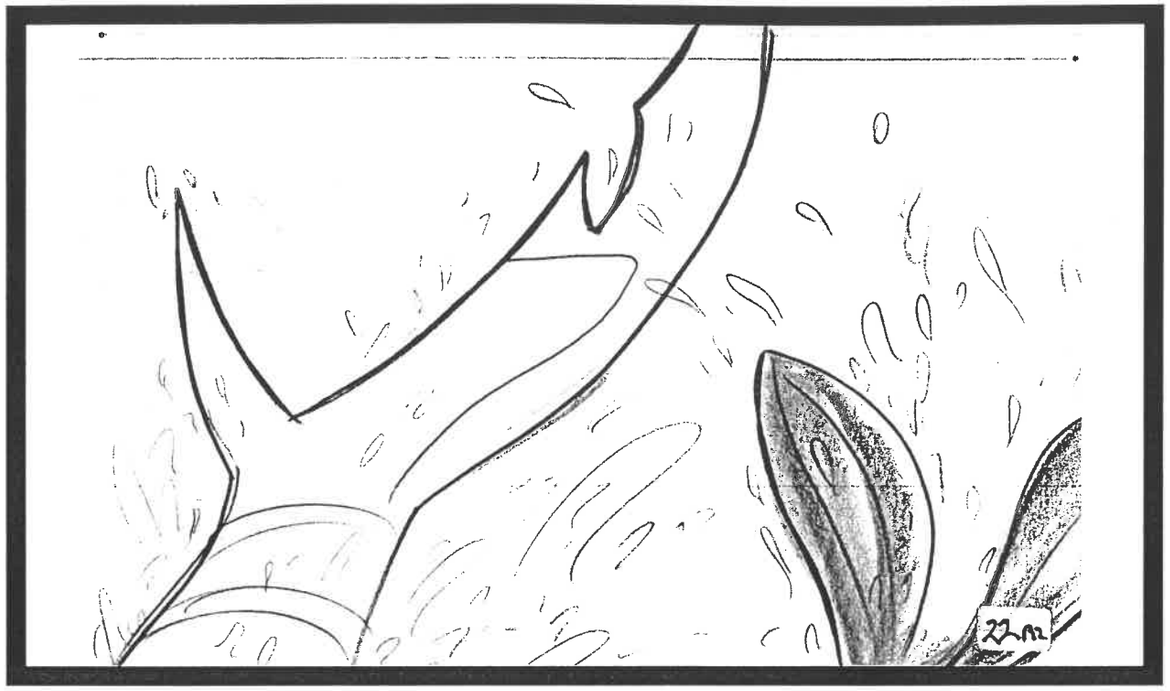
ACTION THEY PLUNGE DOWN AGAIN.

DIAL Dash- ~~You go find Melody!~~
hold him, You go find...

SLG

TRANS EFX - WATER SPLASHES.

SC. 6 cont. BG.



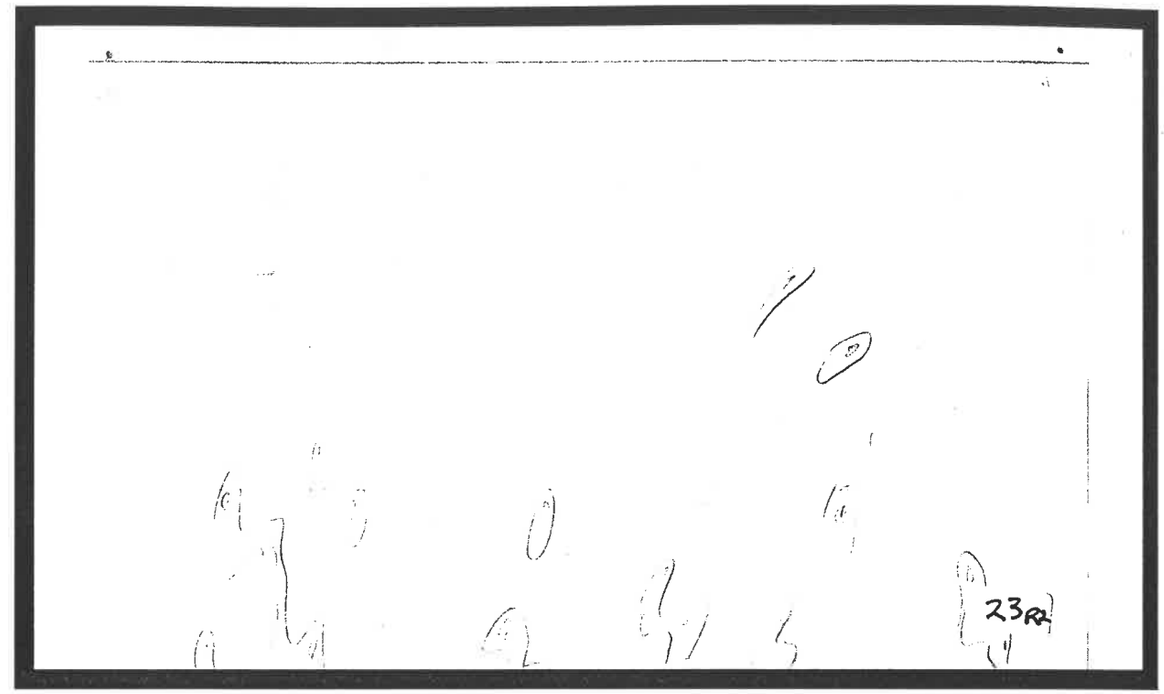
ACTION — CONTINUE —

DIAL Dash - Find Melody!

SLG

TRANS EFX - WATER SPLASHES

SC. 6 BG.



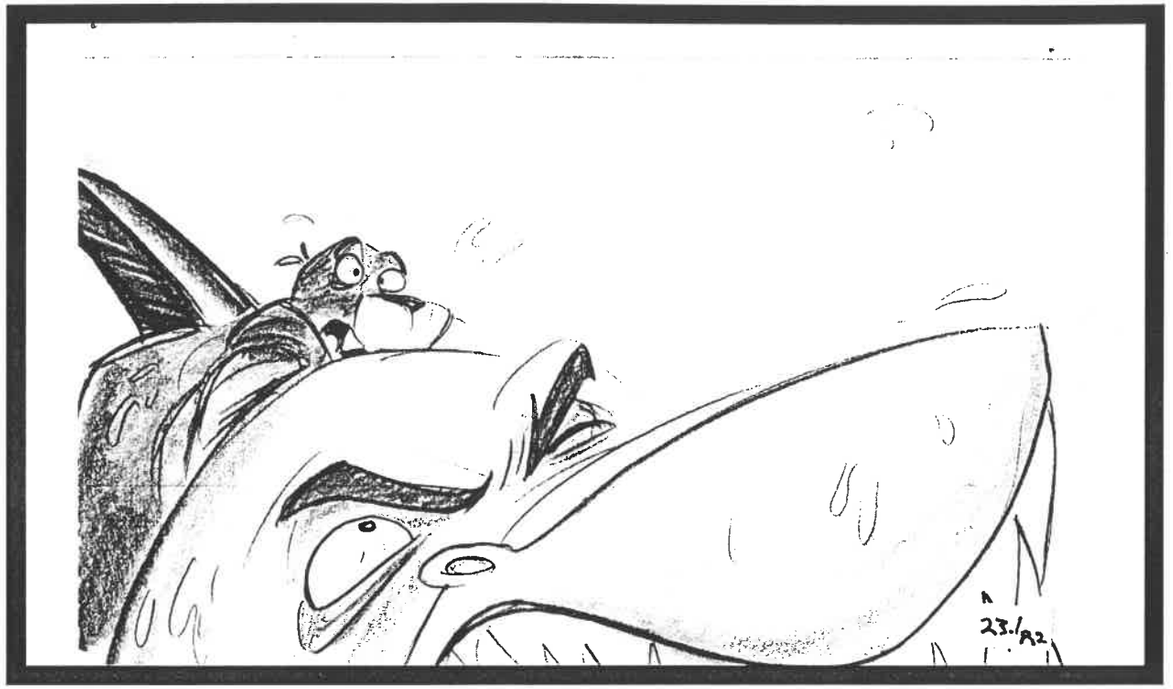
ACTION

DIAL Dash - ahh, ghuh

SLG

TRANS EFX WATER SPLASHES

SC. 6 cont. BG.



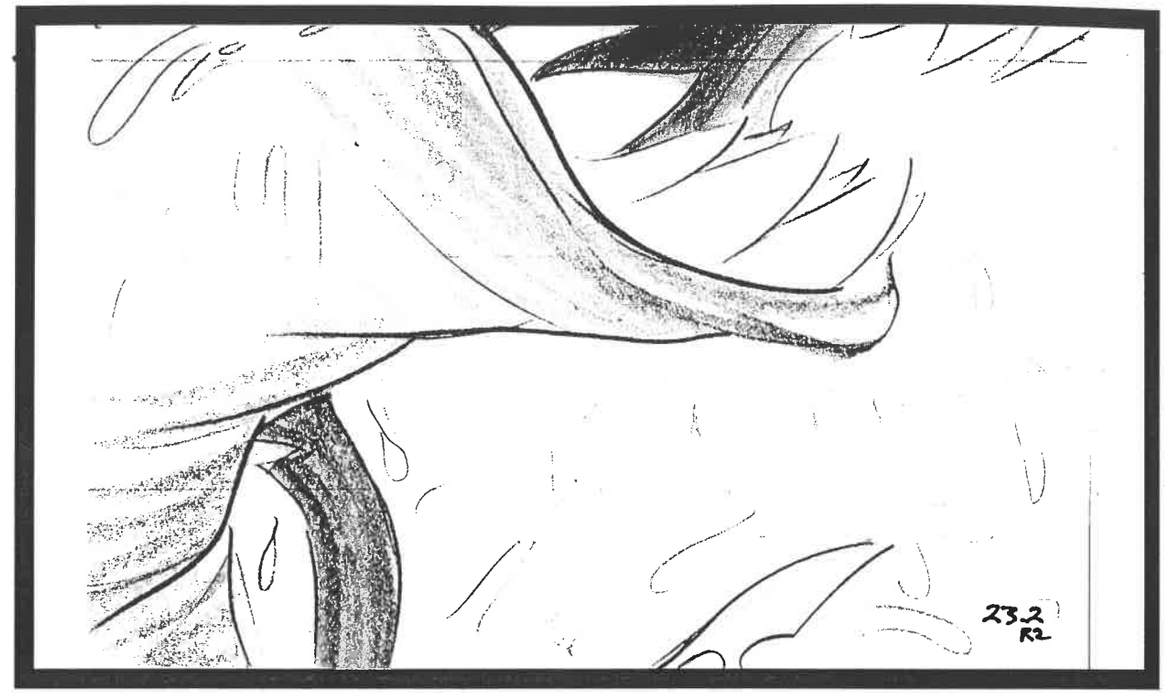
ACTION THEY SURGE BACK UP INTO SCENE. DASH SHOUTS OUT DESPERATELY.

DIAL ~~Dash-Kuhuy!!~~
Dash - guhuh

SLG

TRANS EFX - WATER SPLASHES.

SC. 6 BG.



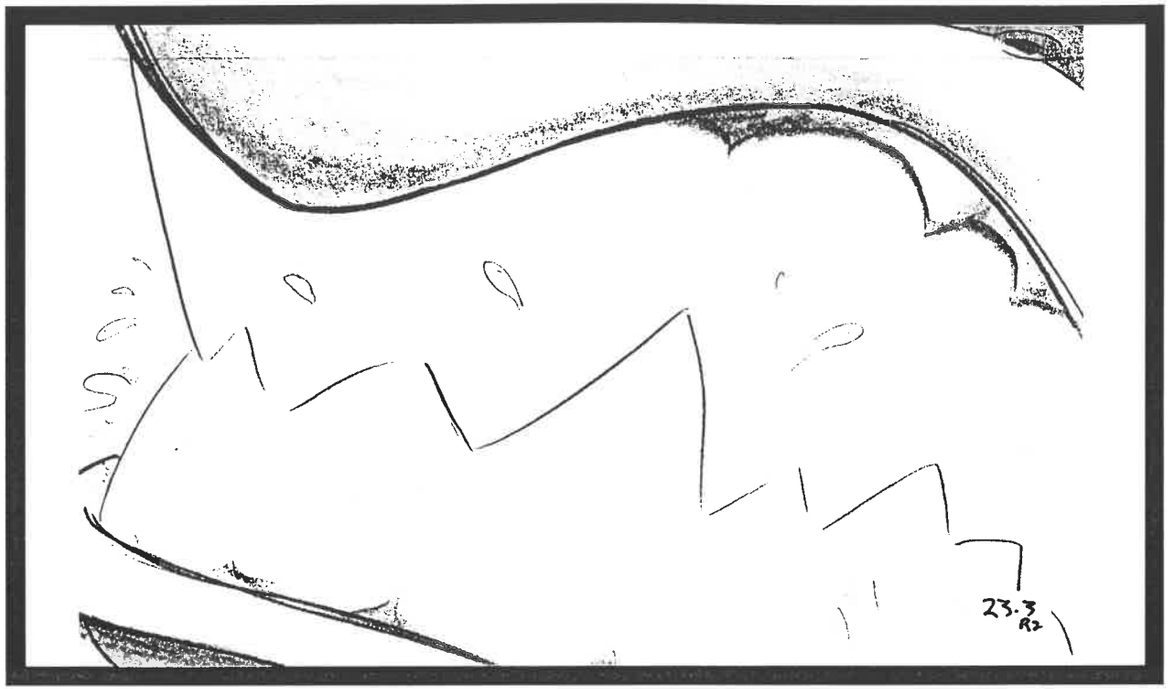
ACTION UNDERTOW LUNGES FORWARD, SHAKING HIMSELF FROM SIDE TO SIDE AND SNAPPING

DIAL
Dash - sehuh

SLG

TRANS EFX - WATER SPLASHES.

SC. 6 cont. BG.



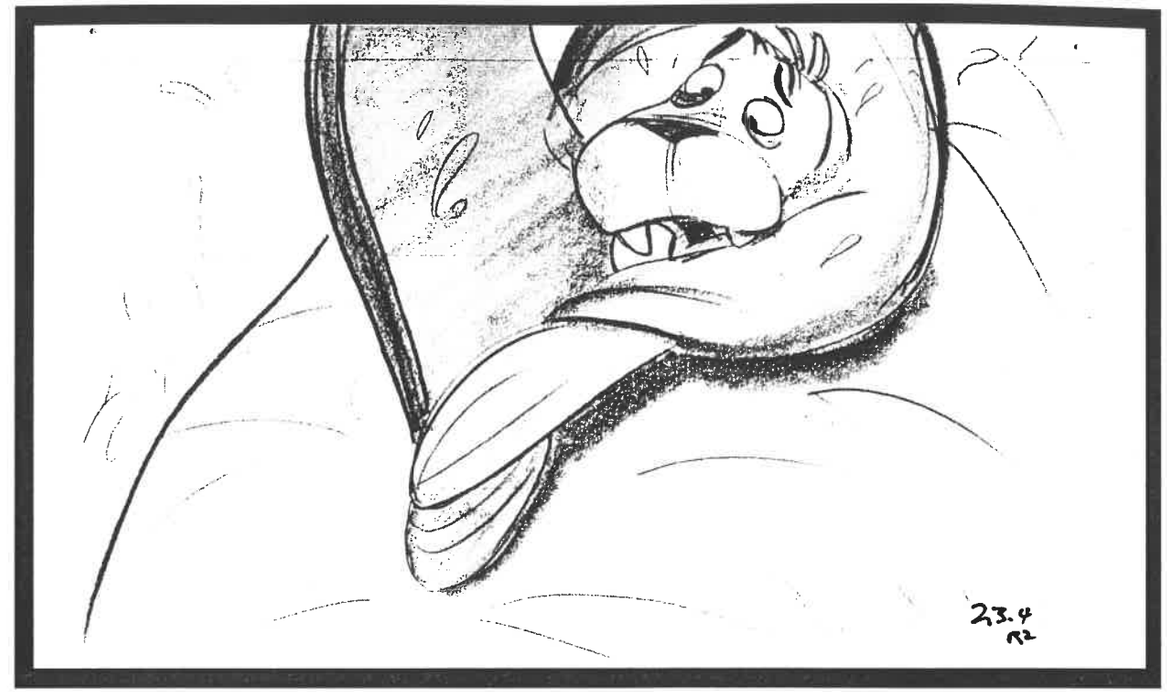
ACTION <BIG SNAP>

DIAL Dash Da gehuh

SLG EFX-WATER SPLASHES

TRANS

SC. 6 BG.



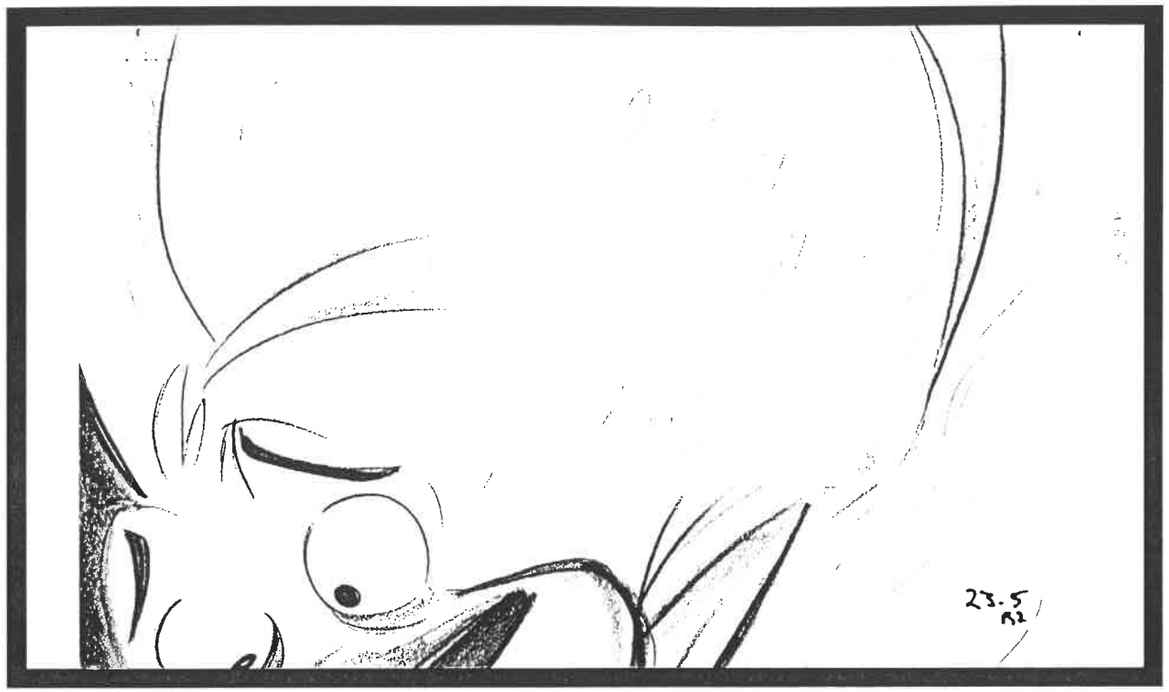
ACTION DIVES DOWN IN FRONT OF CAMERA

DIAL Dash- gehuh

SLG EFX WATER SPLASHES

TRANS

SC.6 cont. BG.



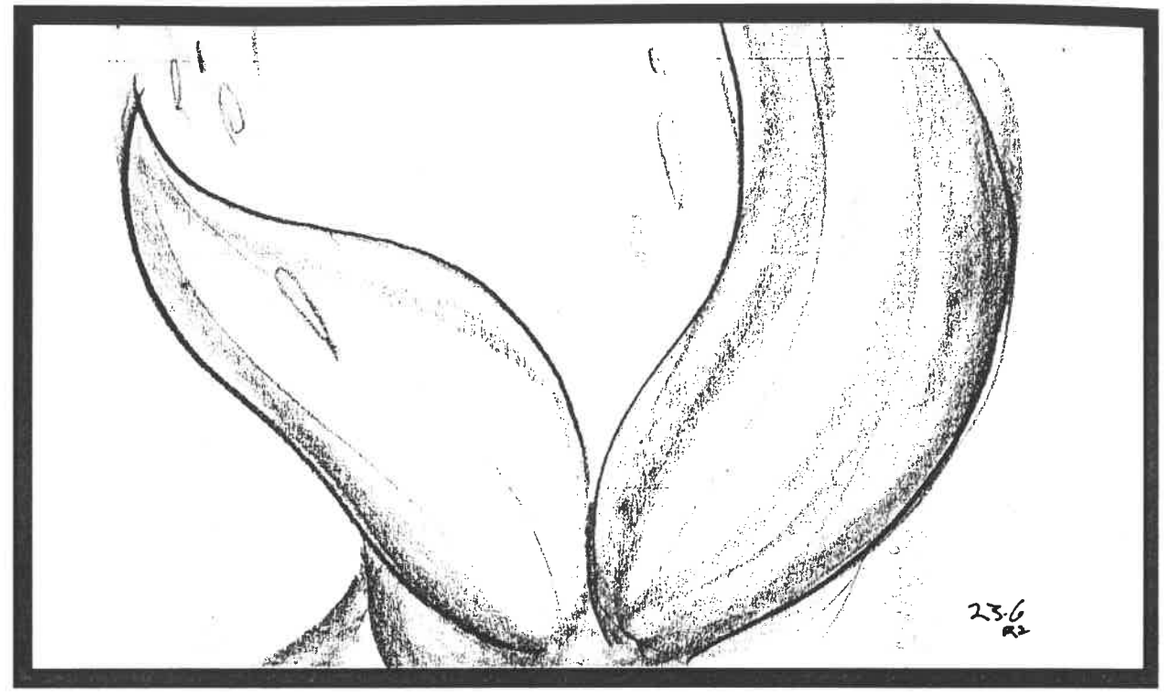
ACTION

DIAL Dash- gehuh

SLG

TRANS EFX- WATER SPLASHES

SC.6 BG.



ACTION

DIAL Dash - ge hau

SLG

TRANS EFX [illegible]

SC 6 cont. BG.

ACTION

DIAL Dash - see huh

SLG

TRANS EFX - WATER SPLASHES

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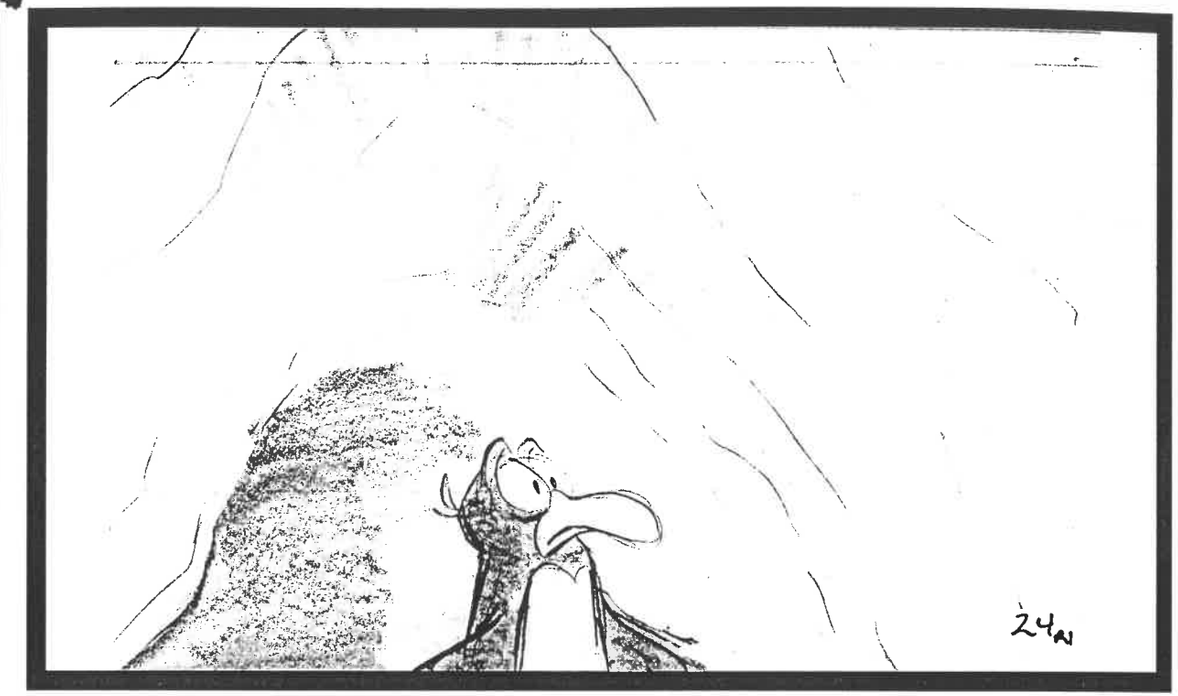
SC. 7 BG.

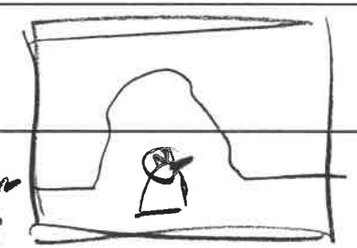


ACTION TIP LOOKS ON IN HORROR.

DIAL DASH (V/O) ... ~~Huh?~~ ge huh!

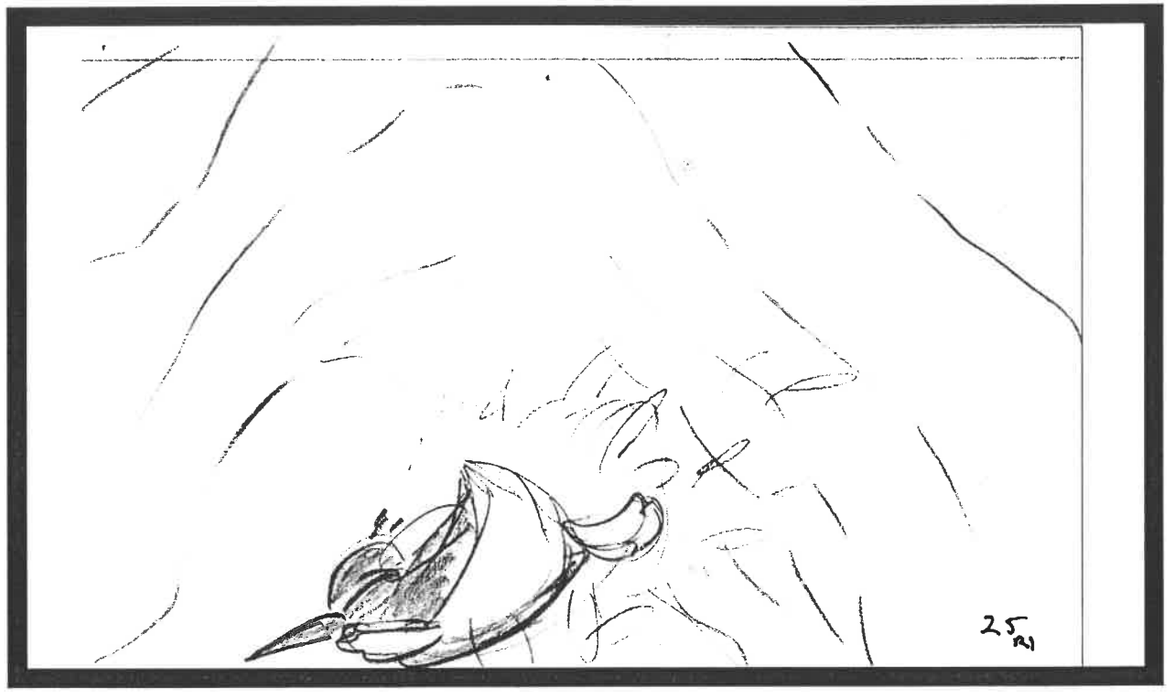
SLG

FIX COMPOSITION



TRANS

SC. 7 cont. BG.



ACTION HE QUICKLY SNAPS AROUND...

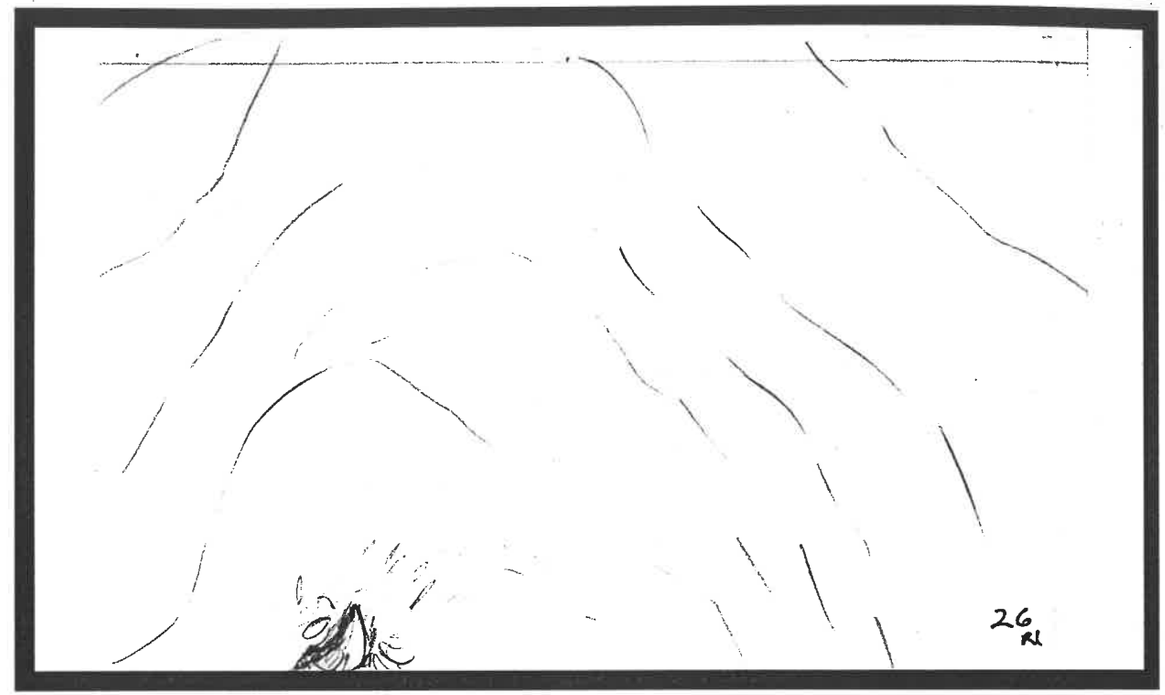
DIAL Dash - Hur..

SLG

TRANS EFX - WATER SPLASHES

SC. 7. BG.

CUT



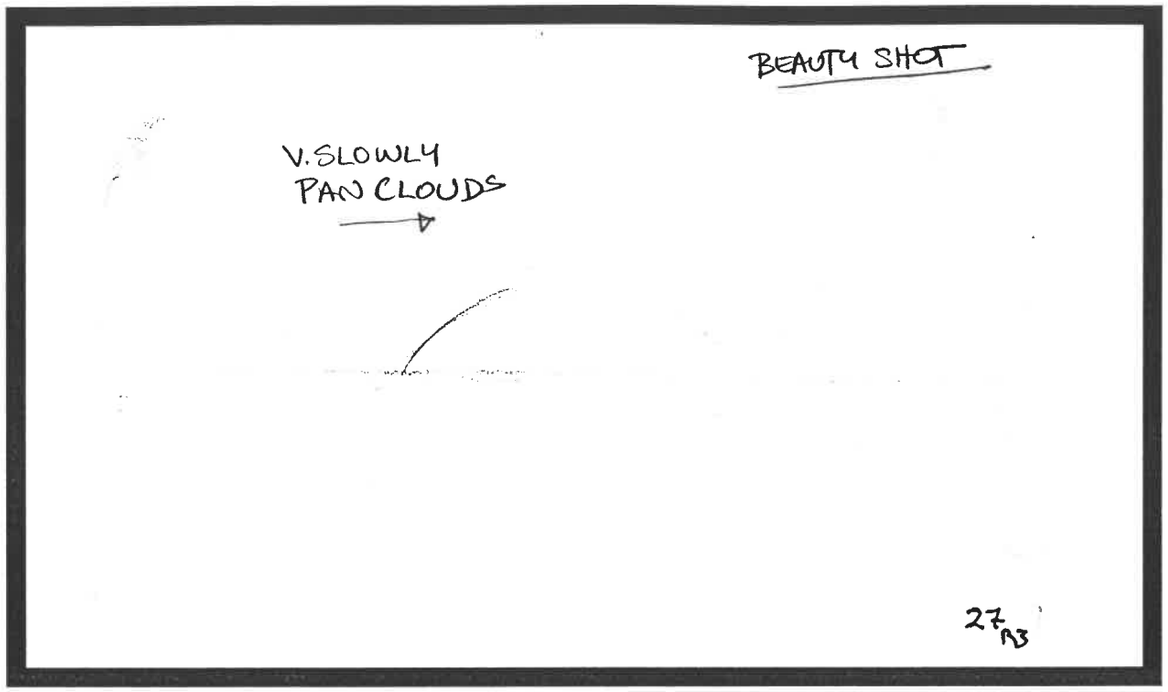
ACTION ... AND SCRAMBLES VERY QUICKLY INTO THE DISTANCE.

DIAL Dash - rry..

SLG

TRANS EFX - WATER SPLASHES.

SC. 8 BG.



ACTION EXT: OCEAN SURFACE.

THE SUN FINALLY SETS (LONG X-DISS/2 B.G.'S. PANELS 1 thru 4.)

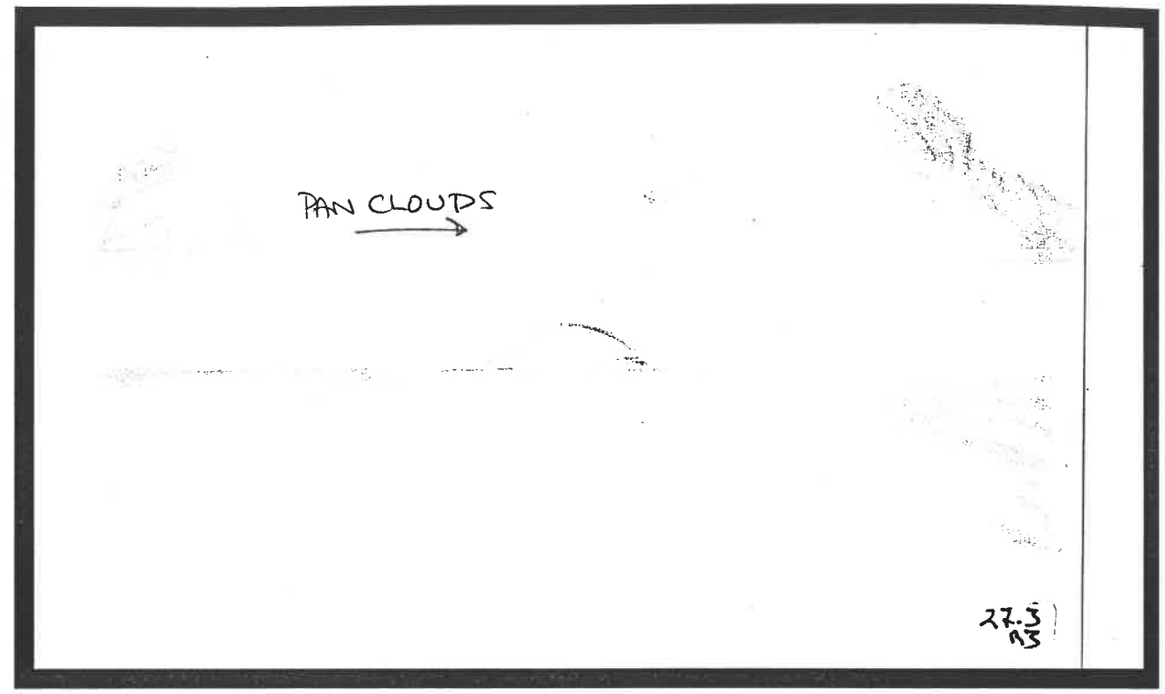
DIAL

~~[illegible]~~
Dash-rrygy

SLG

TRANS EFX - WATER RIPPLES
- LIGHT GLINTS

SC. 8 BG.



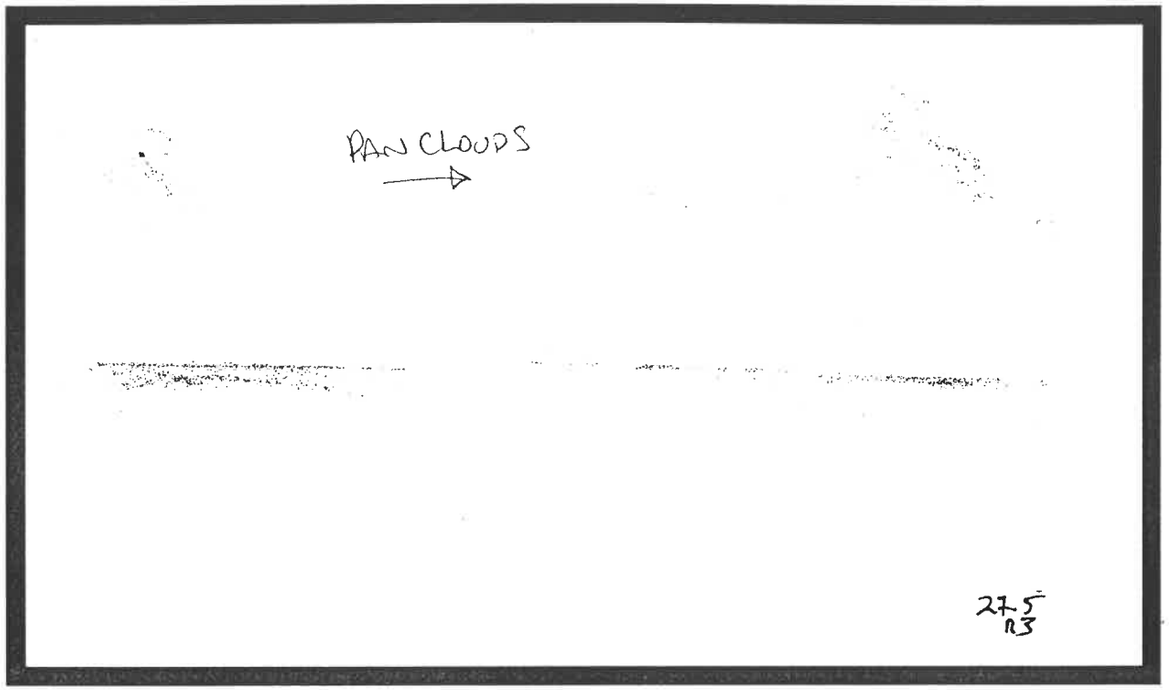
ACTION

DIAL

SLG

TRANS EFX - S/A Prev. Pan

SC. 8 CONT. BG.



ACTION

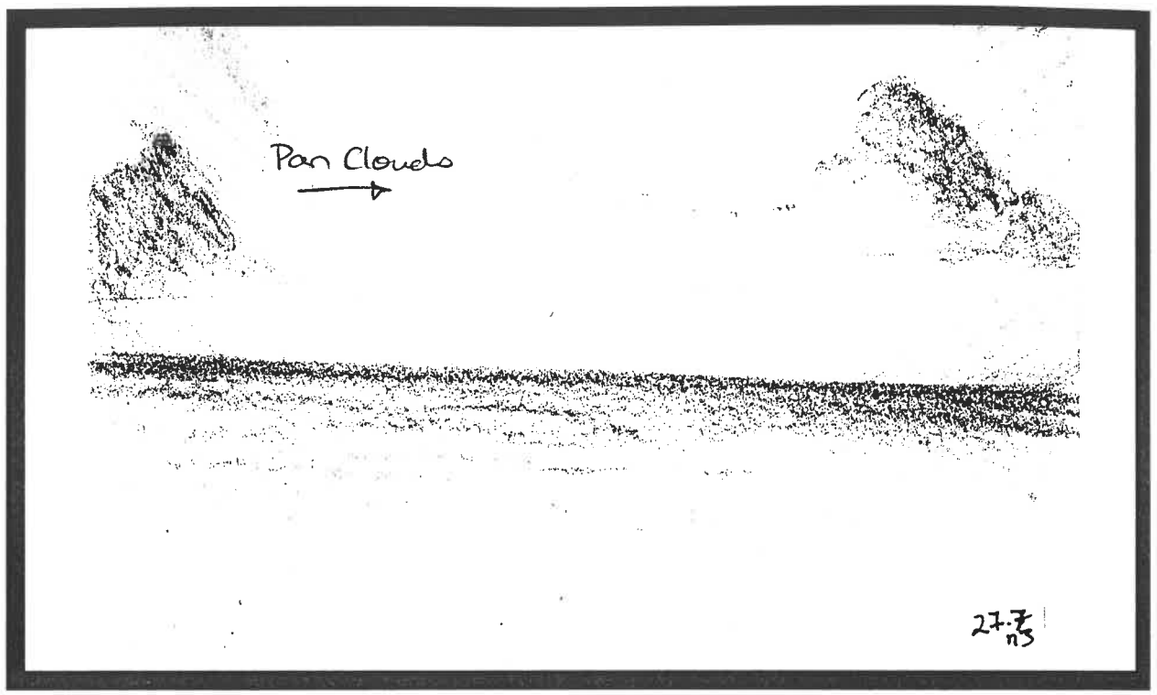
DIAL

SLG

TRANS EFX - S/A MOV. P...

SC. 8 BG.

CUT



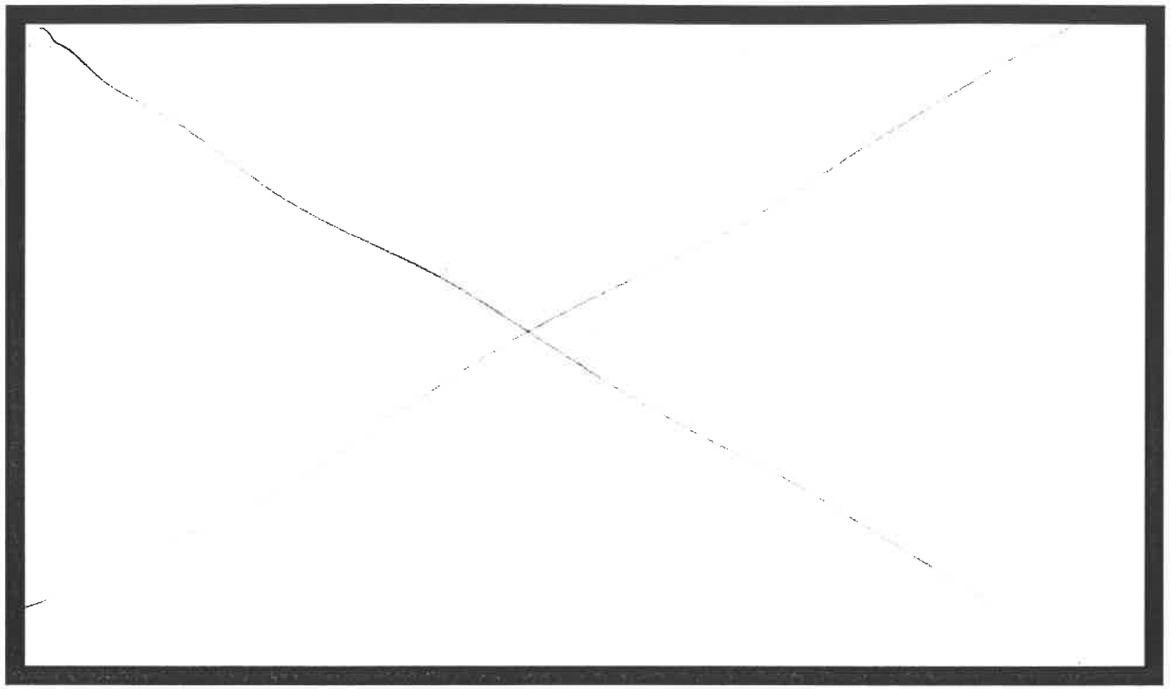
ACTION

DIAL

SLG

TRANS EFX - S/A MOV. PAN...

SC. BG.



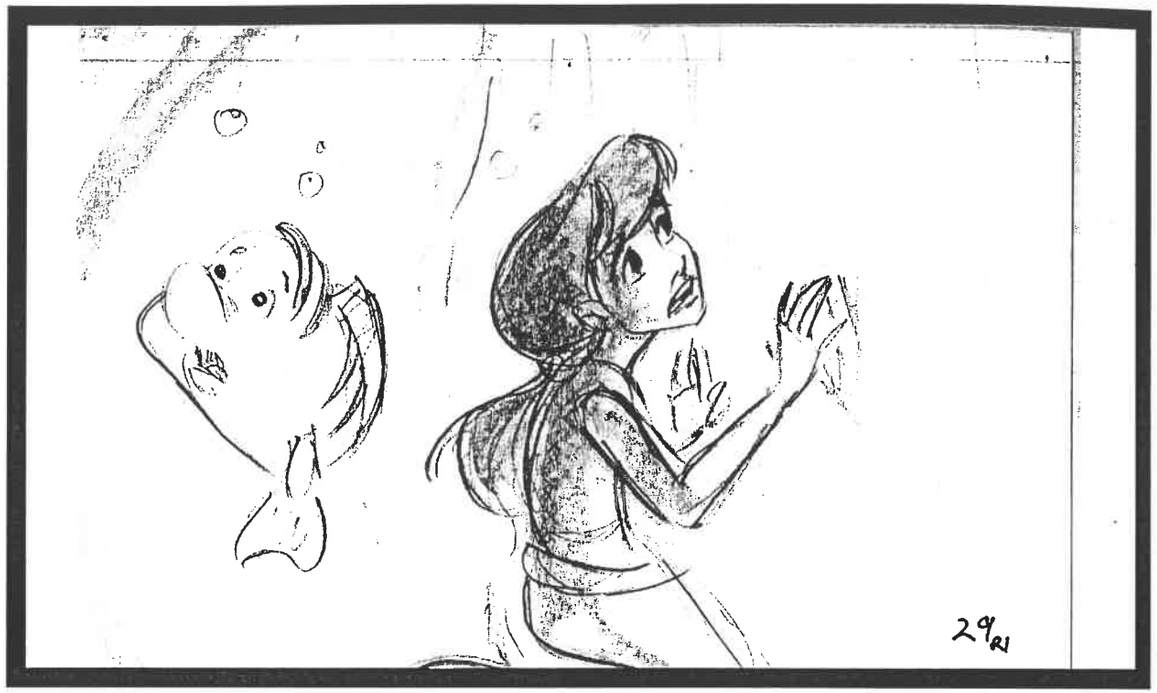
ACTION ** Panel removed from sequence**

DIAL

SLG

TRANS

SC. 9 BG.



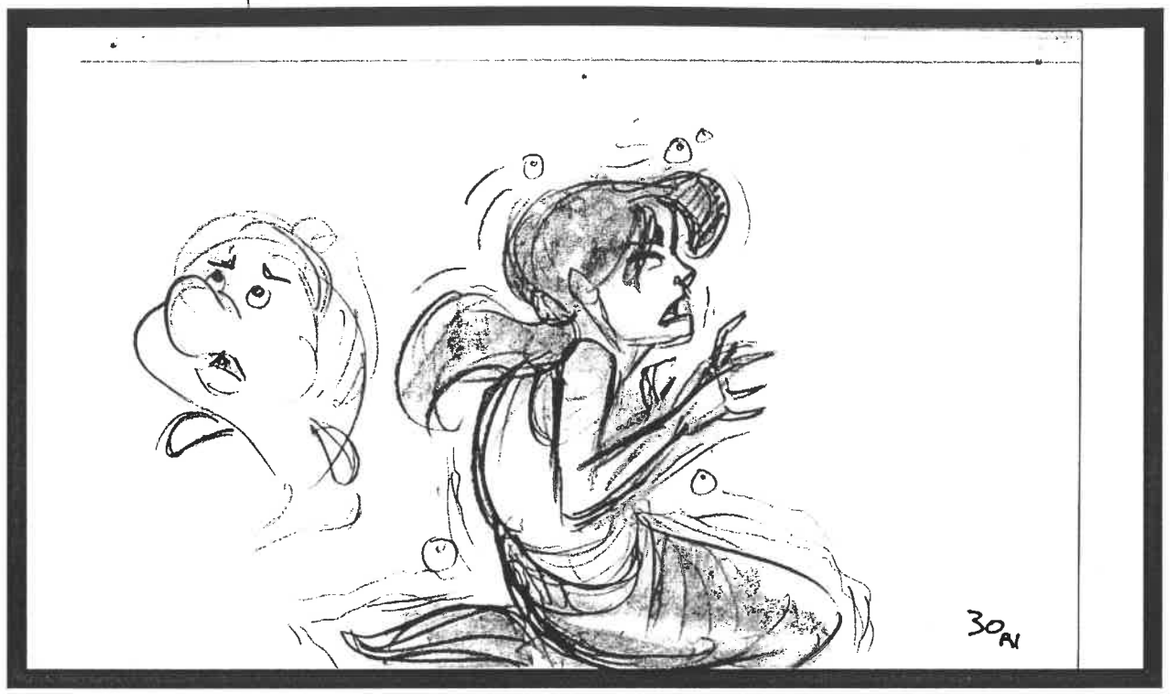
ACTION INT: MELODY'S CEL IN MORGANAS UNDERWATER THRONE ROOM. FLOUNDER IS LOOKING AROUND FOR AN ESCAPE ROUTE AS MELODY PUSHES AGAINST THE ICE WALL.

DIAL

SLG

TRANS EFX – ENVIROMENT BUBBLES.
– ICE REFECTIONS.
– LIGHT GLINTS
– CHARACTER BUBBLES.

SC. 9 CONT. BG.



ACTION THE FIRST WAVE OF PAIN HITS.

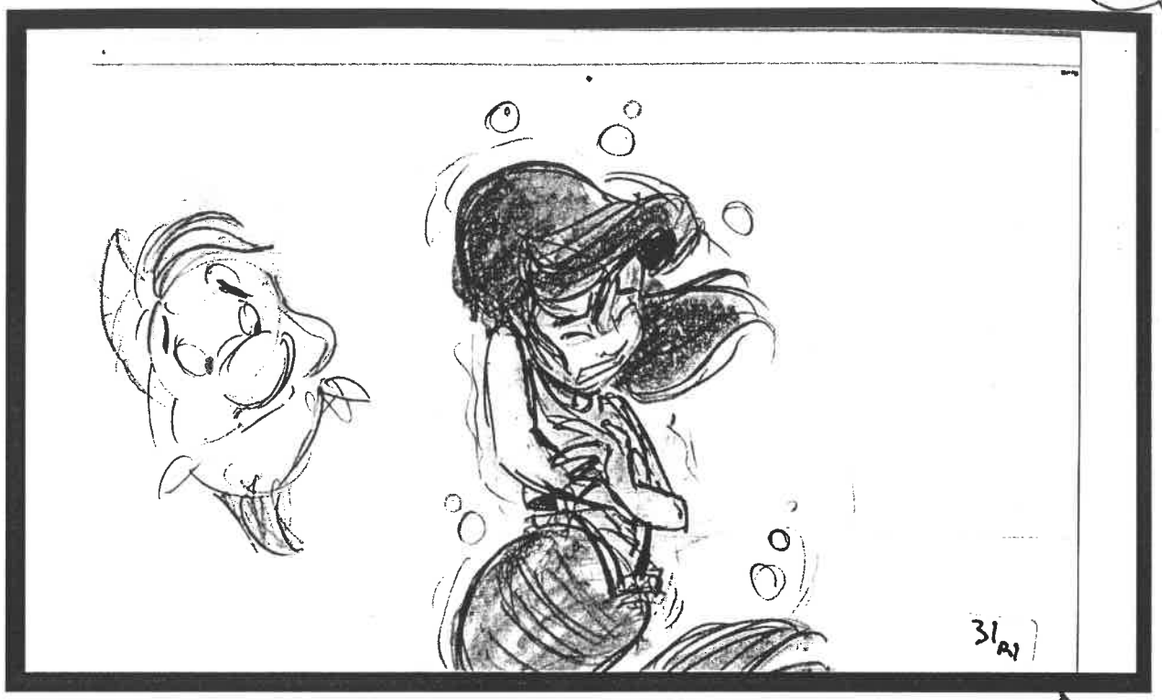
DIAL

SLG

TRANS EFX - S/A Prev. Panel.

SC. 9 BG.

CUT



H.V.

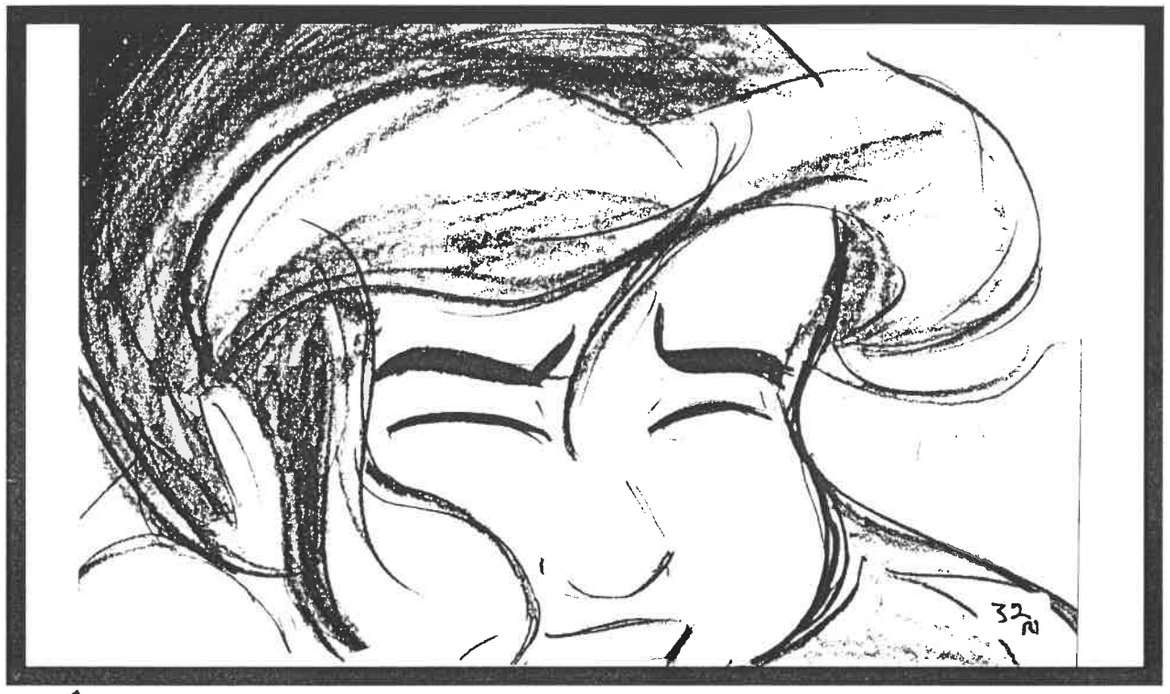
ACTION FLOUNDER NOTICES.

DIAL

SLG

TRANS EFX - S/A Prev. Pan.

SC. 10 BG.



ACTION C.U.
SHE GRIMACES WITH THE PAIN.
HW.

DIAL

SLG

TRANS EFX - CHARACTER - [illegible]

SC. 10 BG.

ACTION [illegible]

DIAL Melody- What's, [illegible]

SLG

TRANS ~~EFX~~ - S/A PREV. PANEL.

4354-700 CUT

SC. 10 cont. BG.

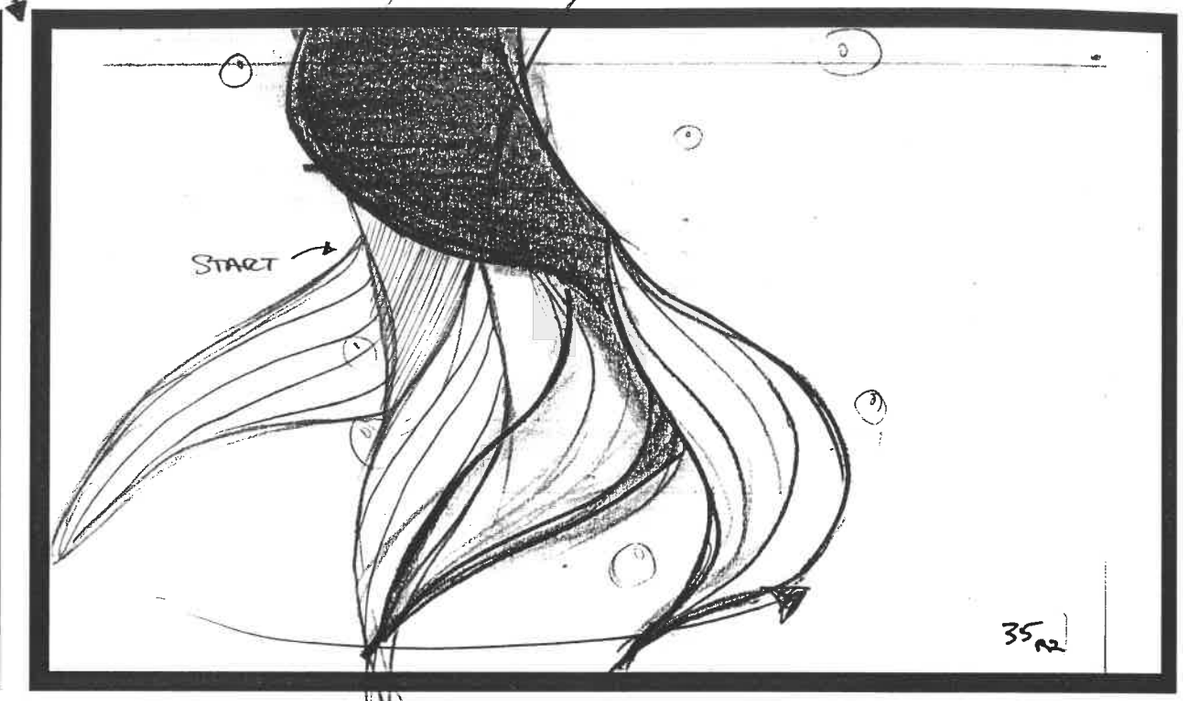
ACTION SHE LOOKS DOWN AT HER O/S TAIL

DIAL Melody-...~~What's~~ happening?

SLG

TRANS EFX - S/A Prev. Panel.

SC. 11 BG.



ACTION Her tail cush's to a stop

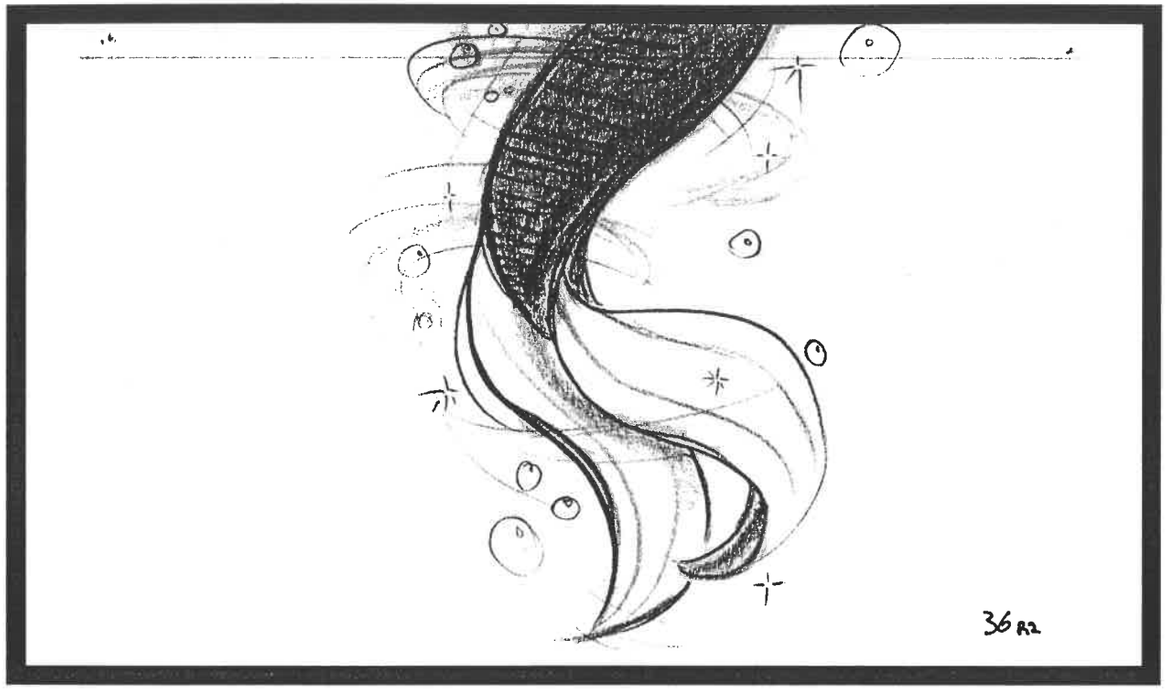
DIAL

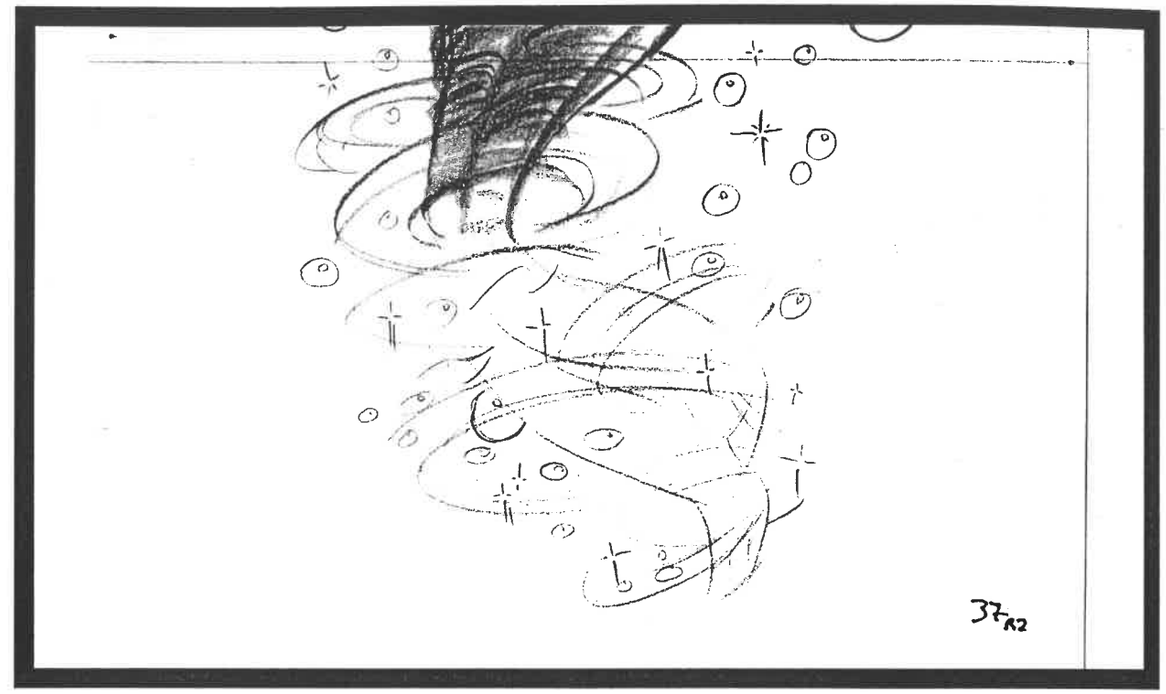
SLG

TRANS EFX - CHARACTER BUBBLES

SC. 11 cont. BG.

4354-700 SC. 11 BG.





ACTION THEN BEGINS TO TRANSFER AS THE MAGIC EFX BUILDUP.

ACTION

DISSOLVE – NOT MORPH!

DIAL

DIAL

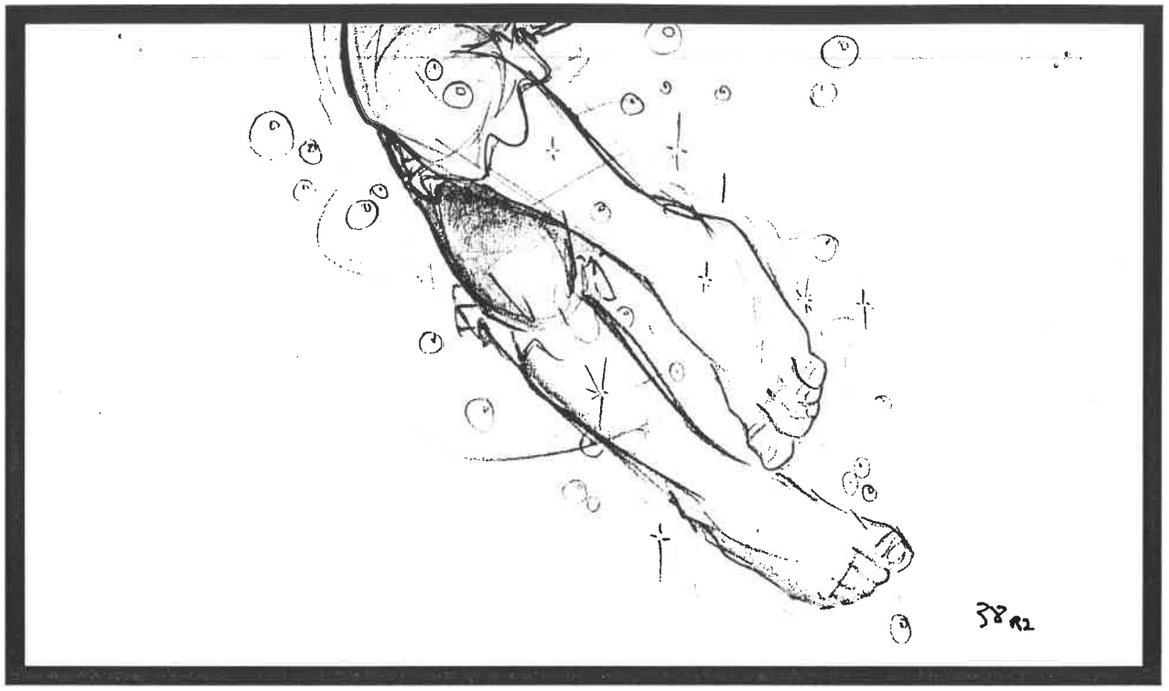
SLG

SLG

TRANS EFX - MAGIC EFX
- CHARACTER BUBBLES
-

TRANS EFX – S/A PREV. PANEL.

SC. 11 CONT. BG.



ACTION THE MAGIC EFX DISPERSE REVEALING HER LEGS.

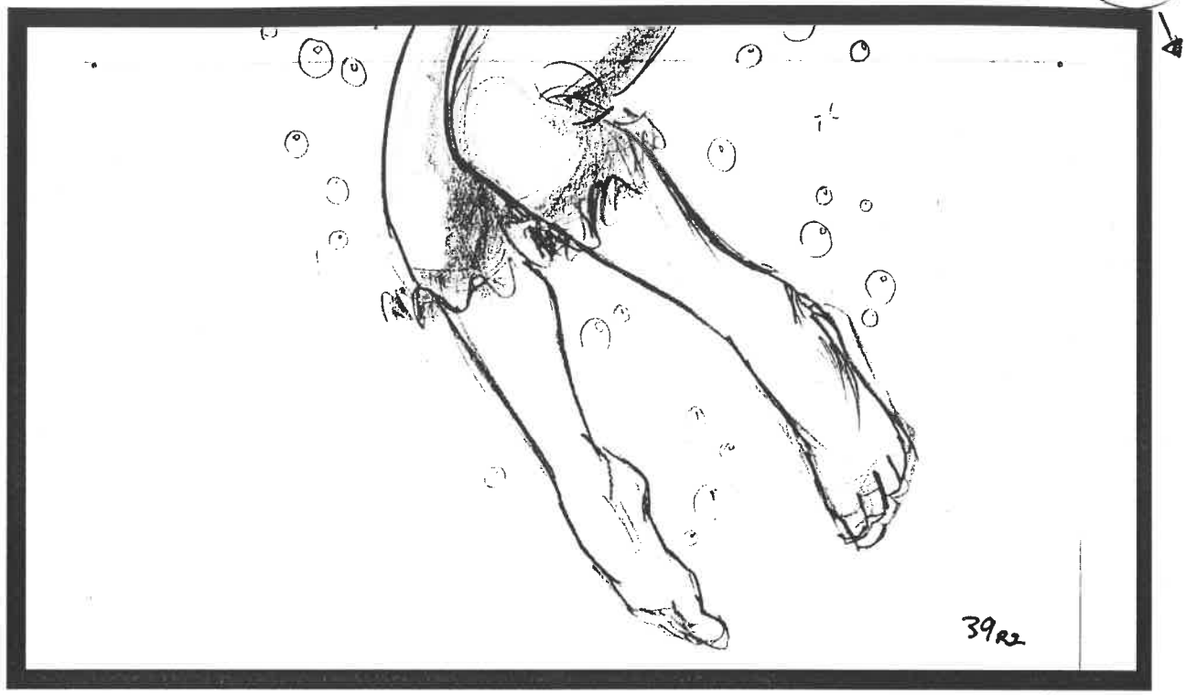
DIAL

SLG

TRANS EFX – CHARACTER BUBBLES.
– MAGIC EFX

SC. 11 BG.

CUT



ACTION HER TRANSFORMATION IS NOW COMPLETE. H.U.

DIAL

SLG

TRANS EFX – CHARCTER BUBBLES.

CNO SC 12

SC. 13 BG.

ACTION Melody is still looking down at her feet. FLOUNDER crosses over to be in front and looks at her feet.
+ H.U.

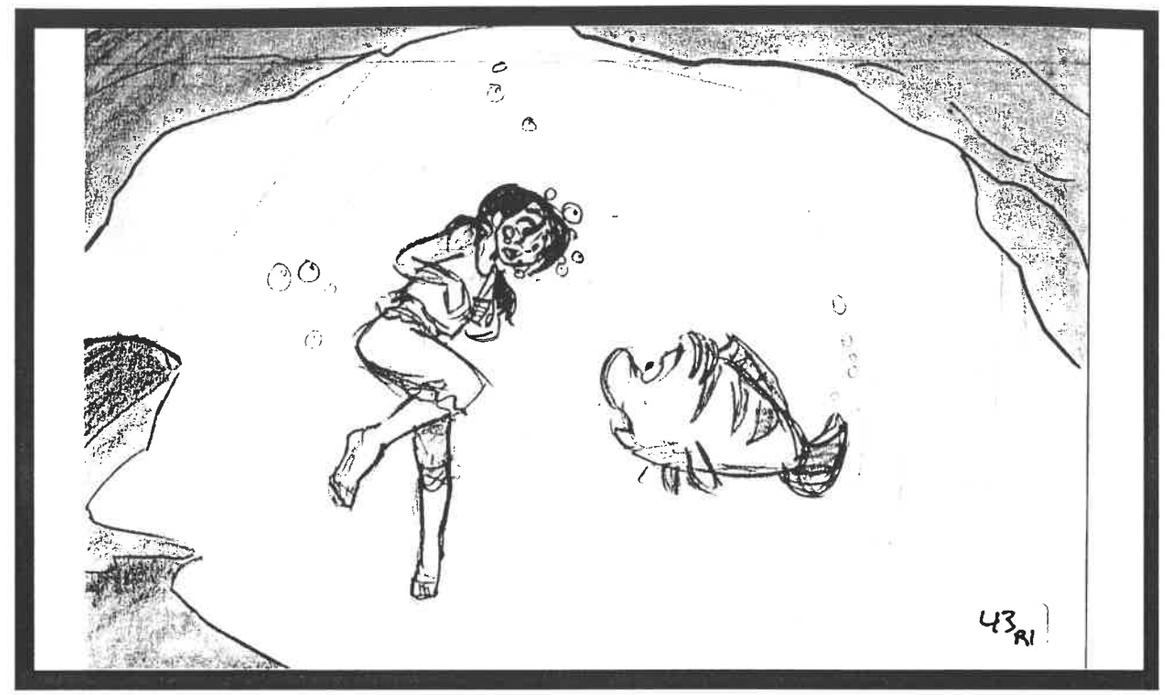
DIAL

SLG

TRANS EFX - CHARACTER BUBBLES,
- Ice reflections

4354-700

SC. 13 BG.



ACTION SHE REACTS TO WHAT'S HAPPENED.

DIAL Melody- Oh no!

SLG

TRANS EFX — S/A PREV. PANEL

SC. 13 cont. BG.

ACTION TRIES TO TALK BUT CANT.

DIAL Melody - blublublub (bubble sounds)

SLG EFX - S/A PREV. PAN.

TRANS

SC. 13 BG.

CUT

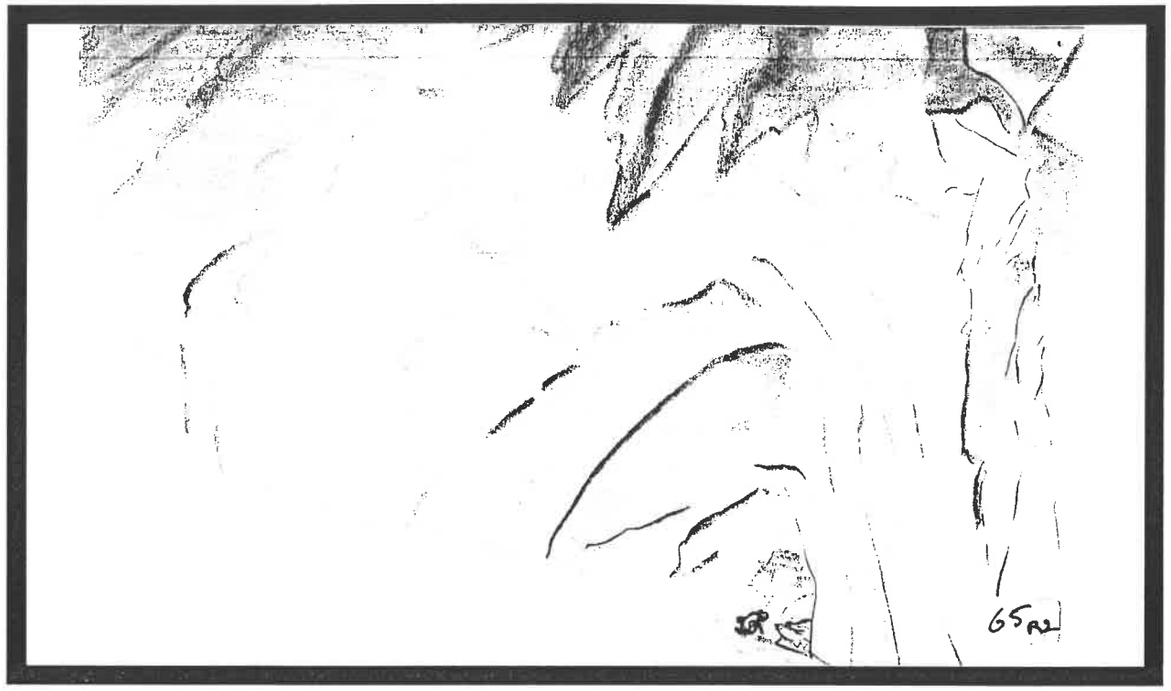
ACTION SHE THROWS HER HEAD BACK & SPEWS BUBBLES FROM HER MOUTH, FLOUNDER, REALISING THAT SHE IS DROWNING IS HORRIFIED. BEGINS TO LOOK AROUND FRANTICALLY ON CUT.

DIAL Melody - blub blub

SLG EFX - S/A PREVIOUS Panel

TRANS

SC. 14 BG.



ACTION INT: MORGANAS LAIR.
TIP RUNS LIKE CRAZY ACROSS THE WATER ....

DIAL

SLG

TRANS EFX - WATER SPLASHES.
- WATER RIPPLES

SC. 14 BG.

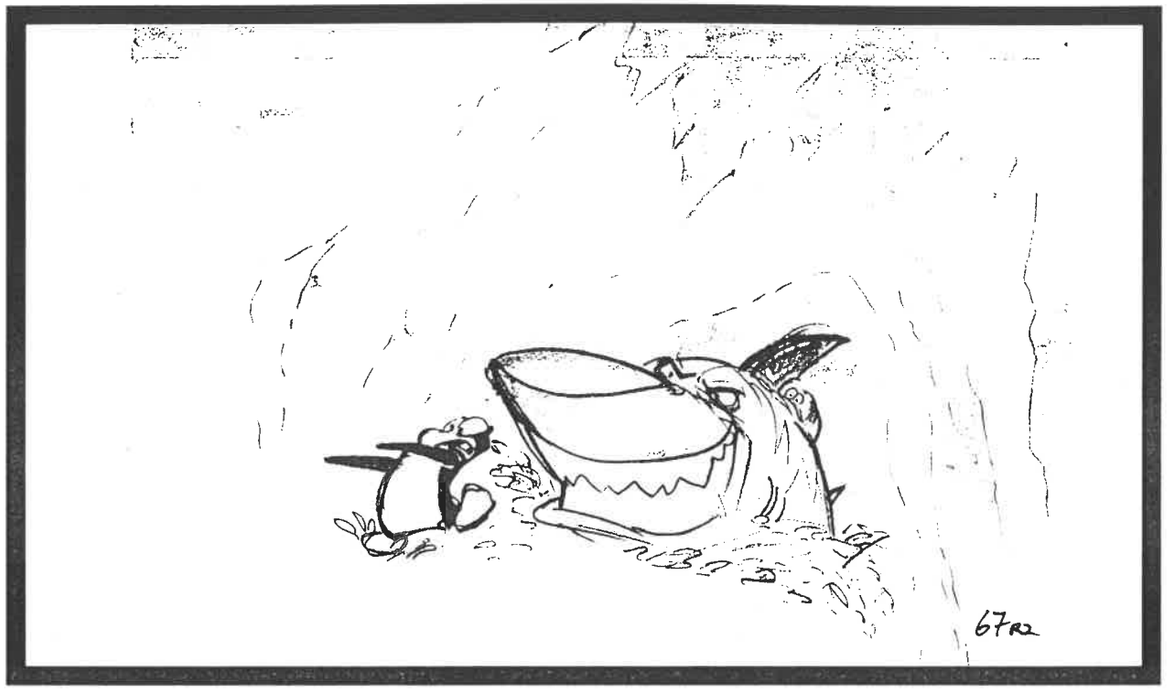
ACTION
.... WITH UNDERTOW HOT ON HIS TAIL.

DIAL

SLG

TRANS EFX - S/A PREV. PANEL.

SC. 14 cont. BG.



ACTION UNDERTOW GAINS ON HIM —

DIAL

SLG

TRANS EFX - S/A New Pan el

SC. 14 BG.

ACTION — LUNGES FOR A BITE

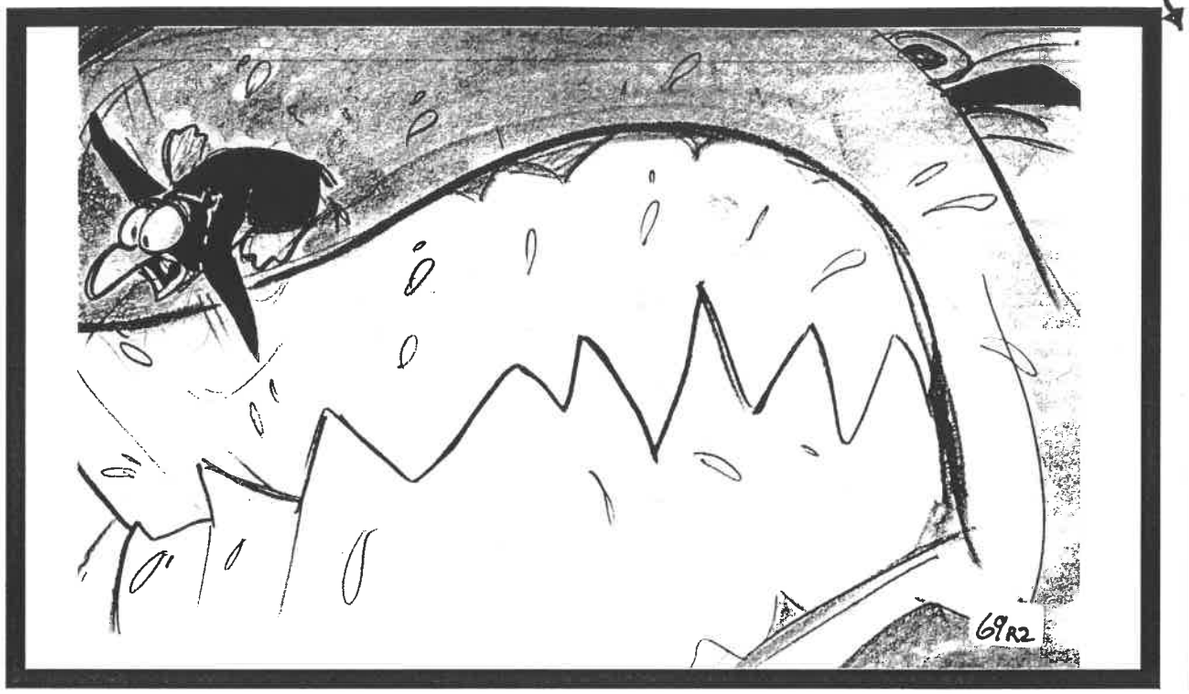
DIAL

SLG

TRANS EFX - S/A Pan

4357-700

SC. 14 CONT. BG.



ACTION

BUT JUST MISSES.

DIAL

SLG

TRANS

SC. 15 BG.

H.V. ACTION DOWNSHOT:

TIP IS CHURNING ALONG THE SURFACE.

DIAL

SLG

TRANS EFX – WAKE EFX
– WATER SPLASHES

4354-700

SC. 15 cont. BG.

ACTION (GUY'S ALL GAIN THROUGH SCENE TO CENTRE THROUGHOUT)

UNDERTOW ANTICS TO BITE.

DIAL

SLG

TRANS EFX - S/A Prev. Panel

SC. 15 BG.

(LVL)

ACTION

H.V. →

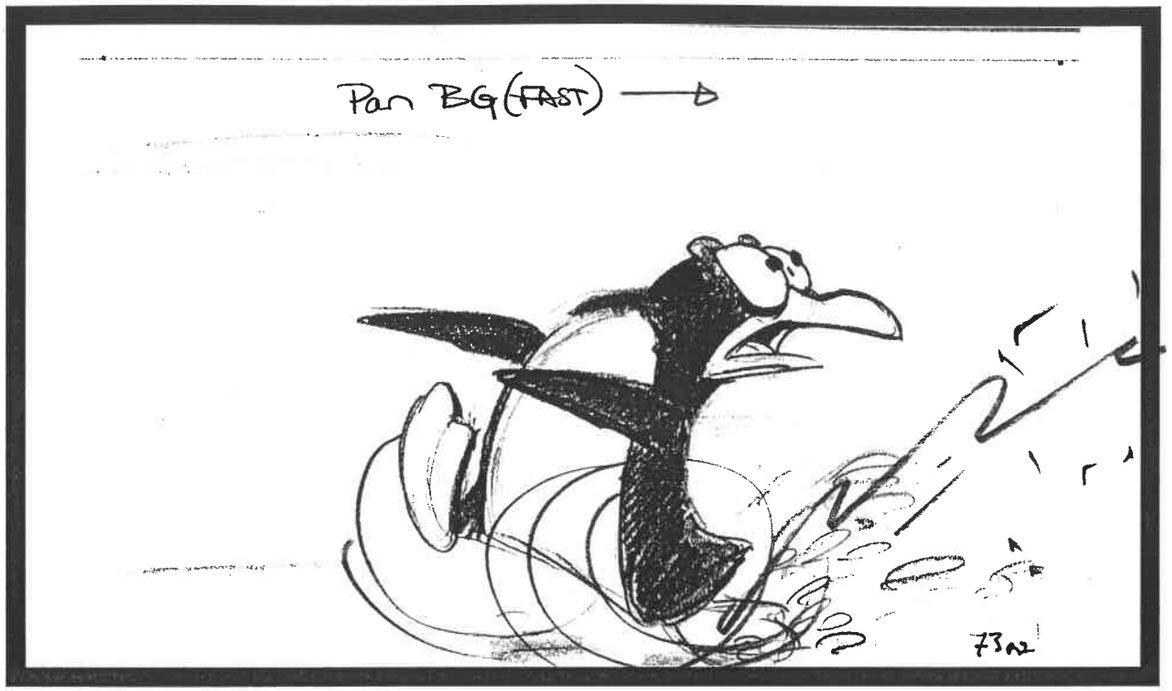
HE LUNGES & SNARS BUT MISSES, TIP TURNS HIS HEAD BACK FOR A LOOK.

DIAL

SLG

TRANS EFX - S/A Previous Panel.

SC. 16 BG.



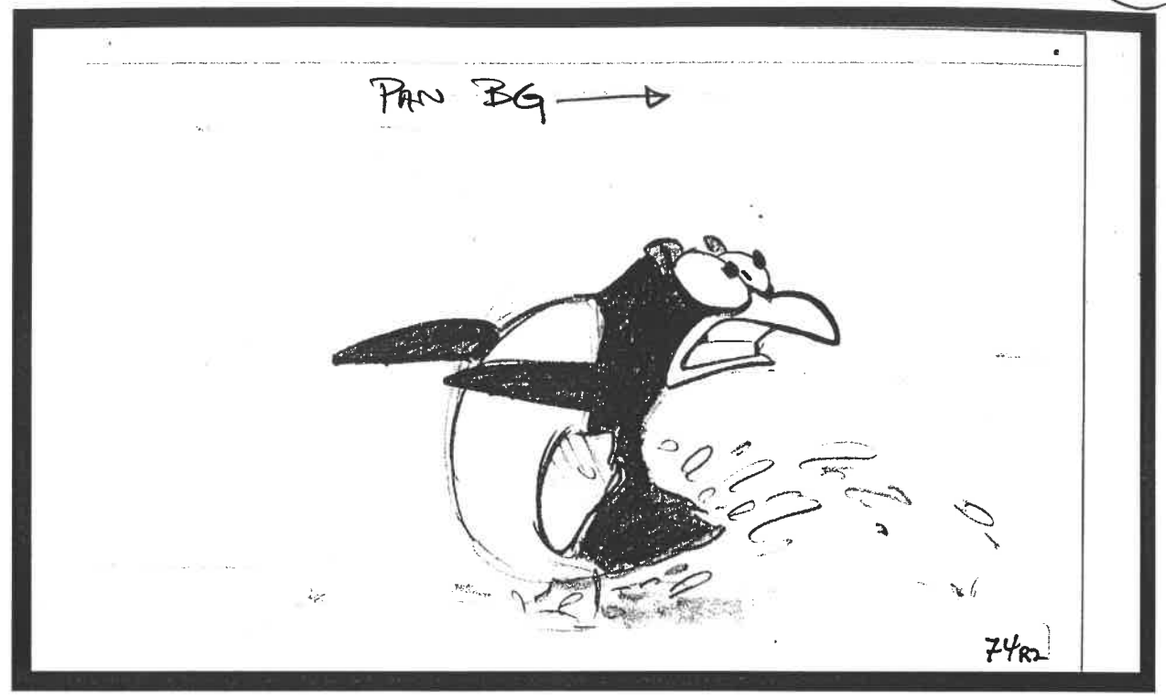
ACTION TIP SCREAMS BACK AT DASH AS HE HURRIES ALONG. ← H.O.

DIAL Tip- Yikes, I thought you were ~~gonna hold him!~~

SLG

TRANS EFX — WAKE EFX
— WATER SPLASHES

SC. 16 BG. CUT



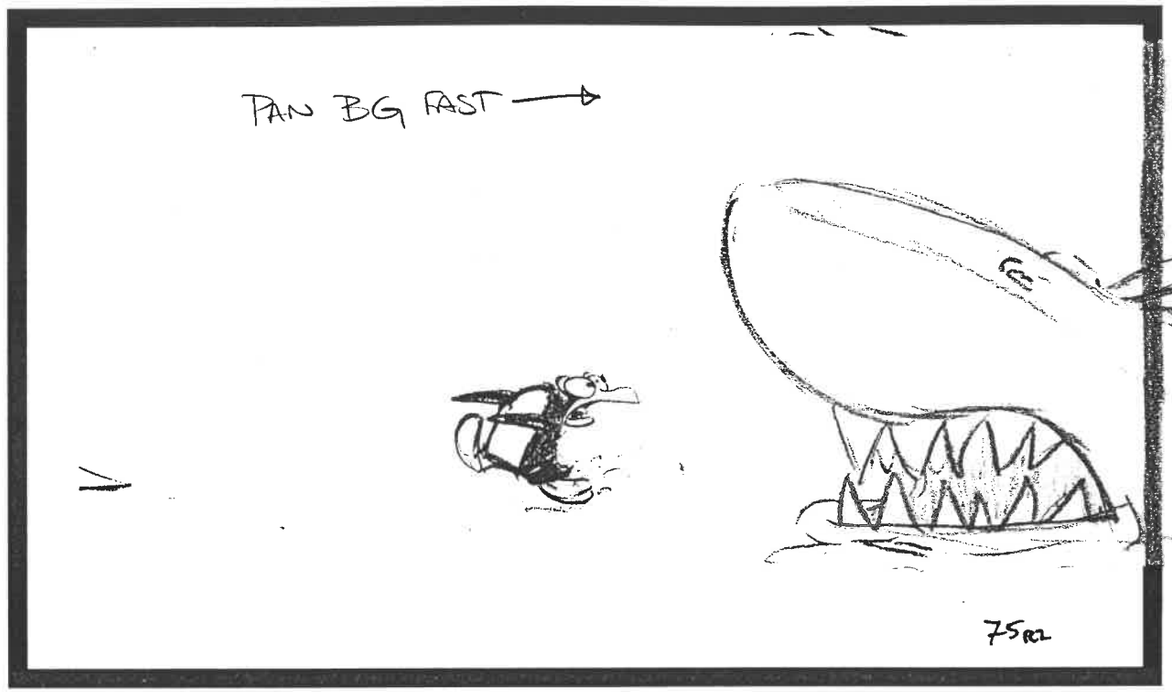
ACTION H.O. →

DIAL Tip- gonna hold him?

SLG

TRANS EFX — S/A Previous Panel.

SC. 17 BG.



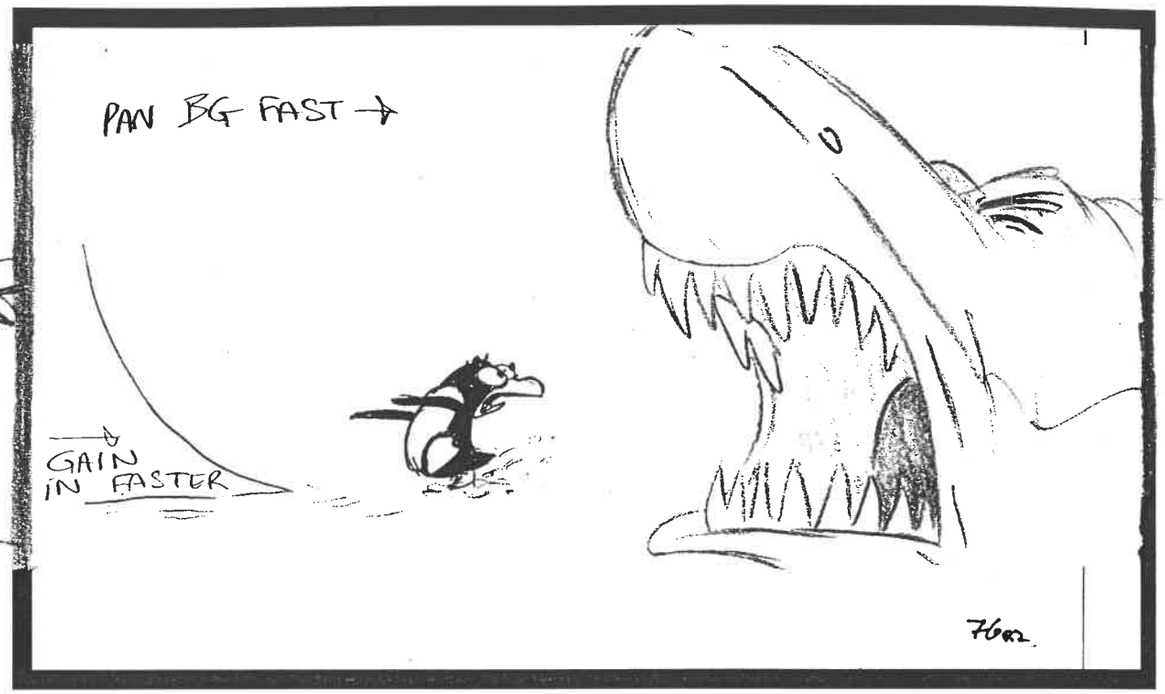
ACTION TIP IS HORRIFIED AS HE REALISES THAT UNDERTOW IS ABOUT TO BITE AGAIN.
+ H.U.

DIAL (PAN BG →)

SLG

TRANS - BOW WAVE
- WATER SPLASHES

SC. 17 BG.



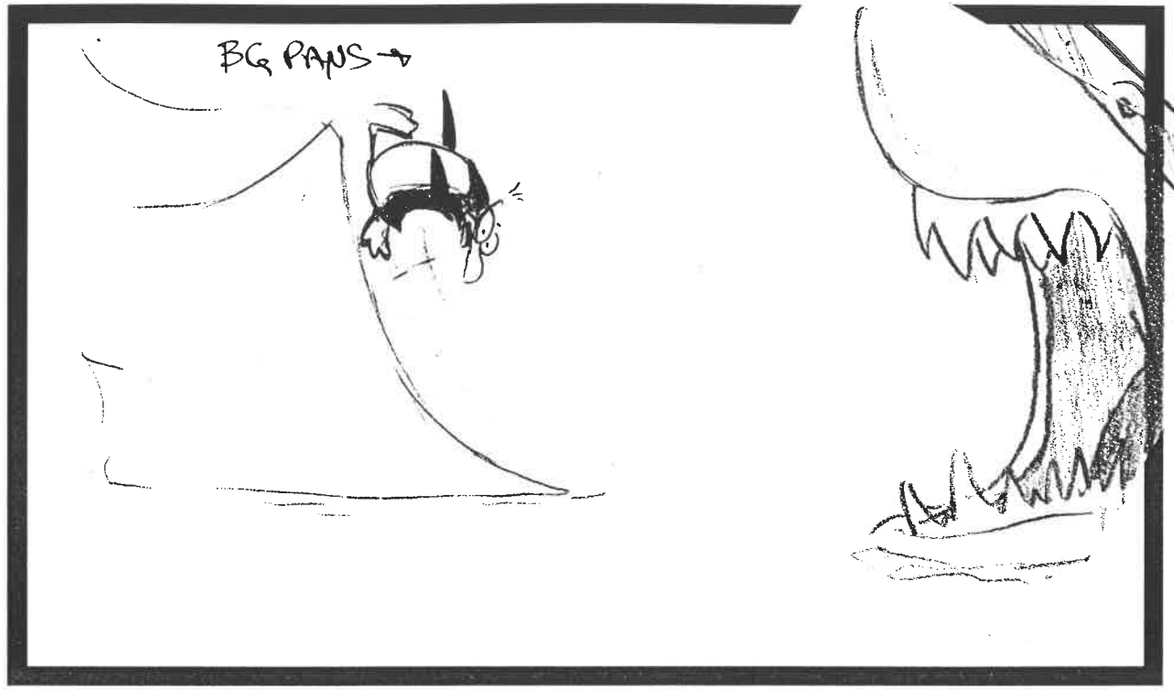
ACTION HE DOESN'T SEE THE ICE FORMATION

DIAL

SLG

TRANS EFX - S/A PREV. PANEL

SC. 17 cont. BG.



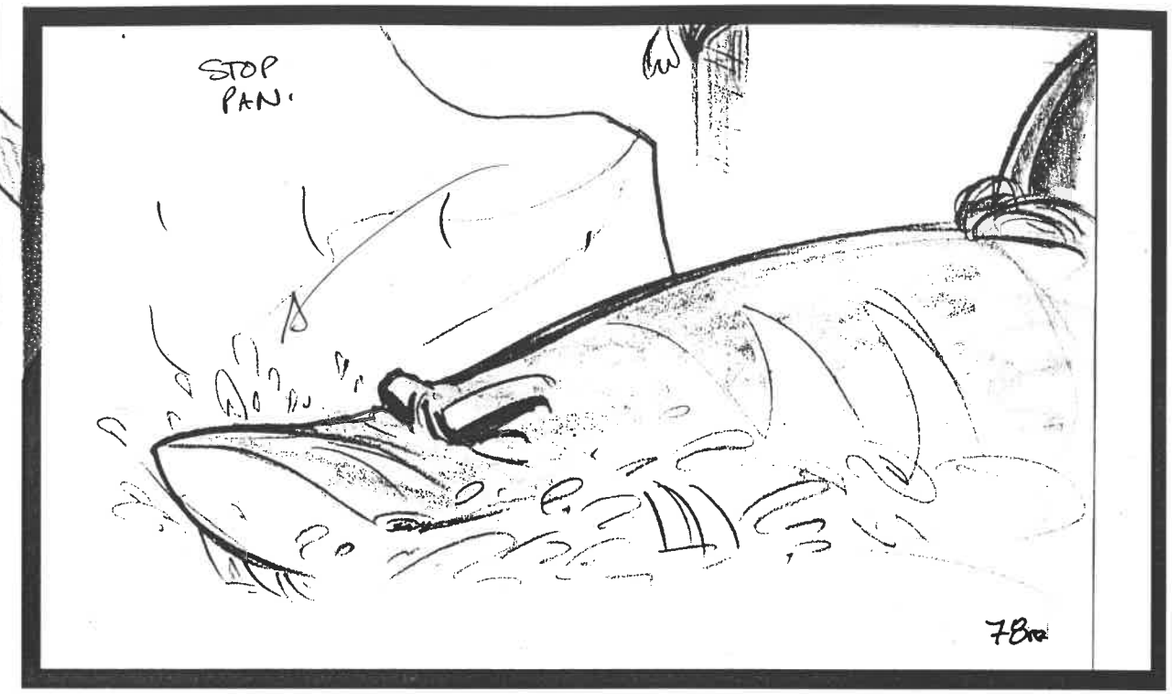
ACTION WITHOUT REALISING, RUNS STRAIGHT UP THE EDGE...

DIAL

SLG

TRANS EFX – S/A Prev.

SC. 17 BG.



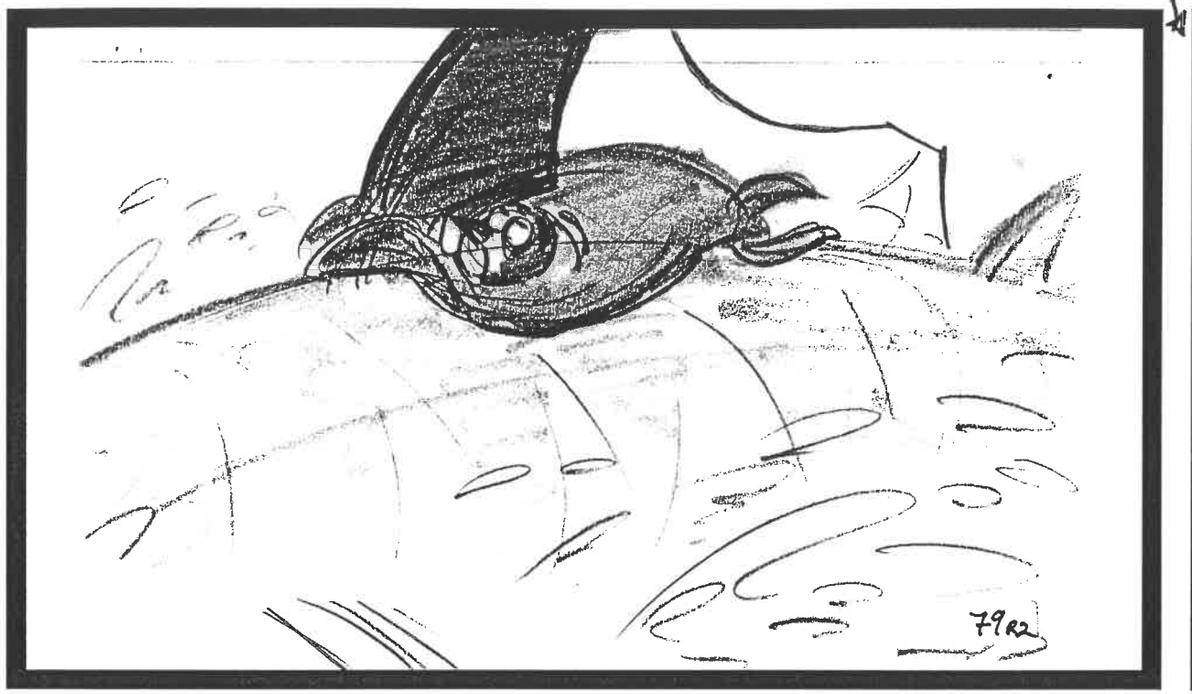
ACTION ...AND CONTINUES O/S A UNDERTOW LUNGES & BITES.

DIAL (STOP PAN)

SLG

TRANS EFX – S/A Prev. Pan.

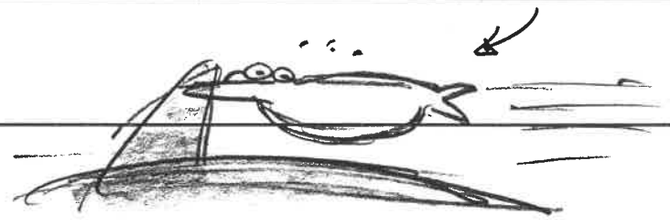
SC. 17 CONT. BG.



ACTION

UNDERTOW CONTINUES THROUGH TO O/S.

DASH LIKE THIS



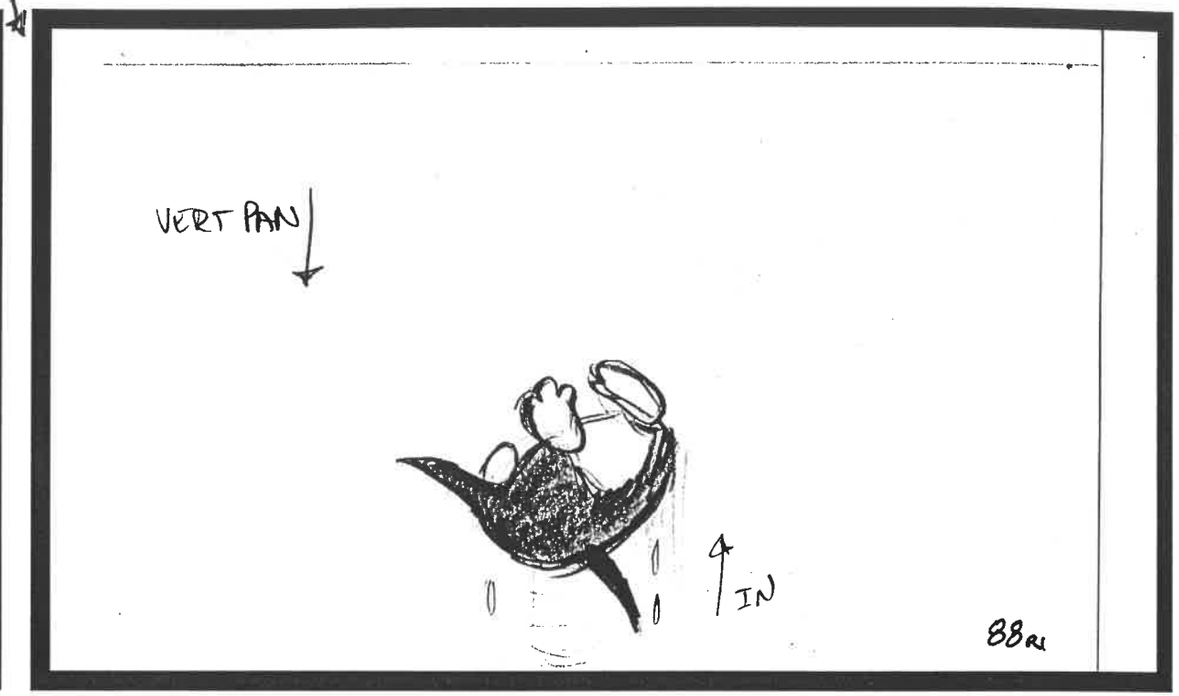
DIAL

SLG

TRANS EFX - S/A Prev. Pan.

4354-700 CVC

SC. 18 BG.



ACTION TIP GAINS INTO SCREEN AS WE PAN UP.

DIAL

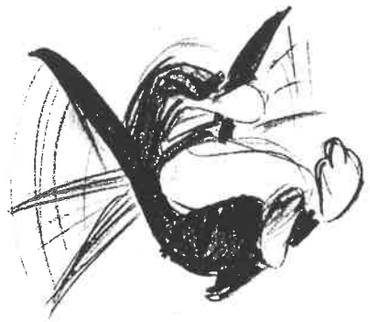
SLG

TRANS EFX - SPEED LINES
- Water droplets.

SC. 18 cont. BG.

4354-700

STOP PAN



89 R1

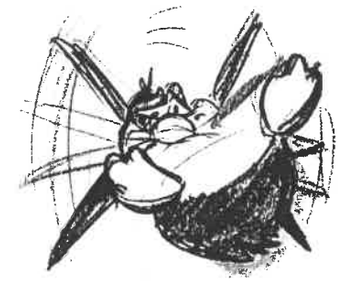
ACTION STOP PAN WHEN HE REACHES HIS PEAK. HE FLAPS LIKE CRAZY IN THE VAIN HOPE....

DIAL

SLG

TRANS EFX - SPEED LINES

SC. 18 BG.



90 R1

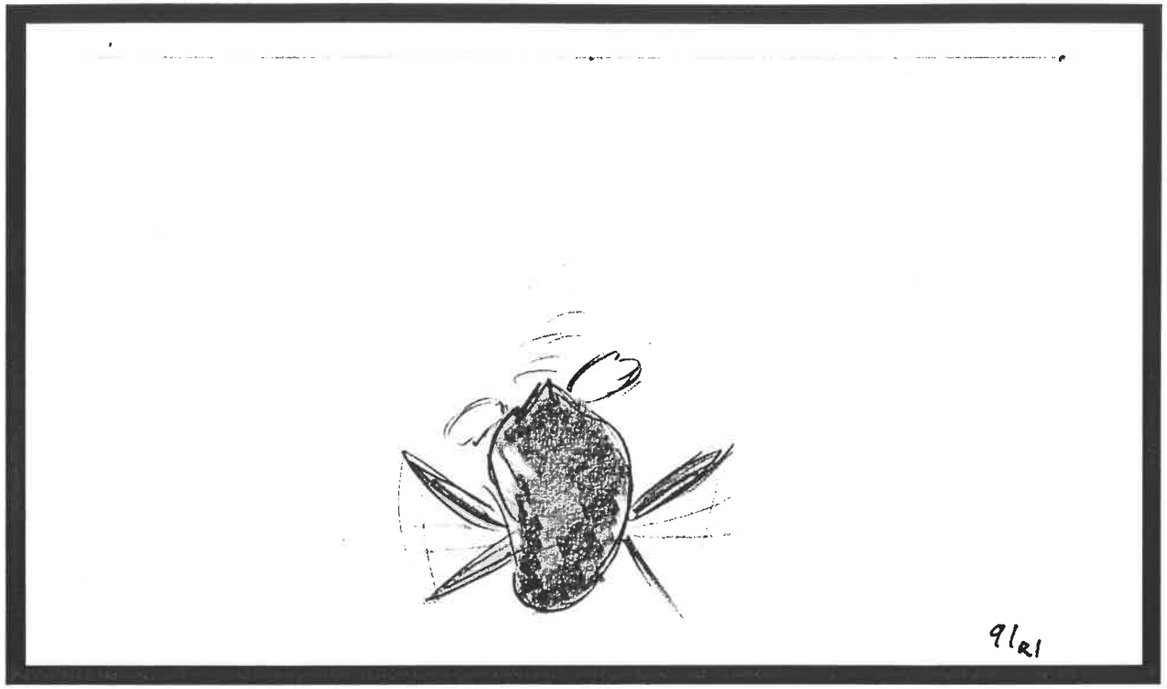
ACTION ....BUT WITH A QUICK LOOK TO CAMERA, INDICATES BY HIS EXPRESSION THAT IT'S COMPETELY FUTILE

DIAL

SLG

TRANS EFX - SPEED LINES

SC. 18 cont. BG.



ACTION HE BEGINS TO FALL FLAPPING ALL THE WHILE.

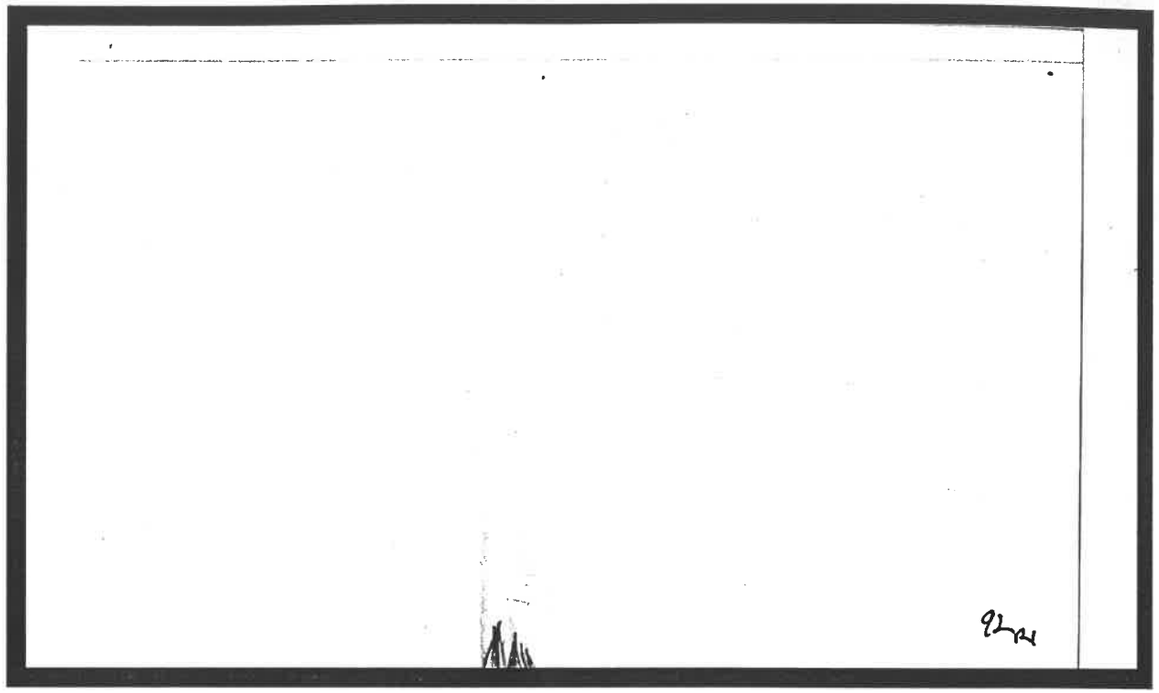
DIAL

SLG

TRANS EFX- SPEED LINES.

SC. 18 BG.

CUT



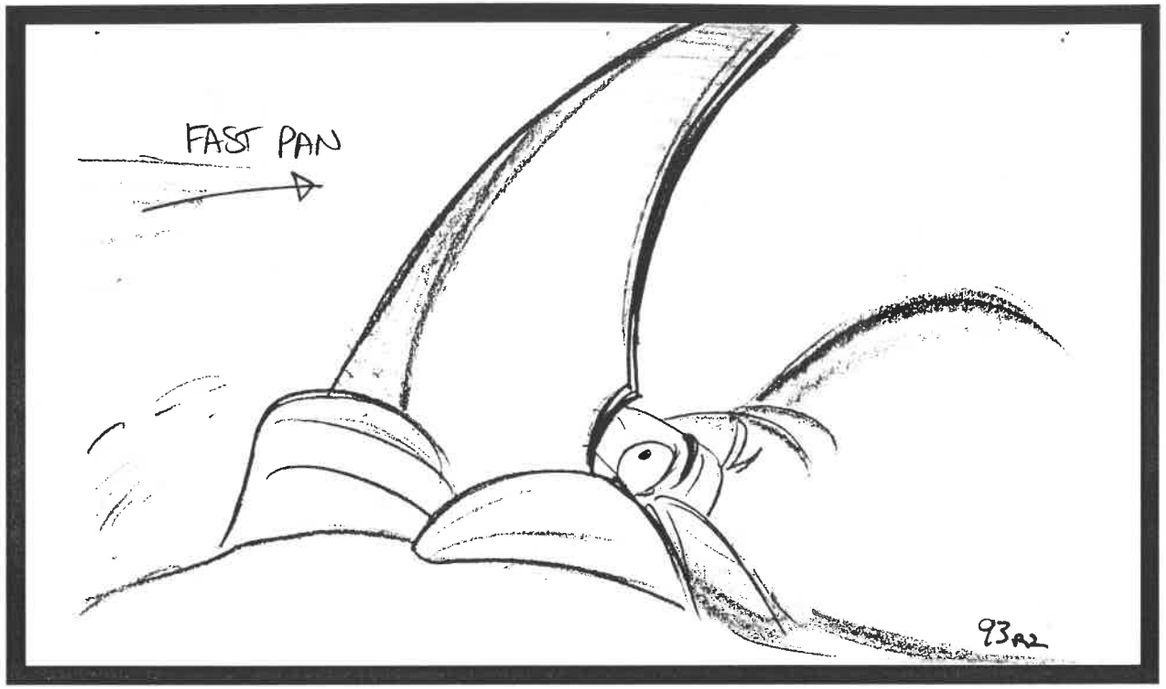
ACTION DROPS O/S

DIAL

SLG

TRANS EFX - SPEED LINES

SC. 19 BG.



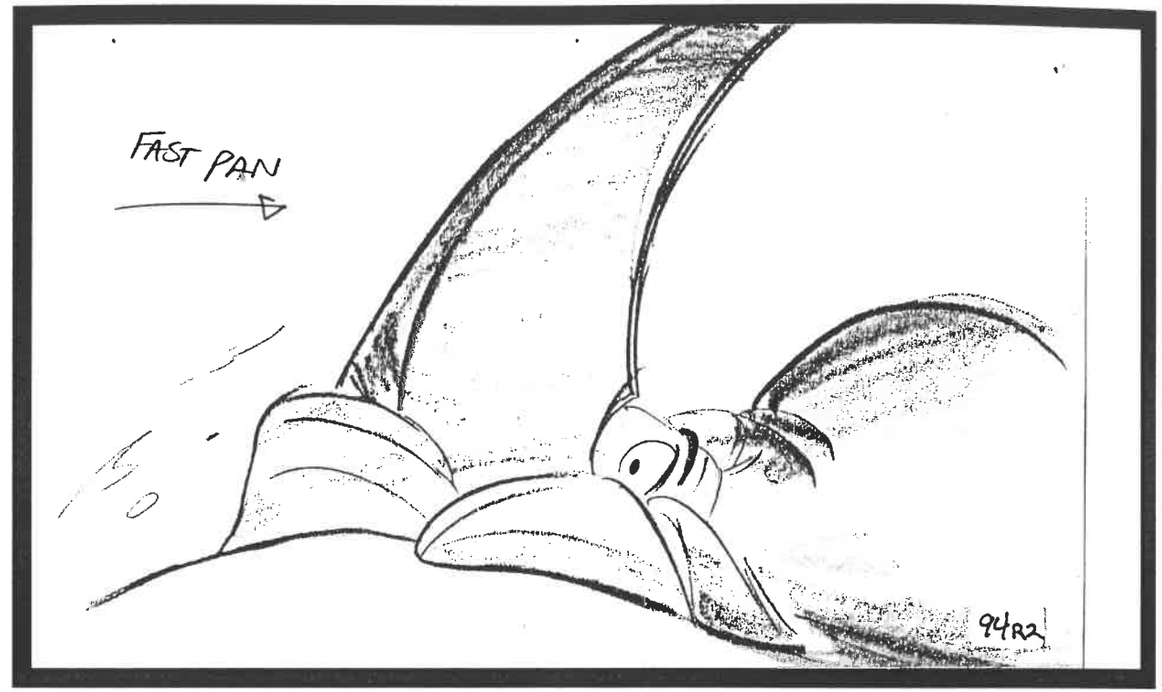
ACTION C.U. DASH ON UNDERTOWS BACK.

DIAL

SLG

TRANS EFX – WATER PROPS

SC. 19 BG.



ACTION

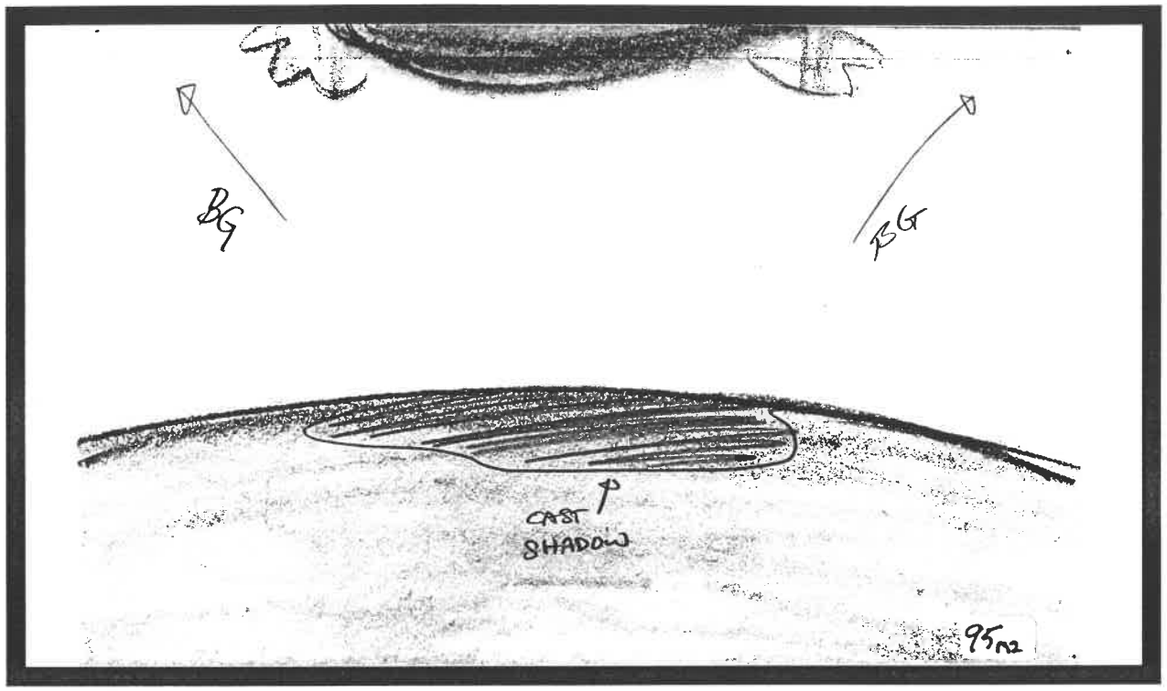
DASH TRACKS THE FALLING BIRD WITH HIS EYE AS UNDERTOW SPEEDS ALONG. (PAN BG FAST).

DIAL

SLG

TRANS

SC. 20 BG.



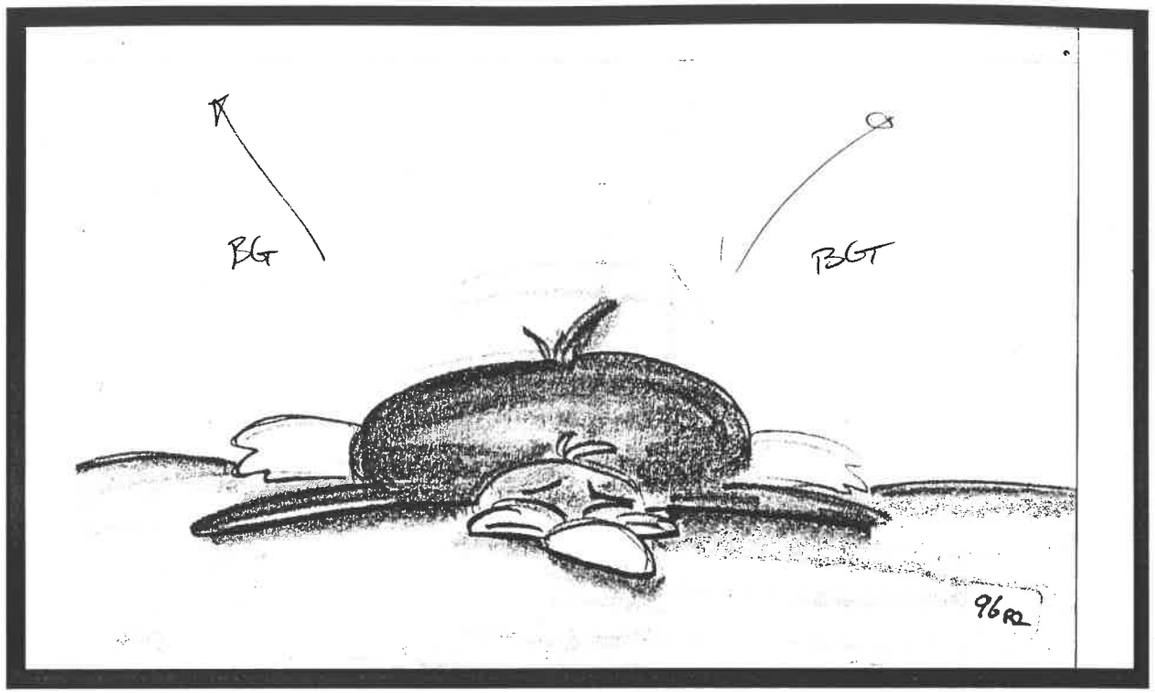
ACTION C.U. UNDERTOWS NOSE
TIP DROPS IN.
(ANIMATE OR BI-PAC BG UP TO CAMERA FAST.)

DIAL

SLG

TRANS EFX - ANIMATED BG
- CAST SHADOW.

4354-700 SC. 20 BG.



ACTION LAND'S HARD. (UNDERTOWS NOSE REACTS)

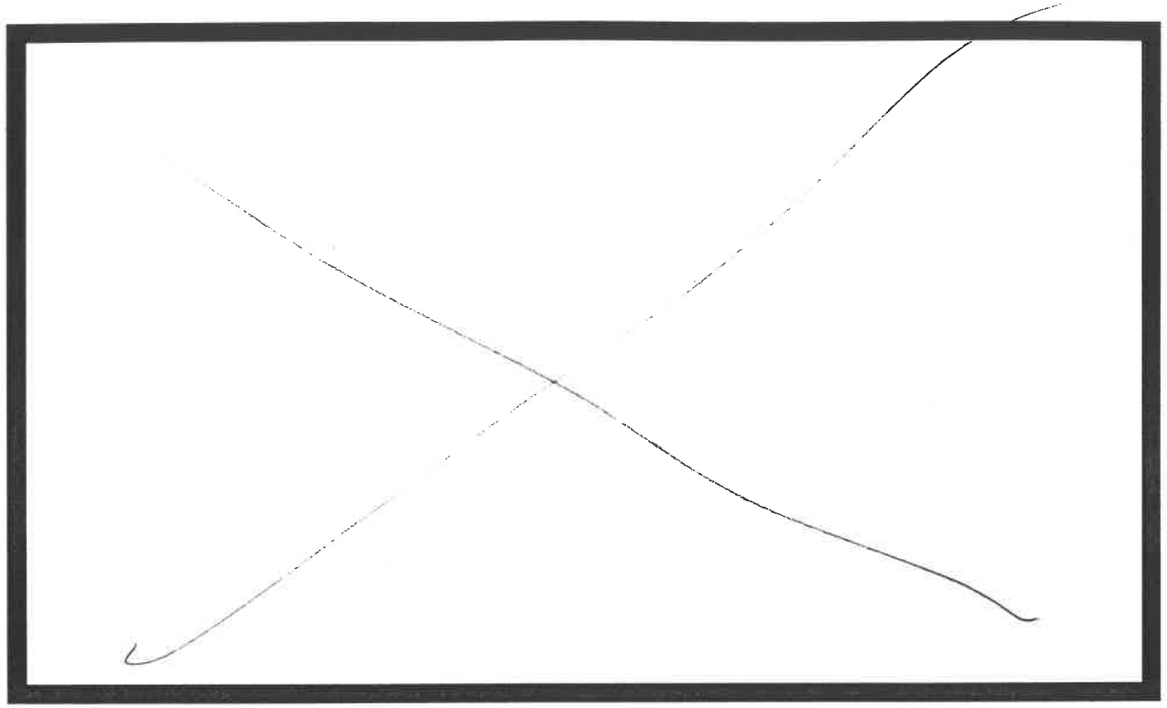
DIAL

SLG

TRANS - EFX - ANIM. BGT

4354-700

SC. BG.



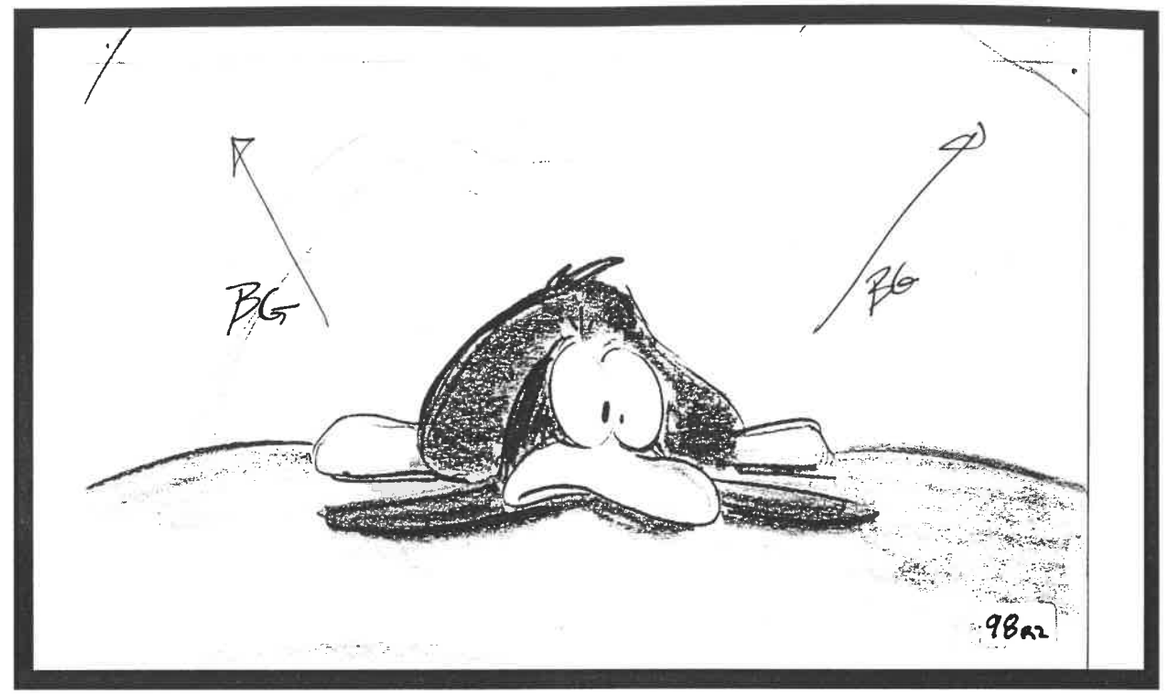
ACTION **Panel removed from sequence**

DIAL

SLG

TRANS

SC. 20 cont. BG.



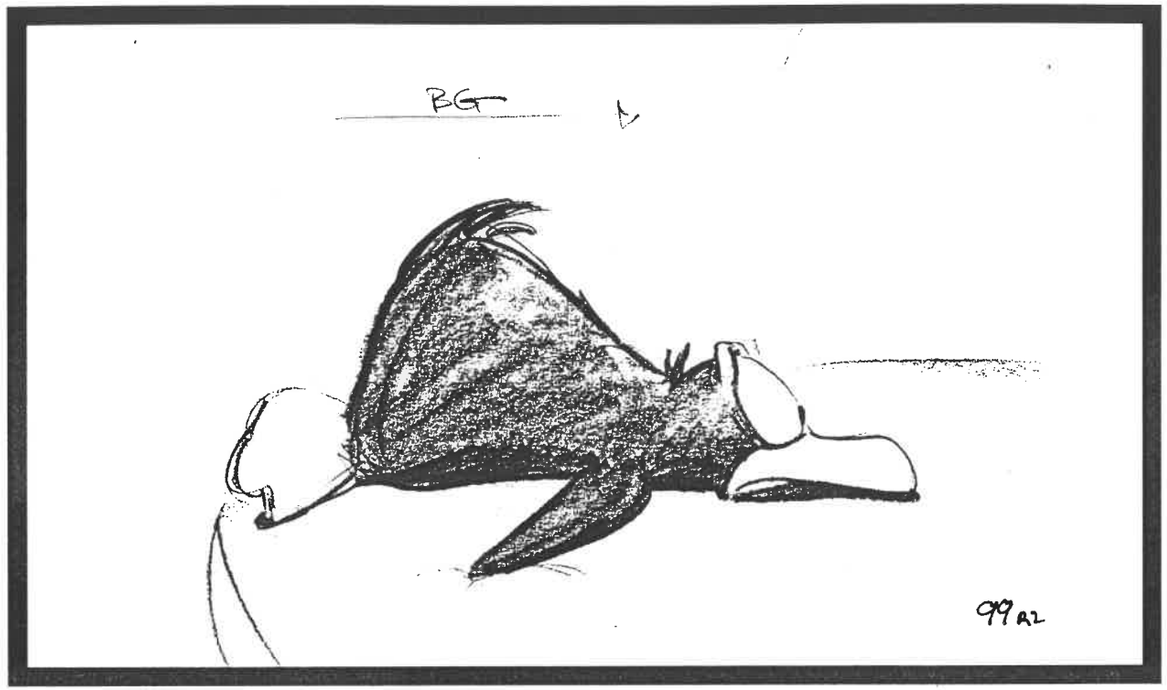
ACTION TIP OPENS HIS EYES WIDE

DIAL

SLG

TRANS

SC. 20 cont. BG.



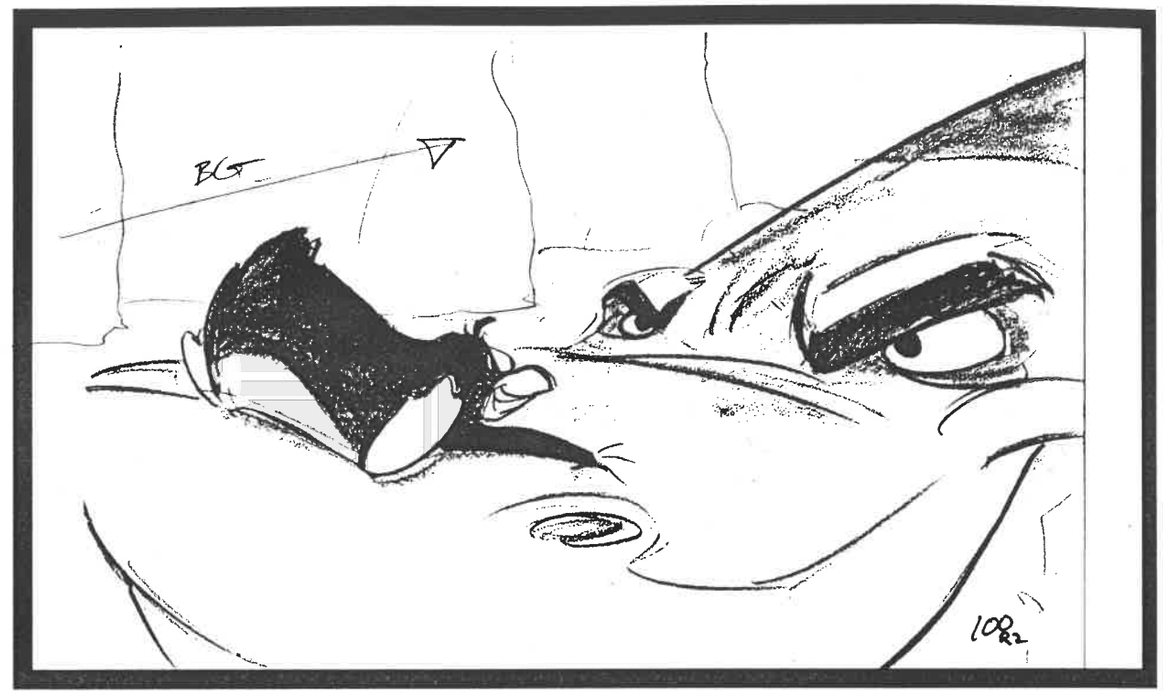
ACTION BEGIN ANIMATED CAMERA MOVE.
(CIRCLE AROUND TO PROFILE)

DIAL

SLG

TRANS

SC. 20 BG.



ACTION CONT. ANIMATED CAMERA MOVE.
(CONT ON TO 3/4)

DIAL

SLG

TRANS EFX - WATER SPLASHES.

SC. 20 cont. BG.

ACTION FINALISE CAM. MOVE BY MOVING UP INTO 3/4 DOWNSHOT.

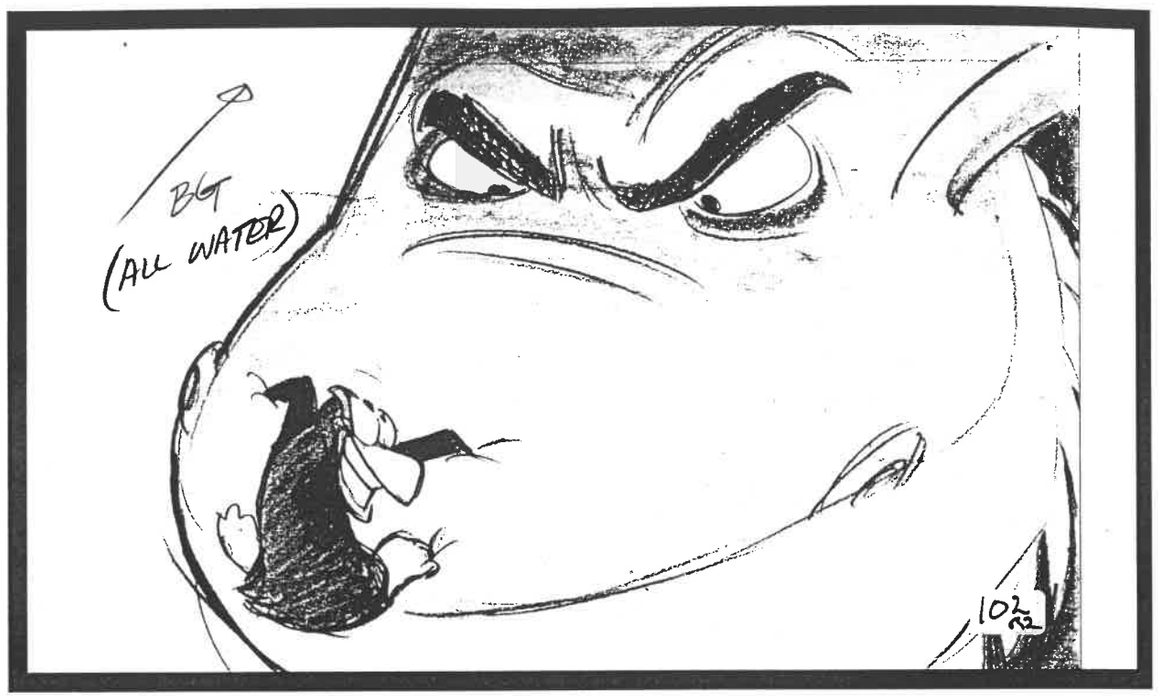
TIP LOOKS BACK...

DIAL

SLG

TRANS EFX - water splashes

SC. 20 BG.



ACTION CONT BG PAN.

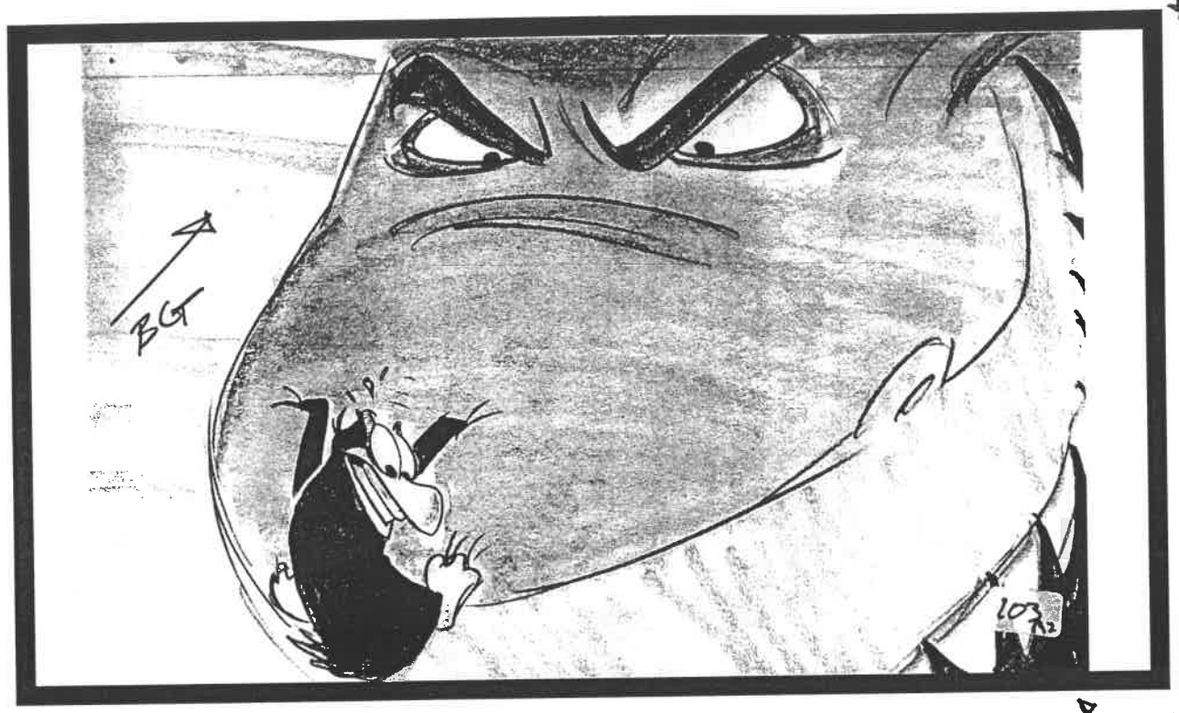
TIP GLANCES BACK AT UNDERTOW

DIAL Tip- Nice ~~[illegible]~~.

SLG

TRANS EFX - water splashes

SC. 20 cont. BG.



ACTION TIP LOOKS BACK DOWN AS UNDERTOW FLARES HIS EYES AND GAINS TO CAMERA SLIGHTLY.

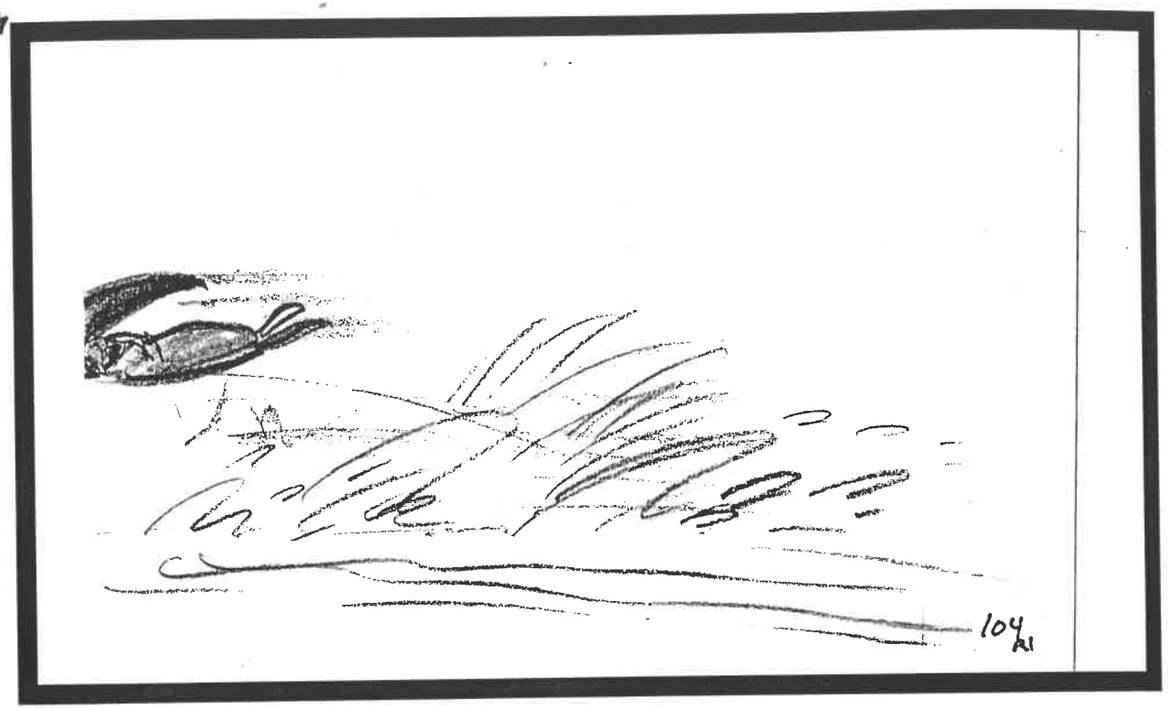
DIAL Tip-.. Fishy

SLG

TRANS EFX - water splashes

43541700

SC. 21 BG.



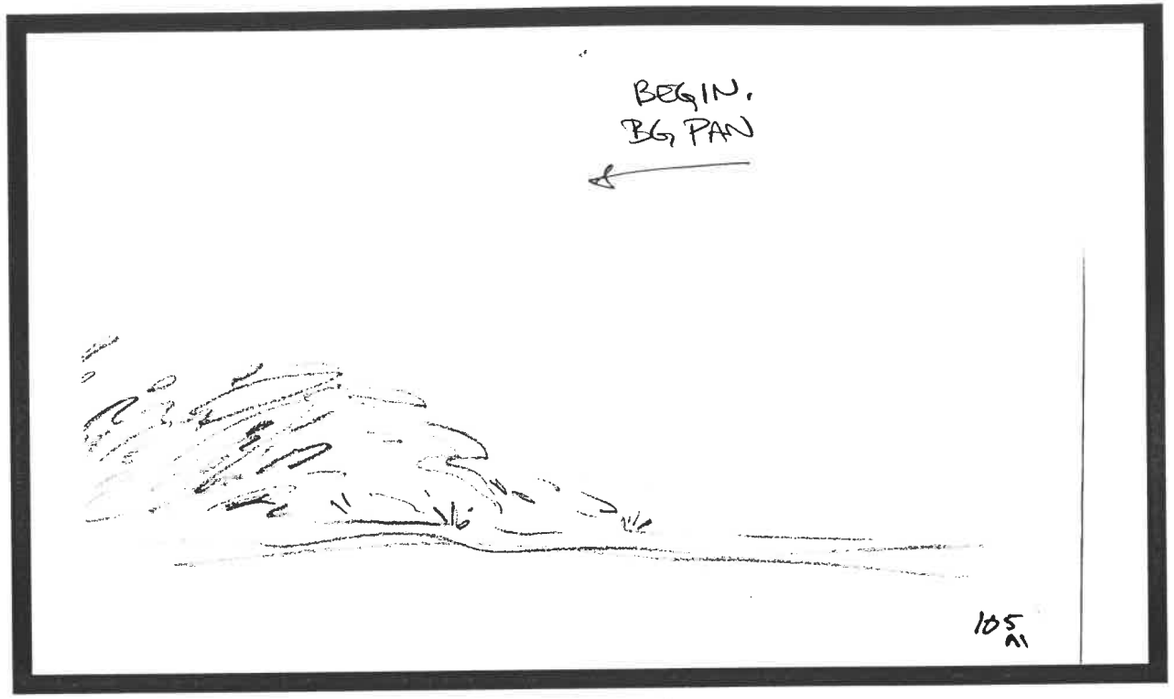
H.V. ACTION THEY BLAST THROUGH SHOT.

DIAL Tip - ohh

SLG

TRANS EFX - water splashes.

SC. 21 cont. BG.



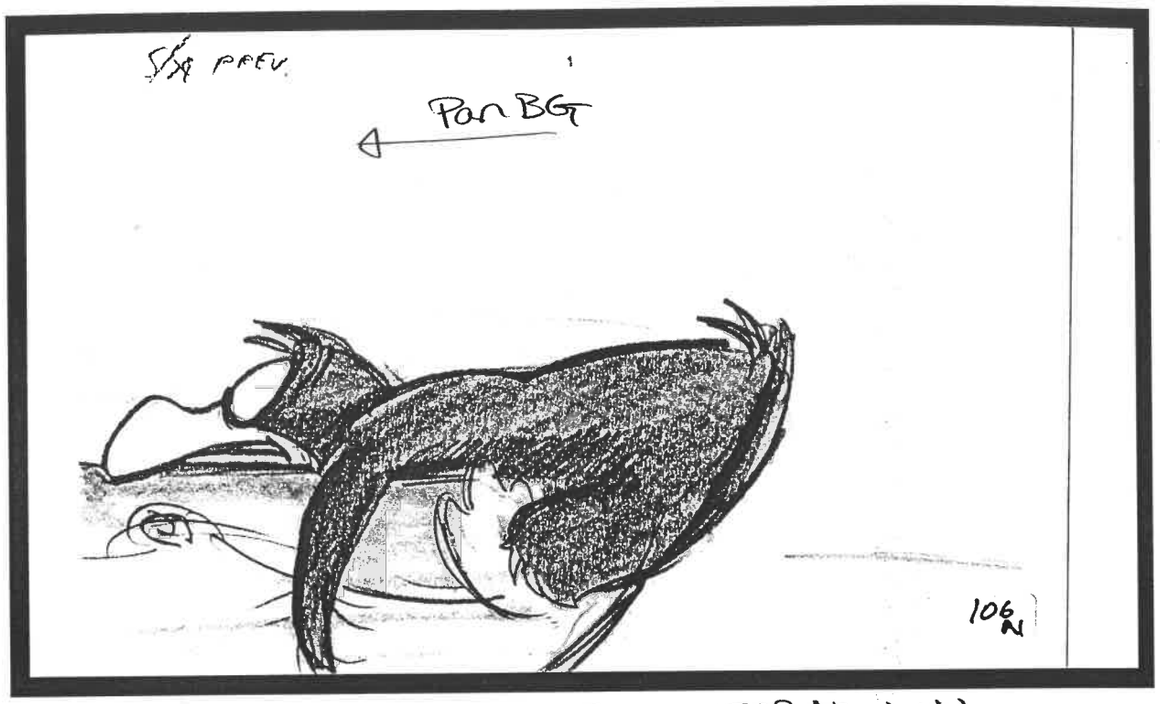
ACTION THEY'RE O/S A BEAT. LEAD INTO PAN.

DIAL ~~River Guide~~ Tip- ooh

SLG

TRANS EFX water splashes.

SC. 21 BG.



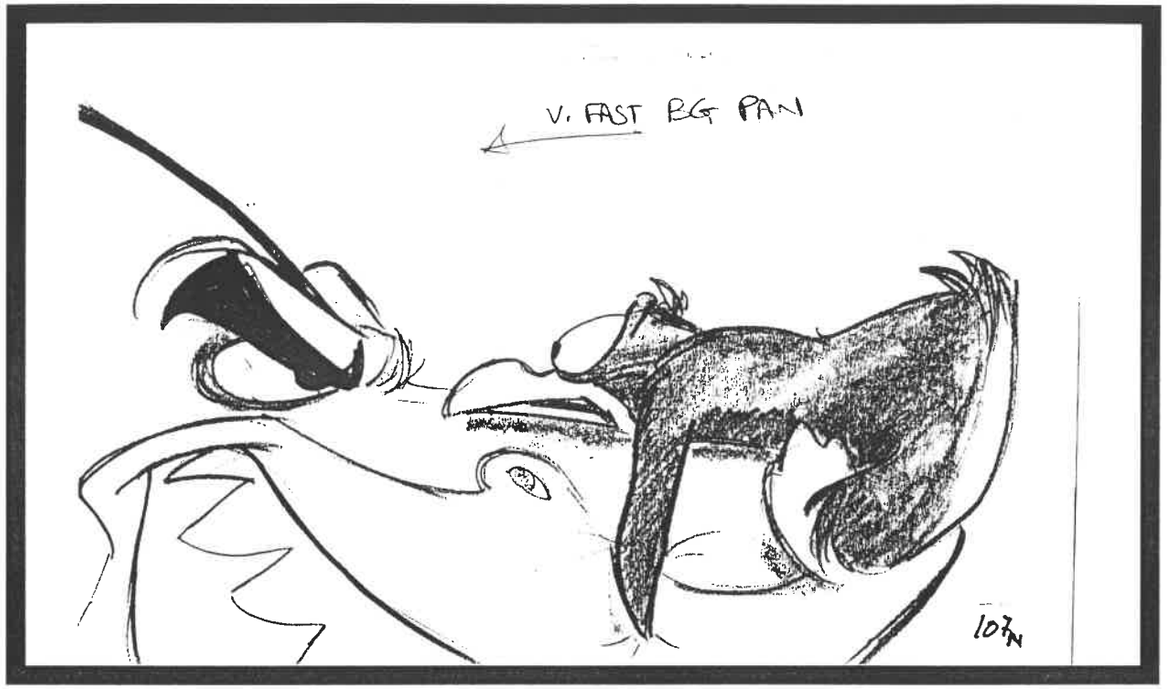
ACTION PAN UP TO SPEED AS THEY ENTER NOW IN CLOSE UP.

DIAL Tip-ooh

SLG

TRANS

SC. 21 cont. BG.



ACTION TIP CONTINUES TRYING TO PLACATE UNDERTOW WHO JUST STARES MANIACLY AT HIM WITH BLOODSHOT EYES.

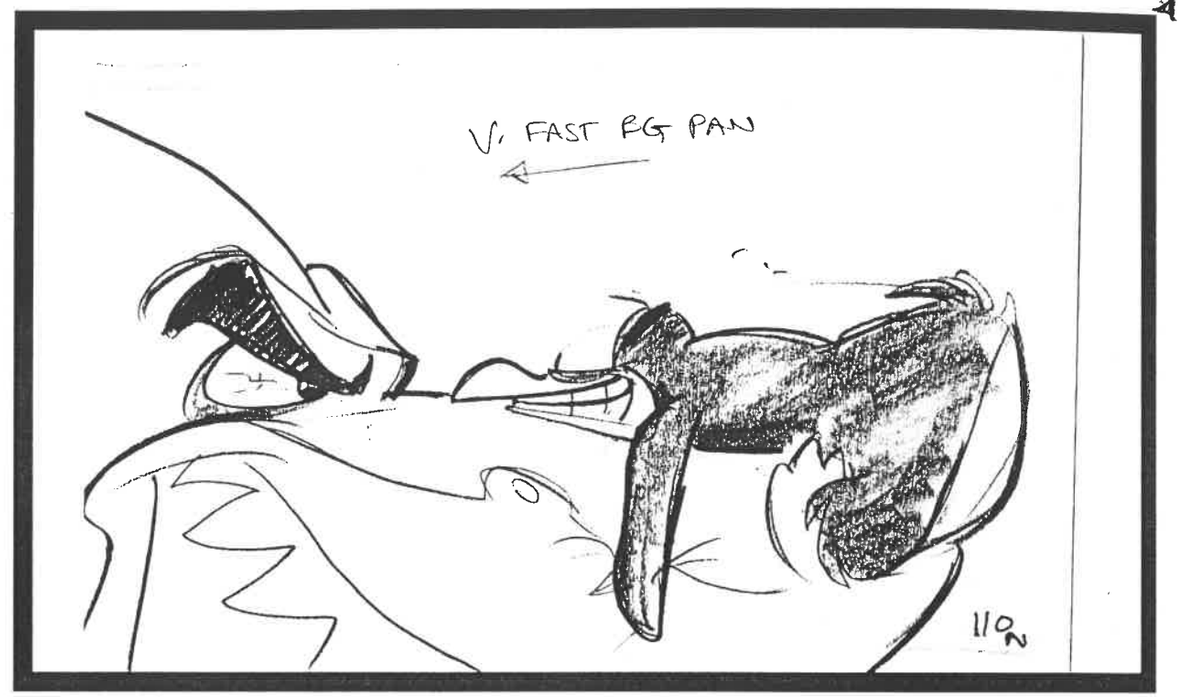
DIAL Tip- ~~Big fishy...~~
OOh

SLG

TRANS

SC. 21 BG.

cut



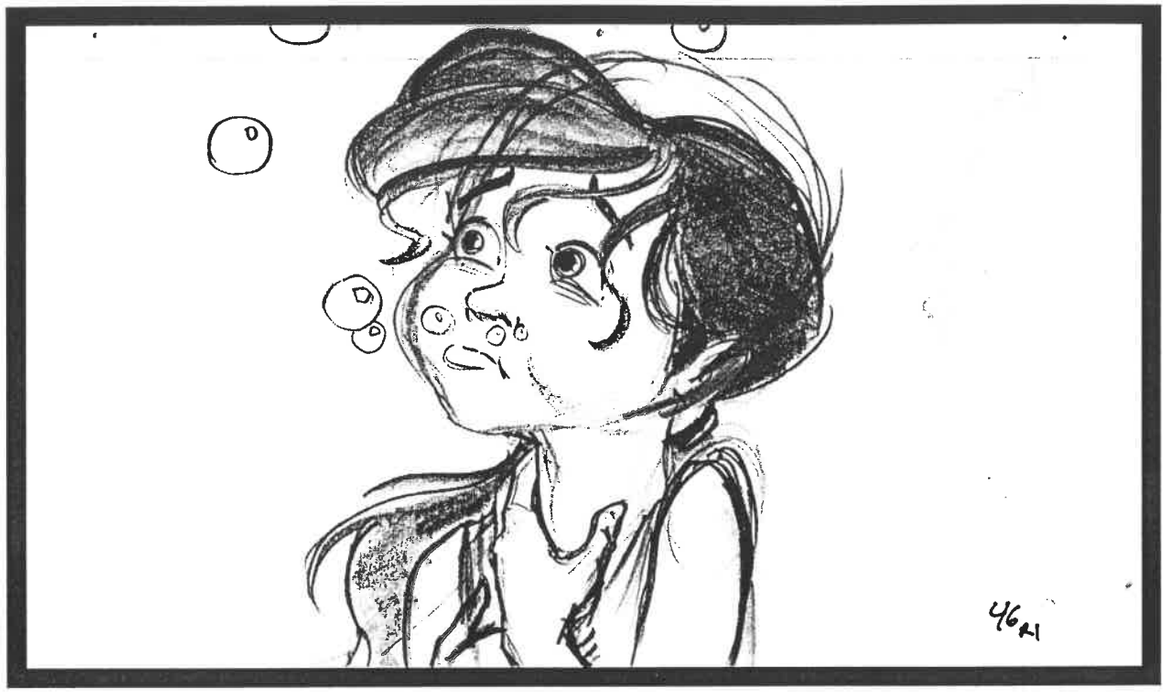
ACTION

DIAL Tip- Big fishy...

SLG

TRANS

SC. 22 BG.



ACTION INT; MELODY'S ICE CEL.

MELODY IS DESPERATE NOW.

DIAL

SLG

TRANS EXF - CHARACTER BUBBLES
- ICE REFLECTIONS

SC. 22 BG.

ACTION

SHE TURNS TO THE ICE WALL BEHIND HER

DIAL

SLG

TRANS EFX - S/A PREV. PANEL.

4354-700

SC. 22 cont. BG.

H.V.

ACTION

AND PROCEEDS TO POUND ON IT. INITIALLY QUITE STRONGLY....

DIAL

SLG

TRANS EFX- S/A PREV. PANEL

SC. 23 BG.

CUT

H.V.

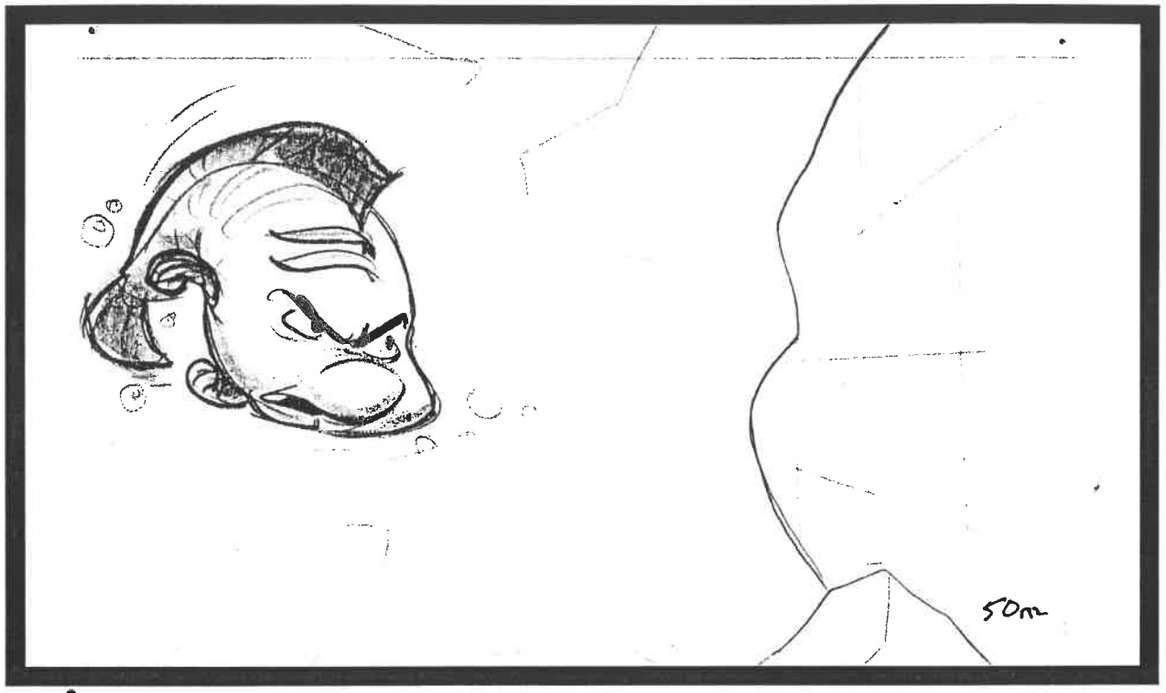
ACTION ... BUT SHE'S TOO WEAK. SHE FADES QUICKLY. FLOUNDER IS WATCHING.

DIAL NOTE: BE SURE FLOUNDER HASN'T BEEN JUST HANGING AROUND LOOKING ON. HE NEEDS TO LOOK PRETTY DESPERATE AS WELL.

SLG

TRANS EFX S/A Prev. Panel.

SC. 24 BG.



ACTION HE DECIDES TO TAKE ACTION...

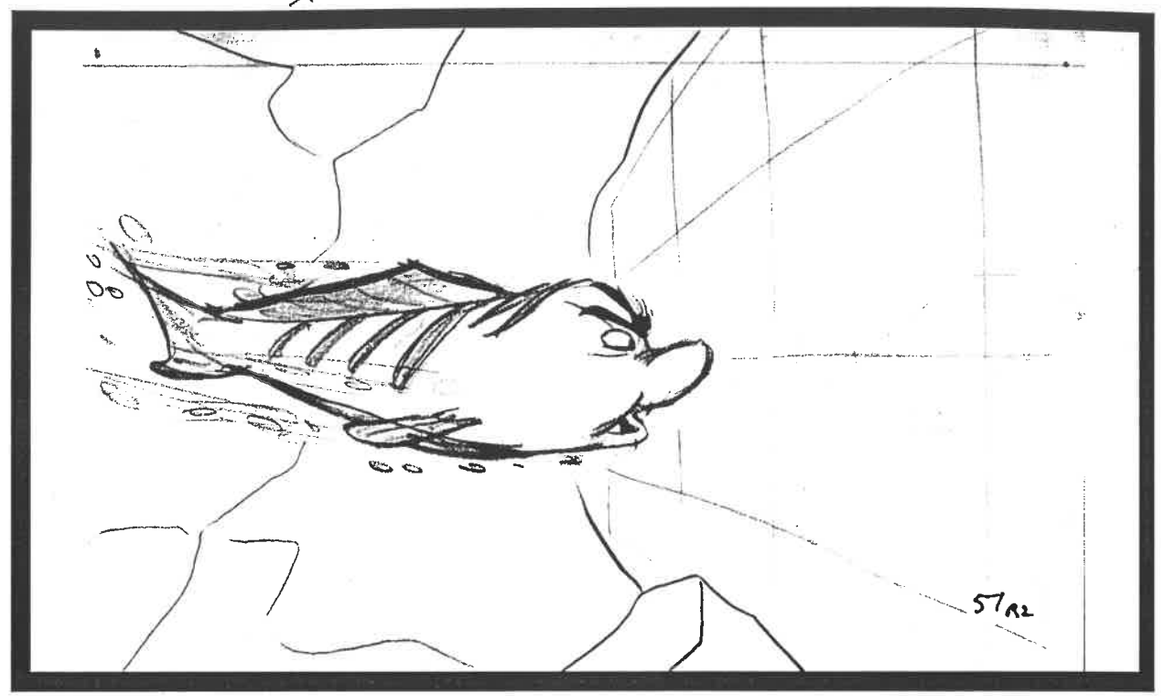
H.D

DIAL Flounder- Hold on Melody!

SLG

TRANS EFX - CHARACTER BUBBLES

SC. 24 BG.



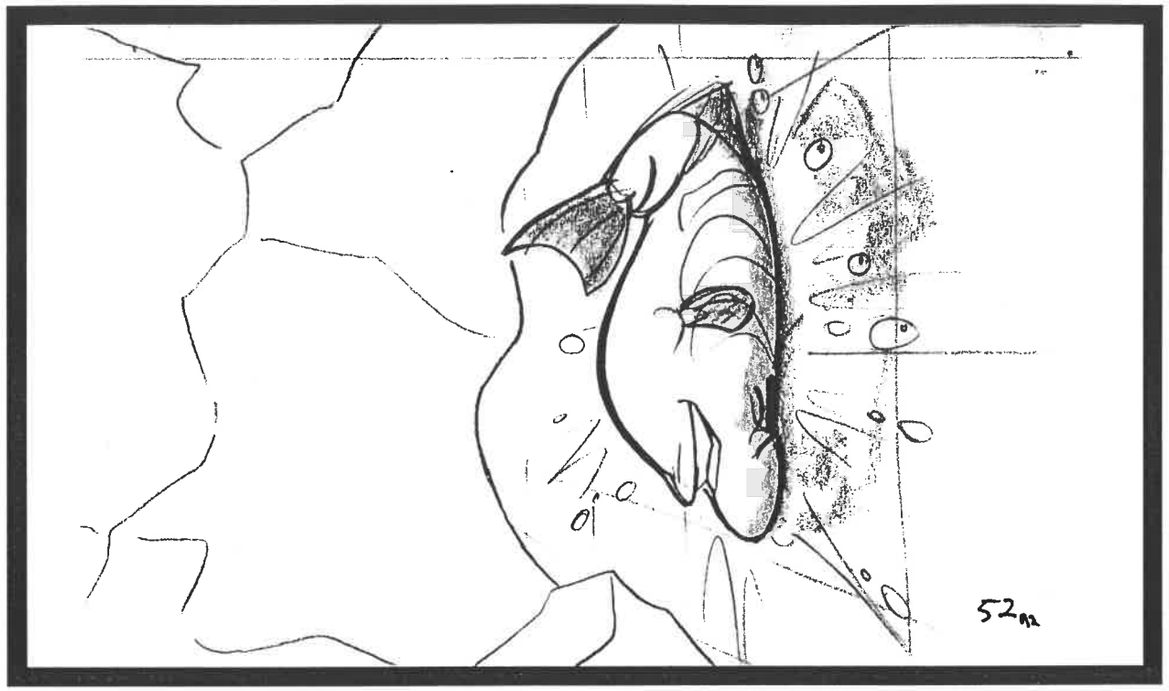
ACTION CHARGES...

DIAL Flounder- eee

SLG

TRANS EFX - CHARACTER BUBBLES.
- ICE REFLECTIONS.

SC. 24 cont. BG.



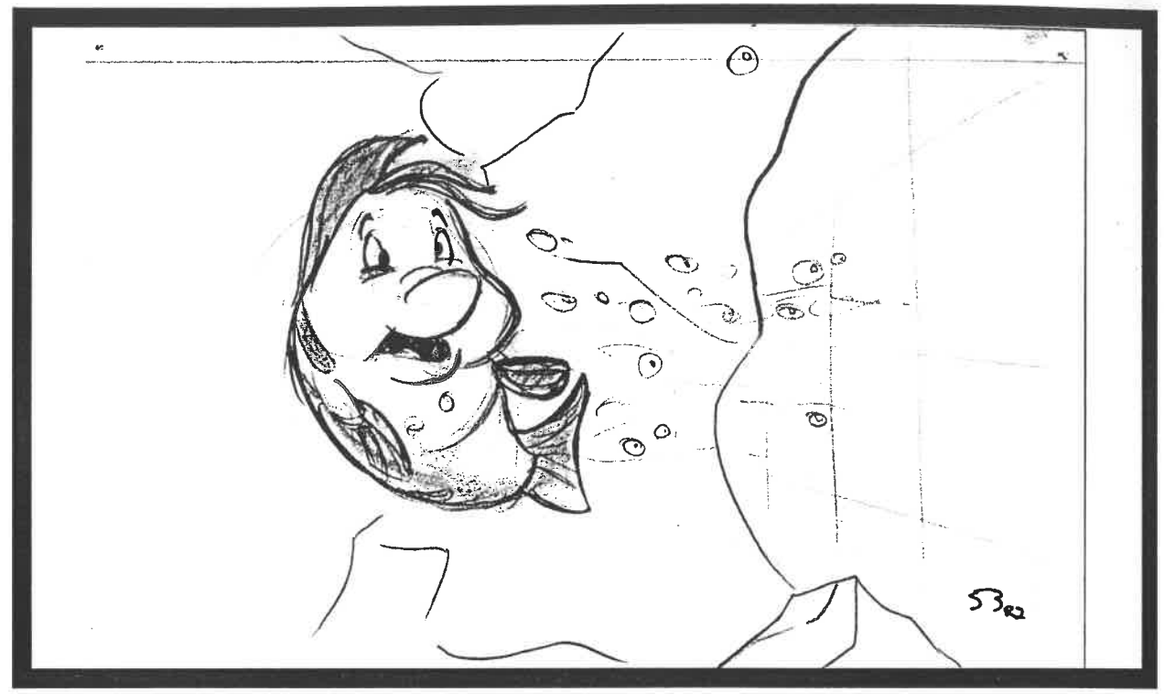
ACTION HITS VERY HARD

DIAL Flounder- eeya

SLG

TRANS EFX- S/A PREVIOUS PANEL
+ IMPACT SPLAT
+ EVIROMENT BUBBLES.

SC. 24 BG.



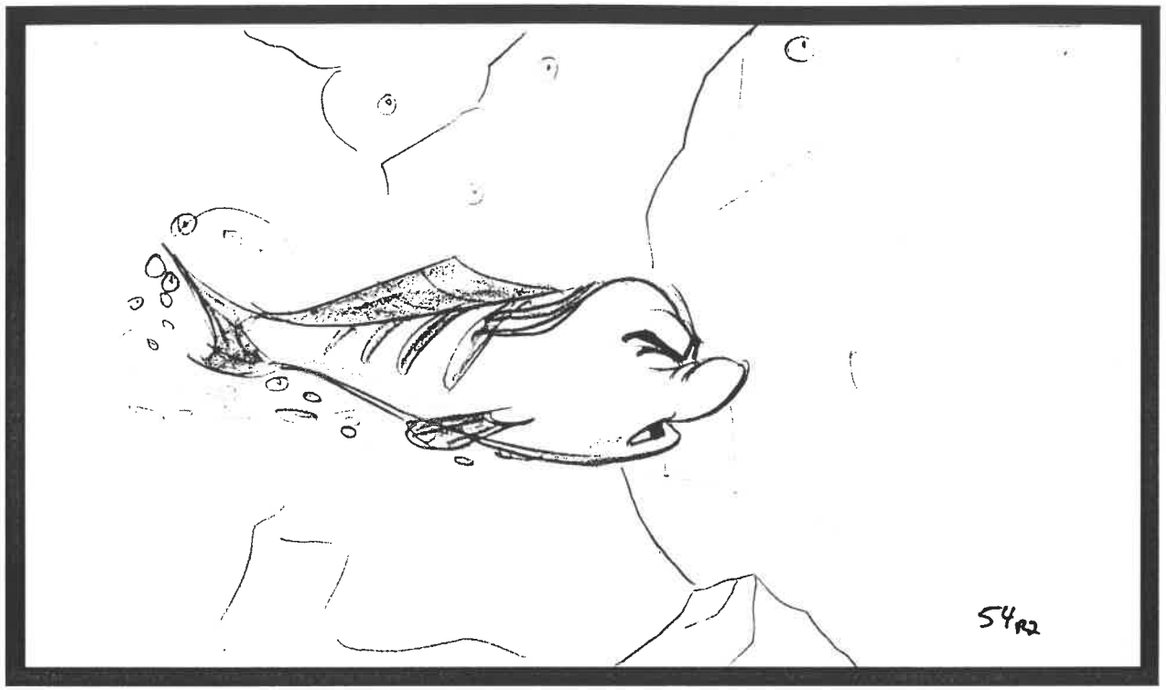
ACTION "STAGGERS" BACK — DAZED.

DIAL Flounder- I'm gonna bust us outta here.

SLG

TRANS EFX- S/A PREVIOUS PANEL

SC. 24 cont. BG.



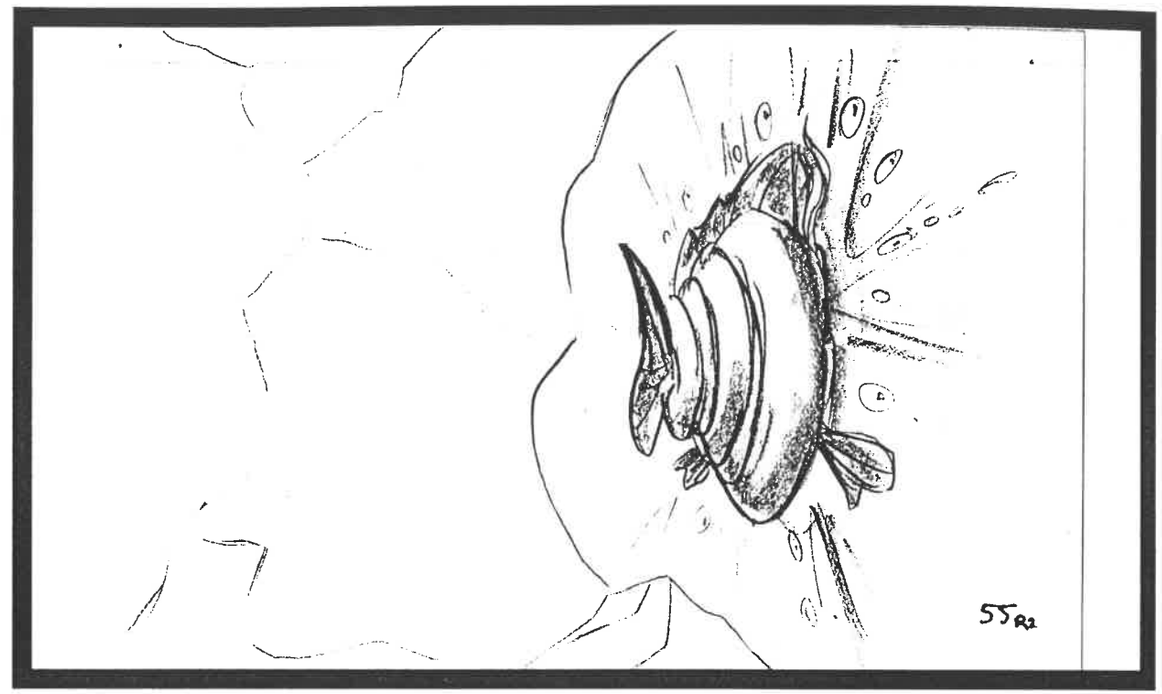
ACTION CHARGES AGAIN

DIAL Flounder - here.

SLG

TRANS EFX - S/A PREV. PAN.

SC. 24 BG.



ACTION HARD IMPACT

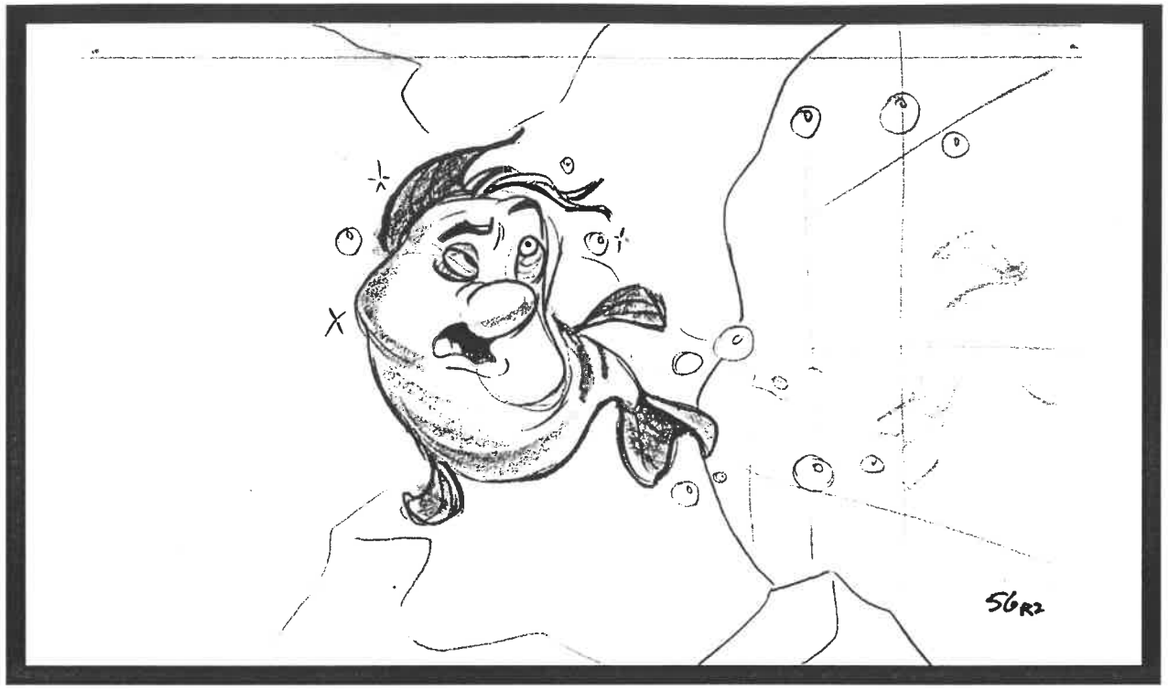
DIAL Flounder - eyaa

SLG

TRANS EFX - S/A PREV. PANEL

4354-700

SC. 24 cont. BG.



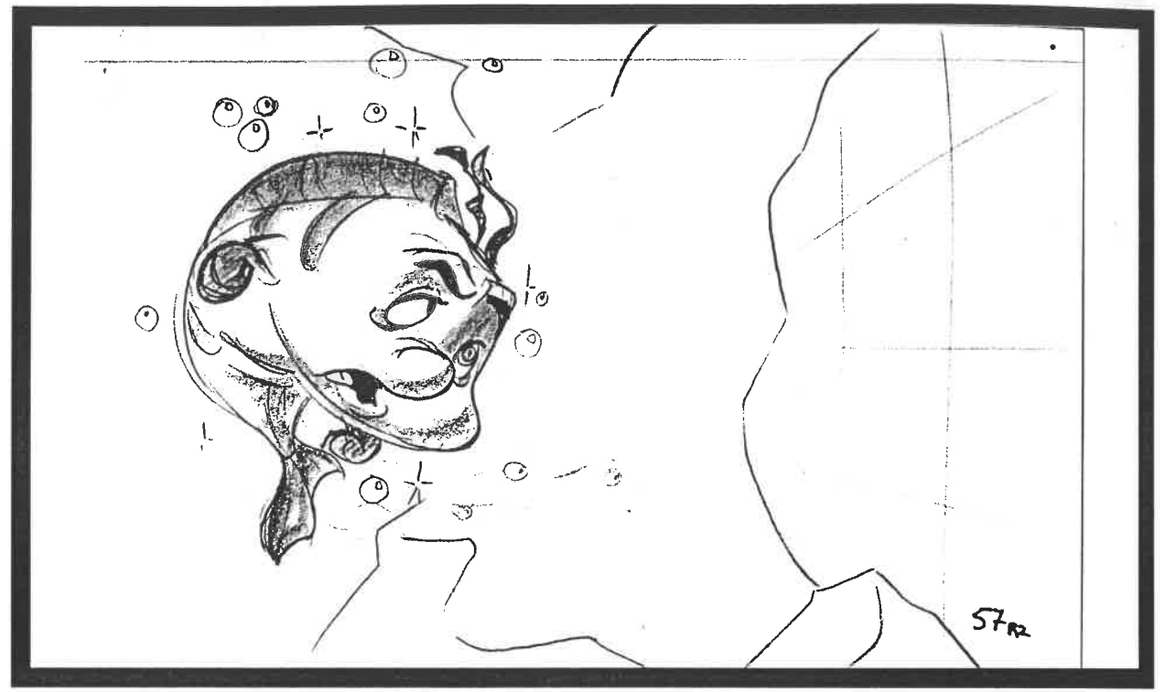
ACTION STAGGERS BACK EVEN MORE DAZED

DIAL Flounder- ~~it's the last~~..
eyaah

SLG

TRANS EFX - S/A PREV. PANEL
+ DIZZY EFX

SC. 24 BG.



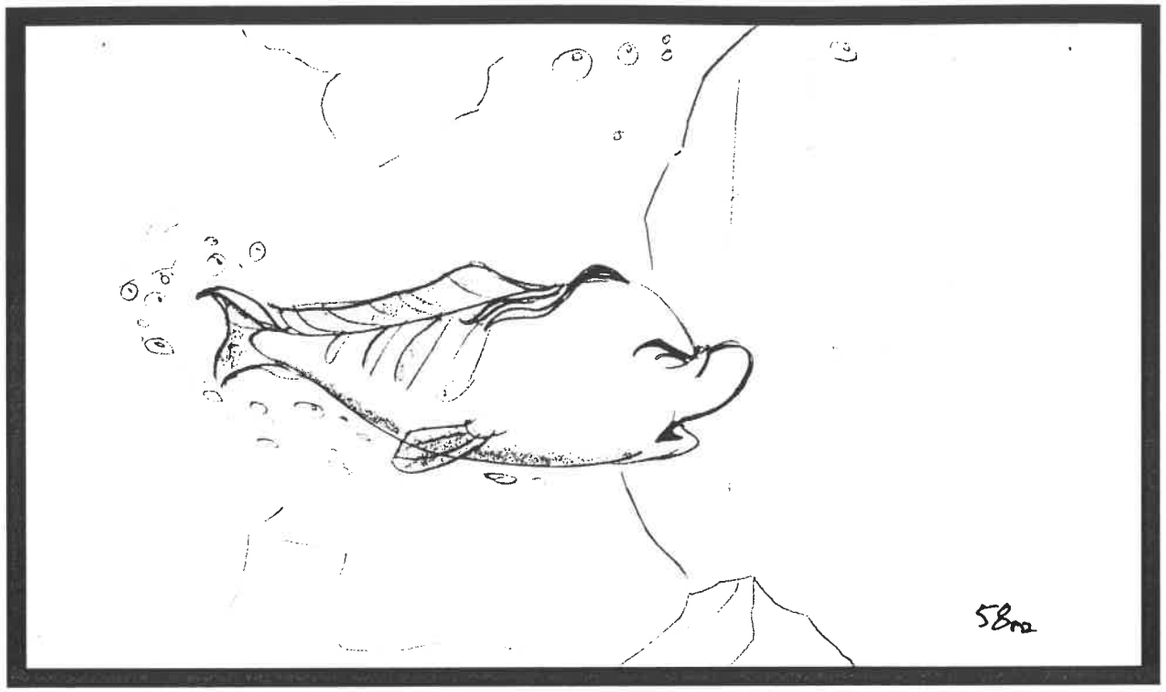
ACTION ANTICIPATES ONCE AGAIN BUT DRUNKEDLY.

DIAL Flounder- ~~thing I~~...
IA it's the last thing I..

SLG

TRANS EFX - S/A PREVIOUS PANEL

SC. 24 BG.



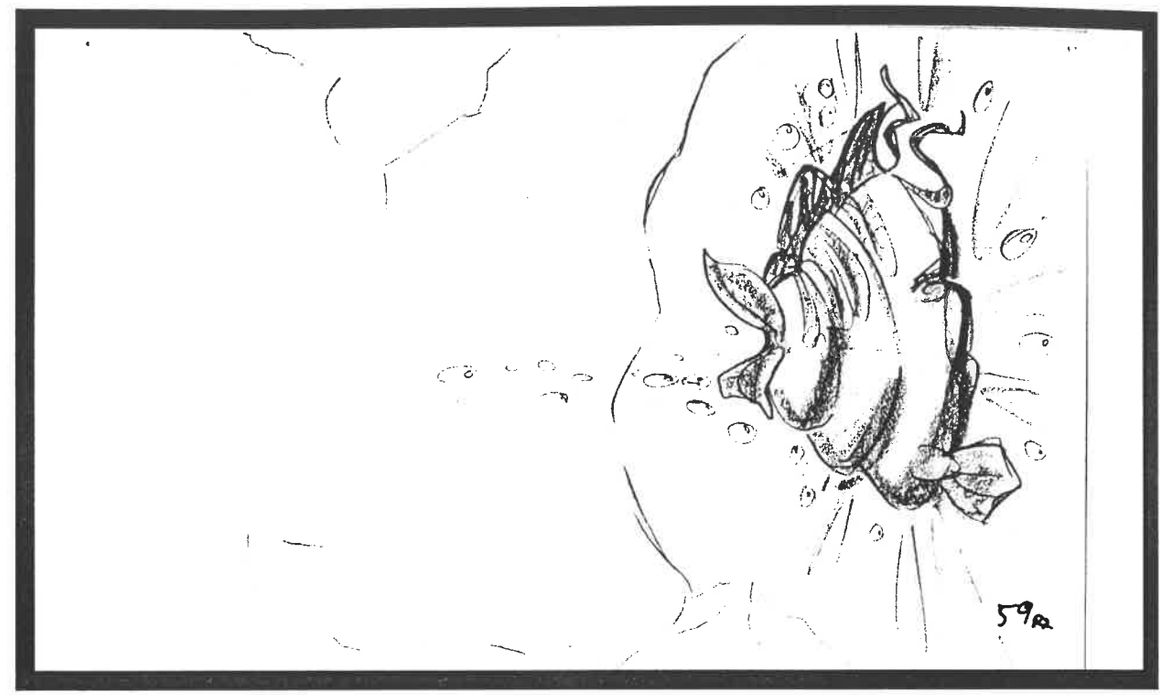
ACTION CHARGES AGAIN

DIAL Flounder - . . Z . .

SLG

TRANS EFX - CHARACTER BUBBLES
- REFLECTION.

SC. 24 cont. BG.



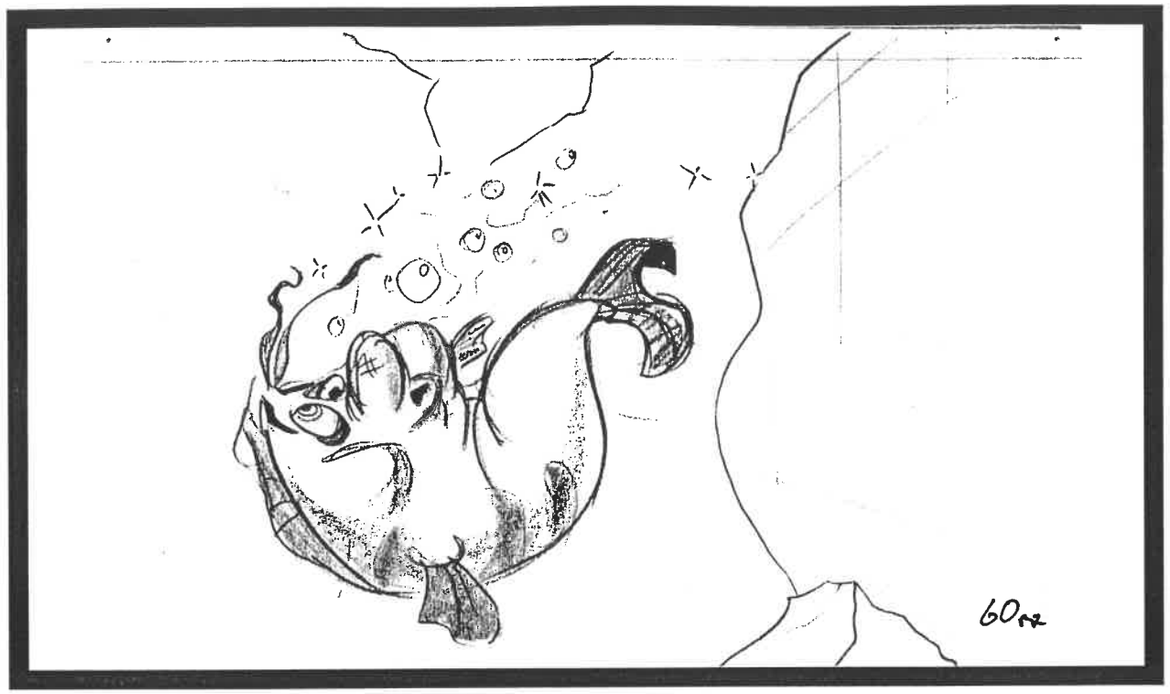
ACTION HUGE IMPACT

DIAL Flounder - eyeee

SLG

TRANS EFX - S/A PREVIOUS PANEL
+ IMPACT SPLAT

SC. 24 cont. BG.



ACTION FALLS BACK COMPLETELY WASTED

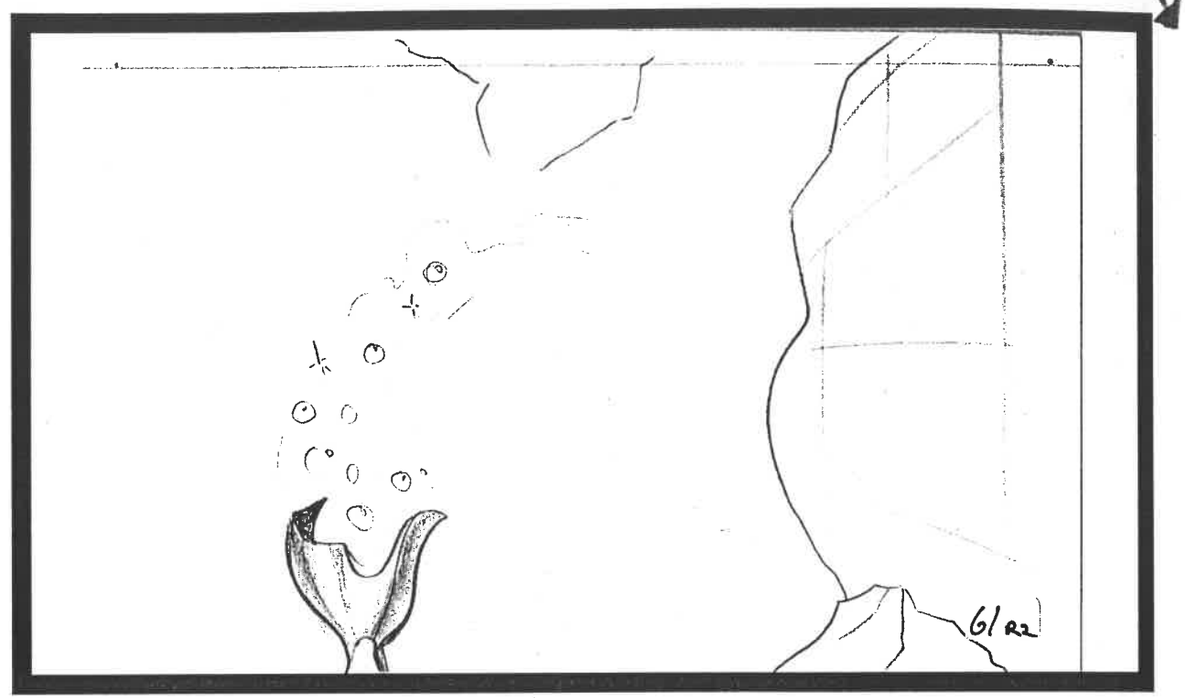
DIAL Flounder- ~~dooooo.~~ eeahh

SLG

TRANS EFX – S/A PREV. PAN + DIZZY EFX

SC. 24 BG.

CUT



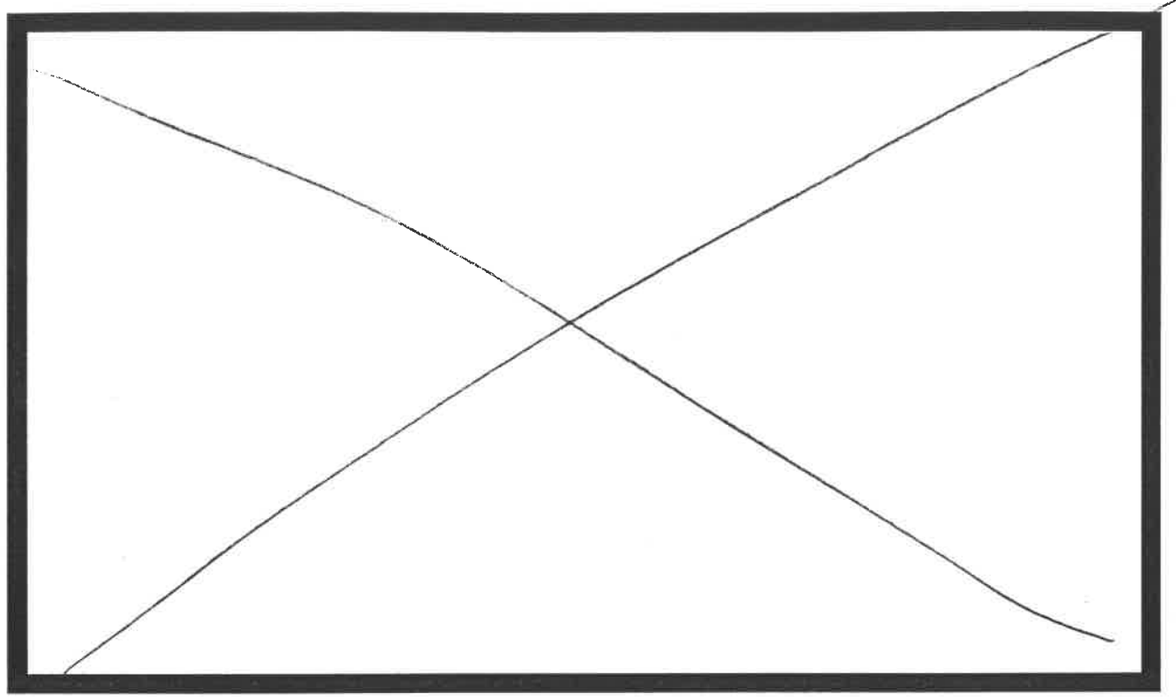
ACTION FALLS TO O/S

DIAL Flounder – dooooo

SLG

TRANS EFX – S/A PREV. PANEL,

SC. BG.



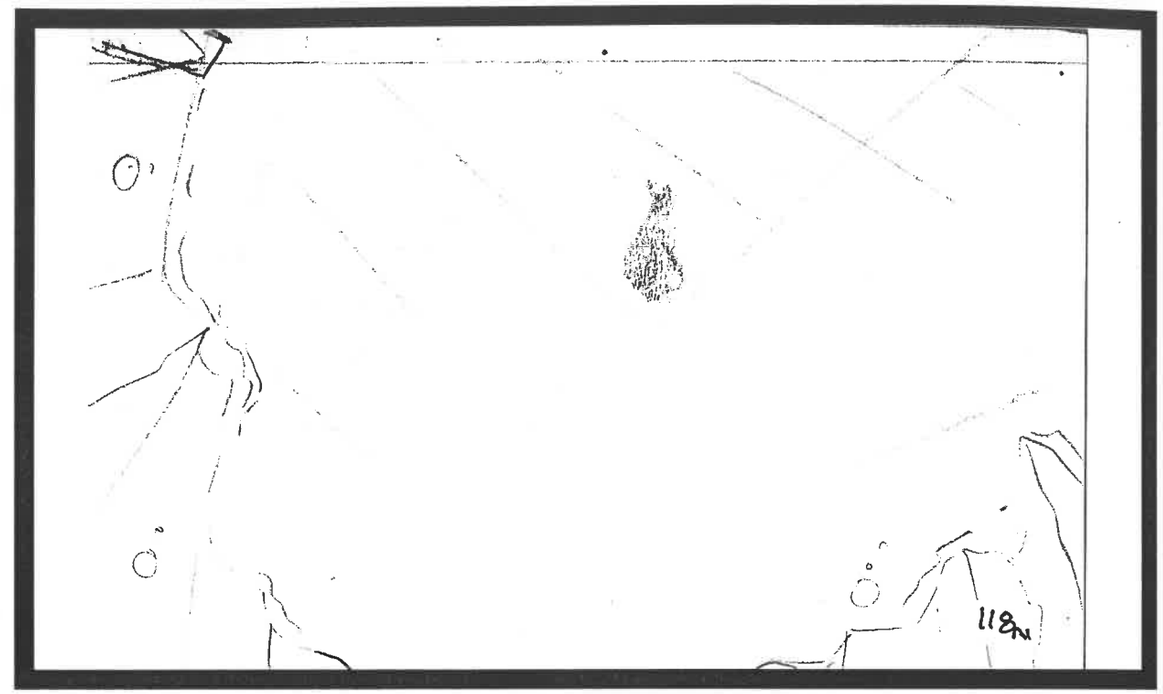
ACTION **Panel removed from sequence**

DIAL

SLG

TRANS

SC. 25 BG.



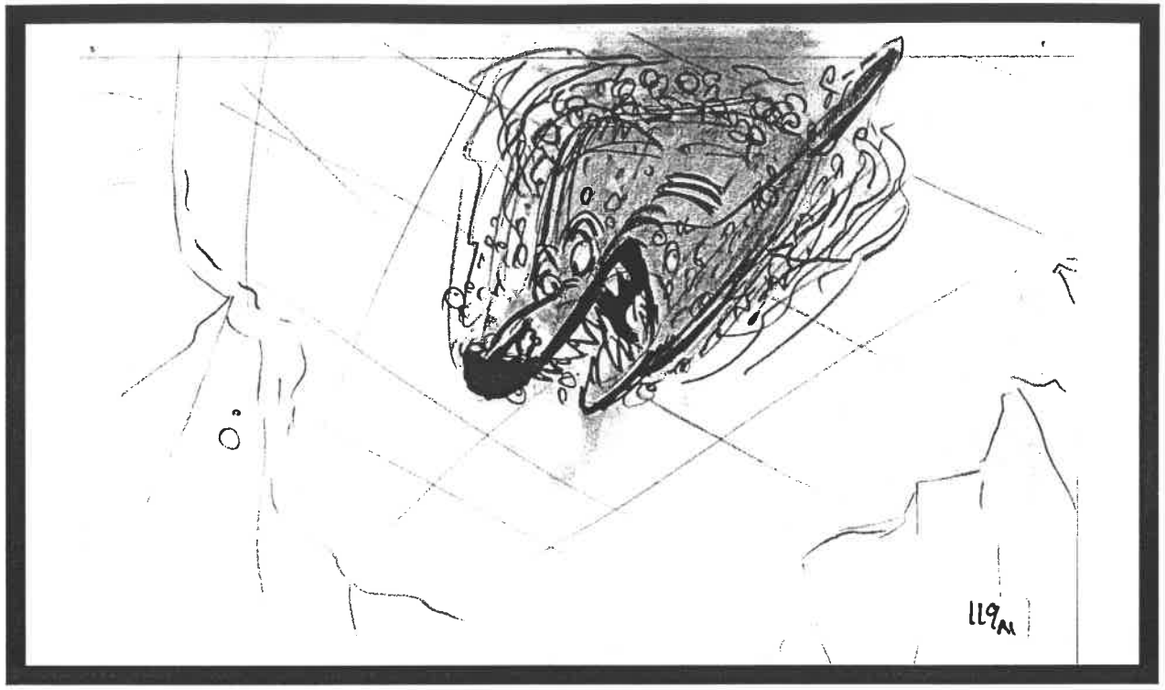
ACTION UPSHOT – WATER SURFACE,
A SHADOW BUILDS.

DIAL

SLG

TRANS EFX – ENVIROMENT BUBBLES.
– SHADOW.

SC. 25 cont. BG.



ACTION UNDERTOW PLUNGES INTO THE WATER WITH TIP FIRMLY PLANTED ON HIS NOSE AND WITH DASH HANGING ON FOR DEAR LIFE.

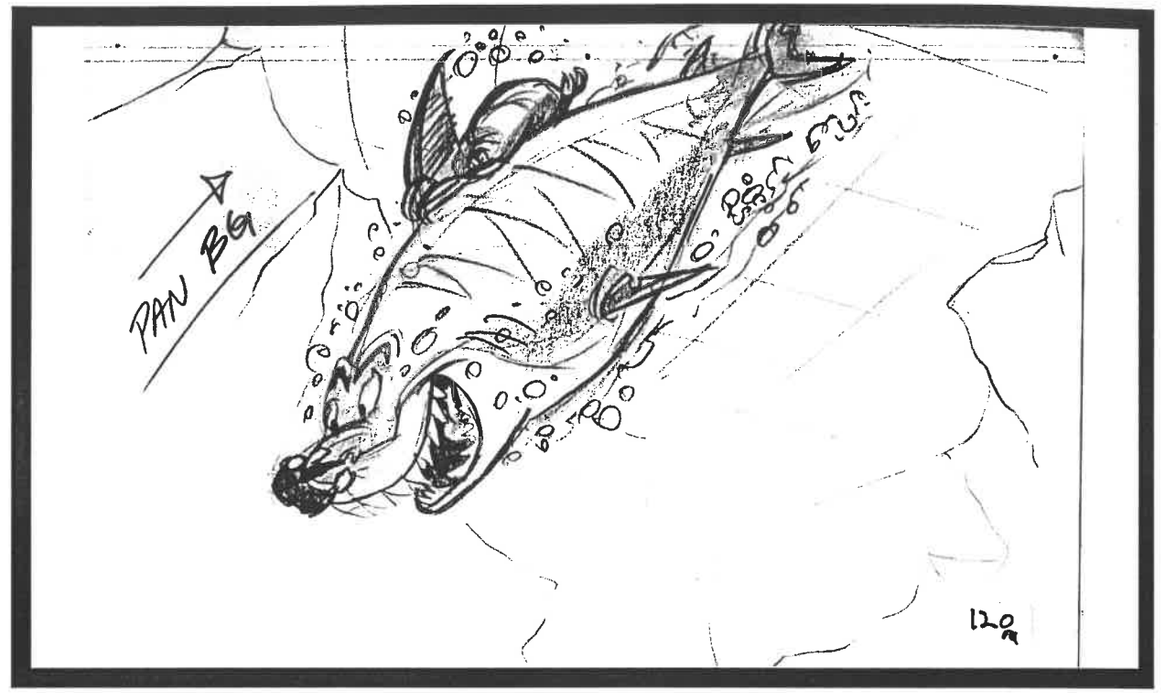
DIAL

SLG

TRANS EFX – EVIROMENT BUBBLES
– CHARACTER BUBBLES

SC. 25 BG.

CUT



ACTION PAN BG AS UNDERTOW DIVES, H.O. –

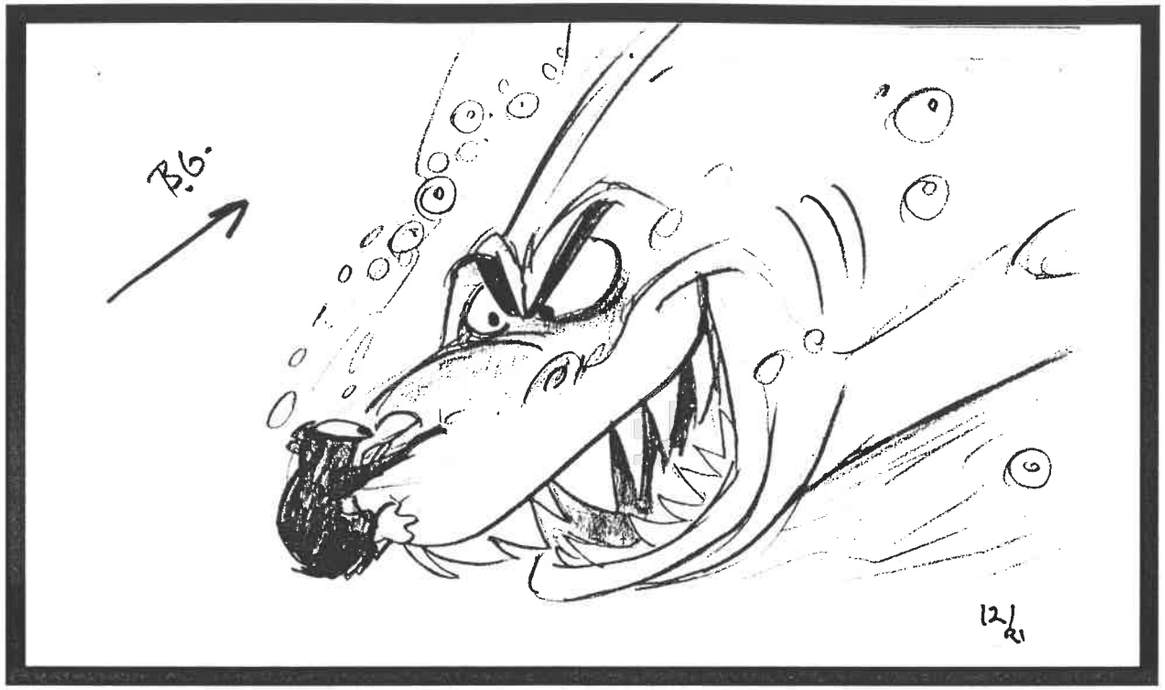
DIAL

SLG

TRANS EFX – S/A PREVIOUS PANEL
+ WAKE EFX.

4354-700

SC. 26 BG.



ACTION PANNING W/ UNDERTOW

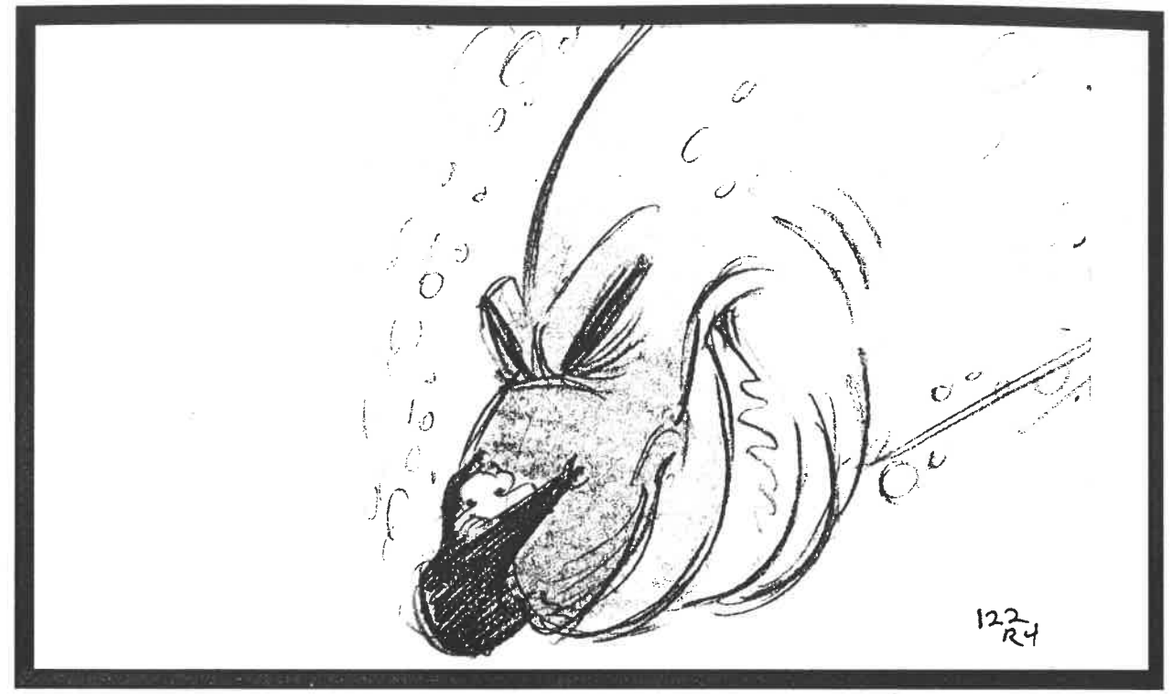
HU.

DIAL

SLG EFX - CHARACTER BUBBLES

TRANS

SC. 26 BG.



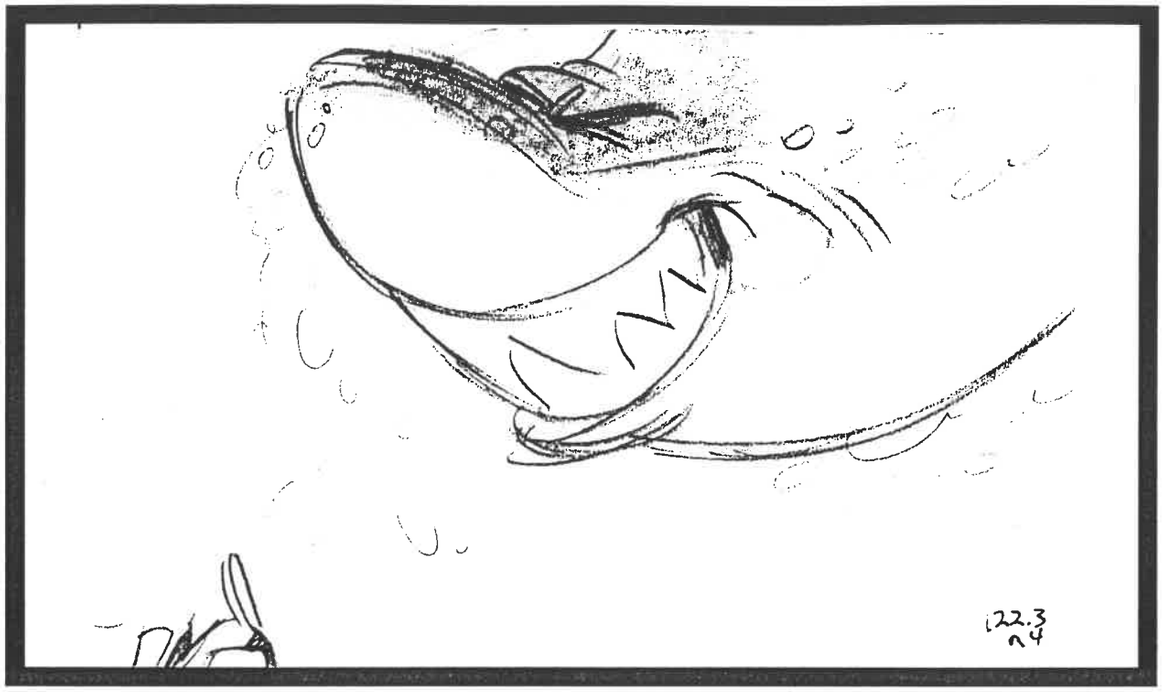
ACTION PAN CONT.

DIAL

SLG EFX: S/A PREVIOUS

TRANS

SC. 26 CONT. BG.



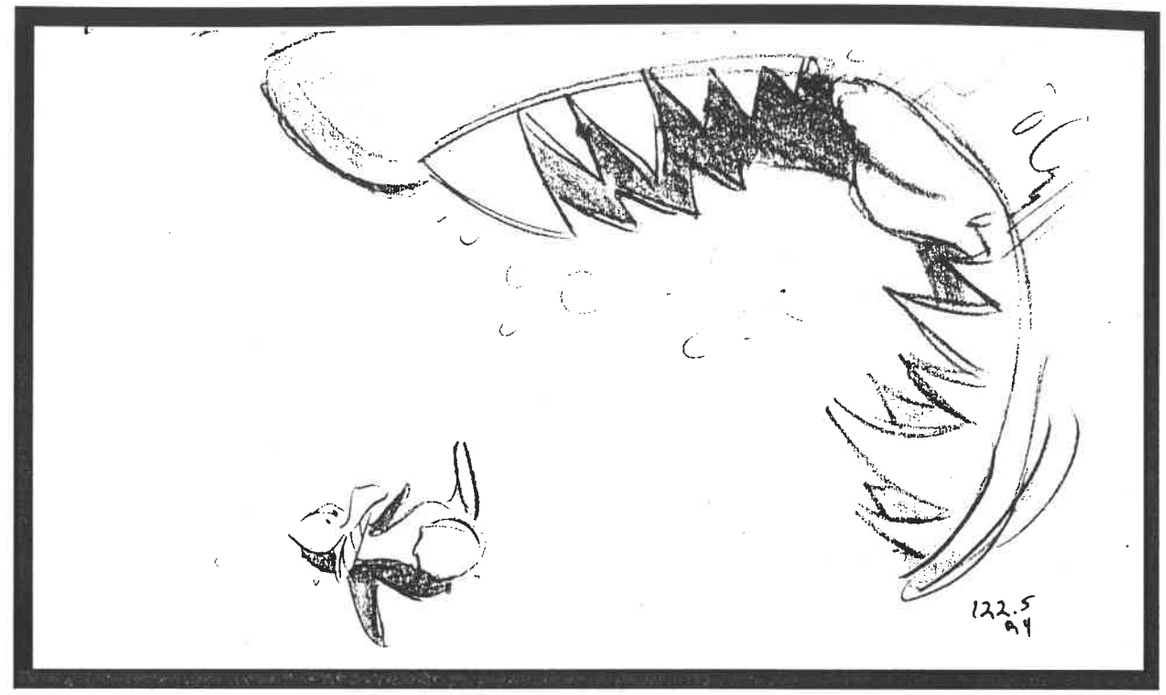
ACTION PAN CONT.

DIAL

SLG EFX: S/A PREVIOUS

TRANS

4354-700 SC. 26 BG.



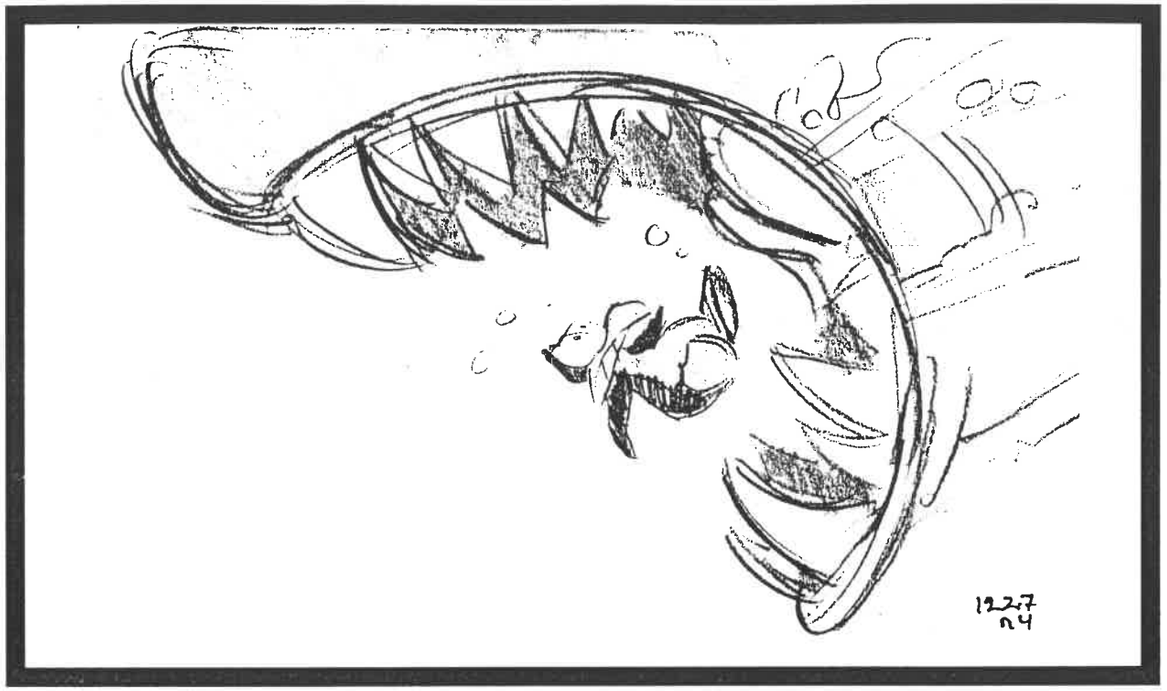
ACTION PAN CONT.

DIAL

SLG EFX: S/A PREVIOUS

TRANS

SC. 26 CONT. BG.



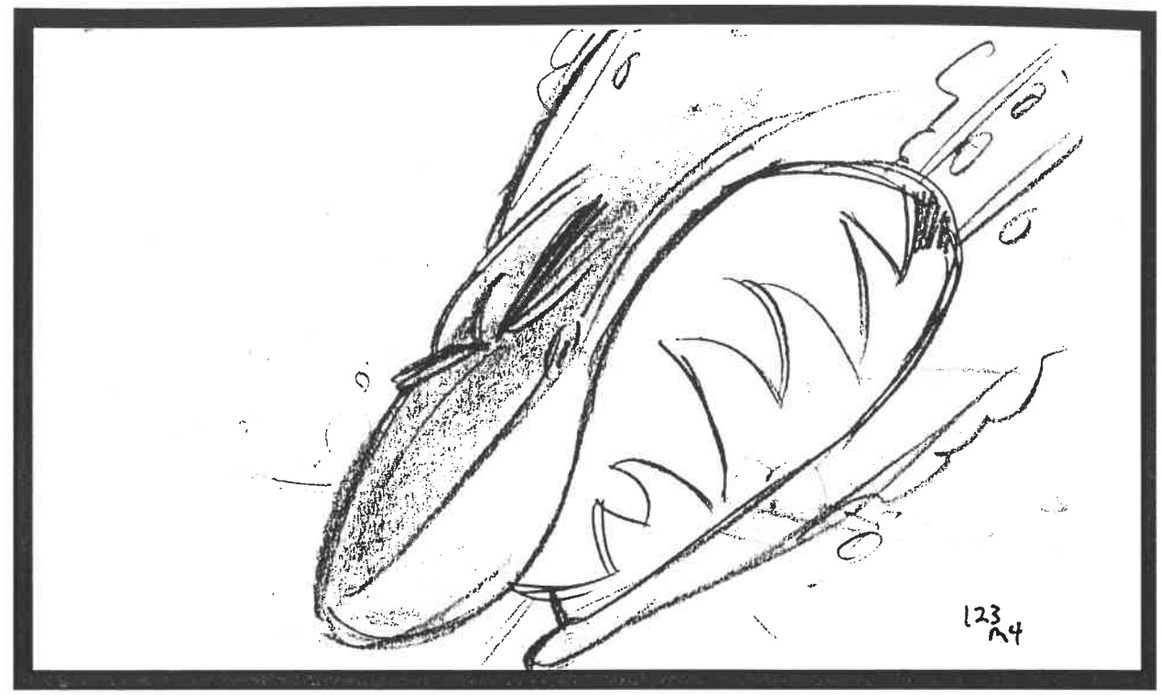
ACTION PAN CONT.

DIAL

SLG EFX: S/A PREVIOUS

TRANS

4354-700 SC. 26 BG.



ACTION PAN CONT.

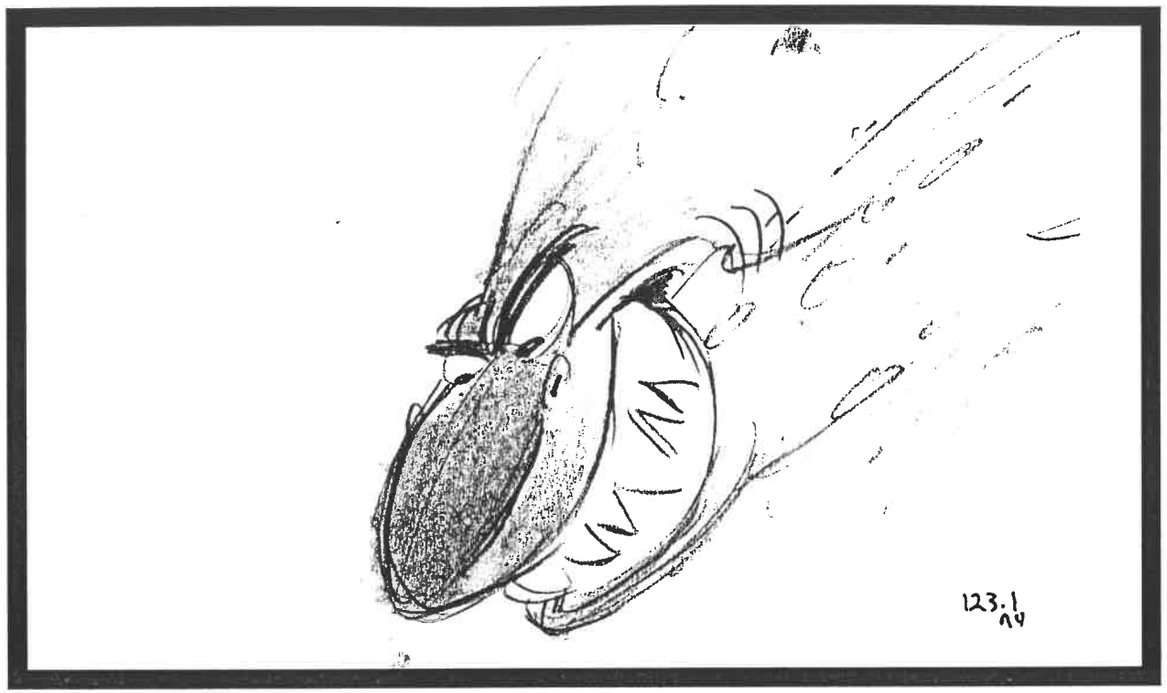
DIAL

SLG EFX: S/A PREVIOUS

TRANS

SC. 26 CONT- BG.

4354-700



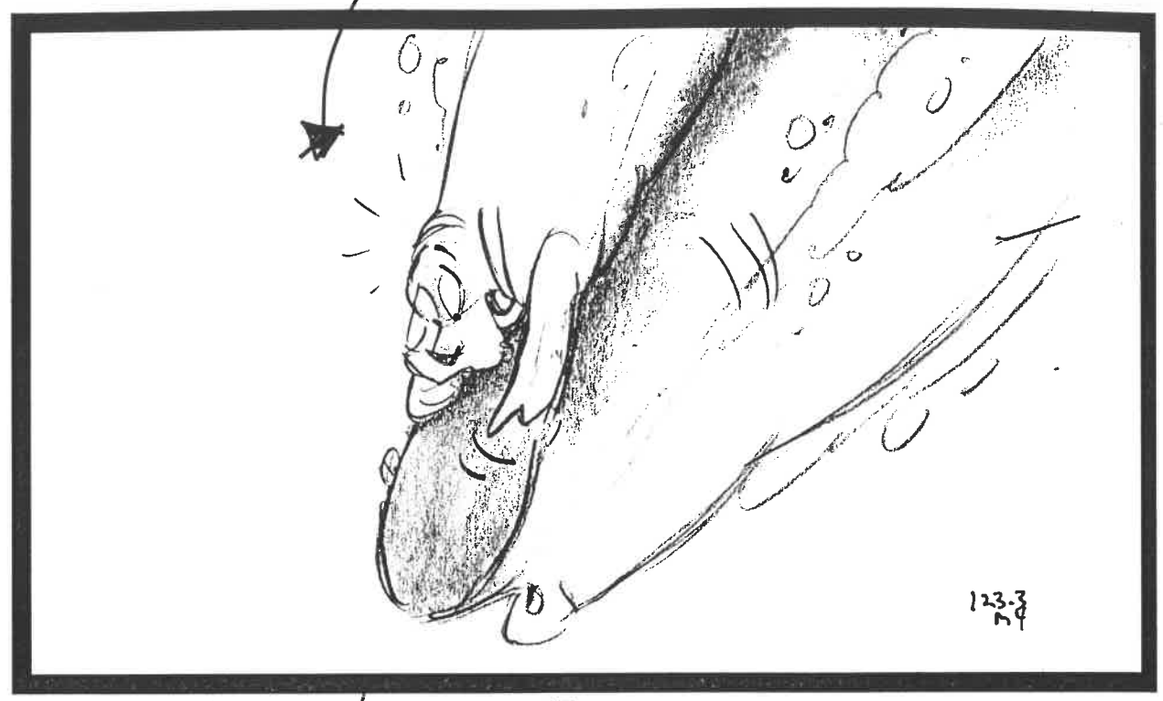
ACTION PAN CONT. AND TRUCK-OUT TO INCLUDE...

DIAL Dash- Uh-oh (gasp)

SLG EFX: S/A PREVIOUS

TRANS

SC. 26 BG.



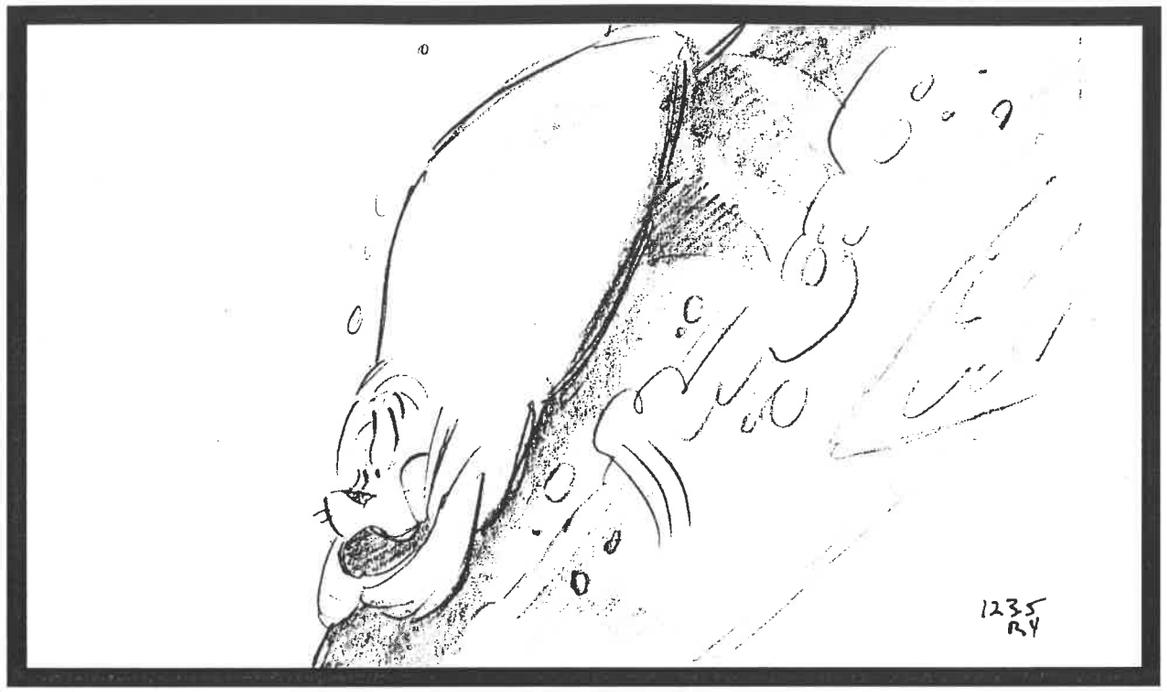
ACTION PAN CONT. / F.O. STOPS
...DASH LUNGES IN (COVERING UNDERTOW'S EYES)

DIAL Dash- Tip!

SLG EFX: S/A PREVIOUS

TRANS

SC. 26 CONT. BG.



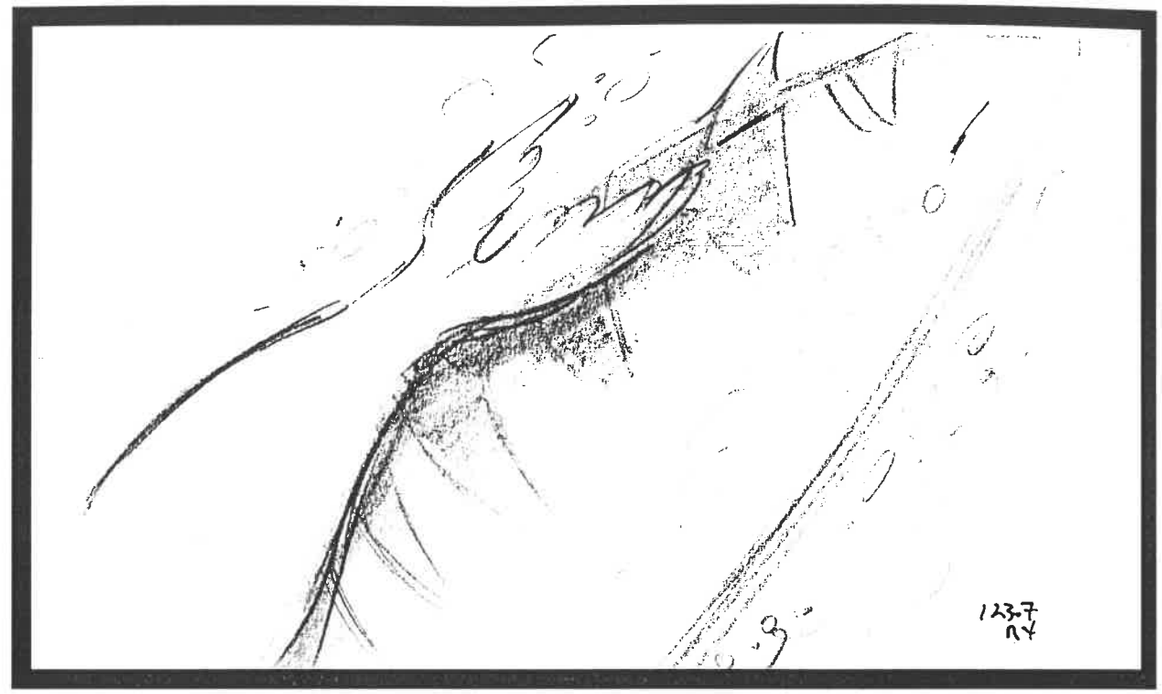
ACTION PAN CONT.
UNDERTOW LURCHES O.S. . . .

DIAL

SLG EFX: S/A PREVIOUS

TRANS

SC. 26 BG.



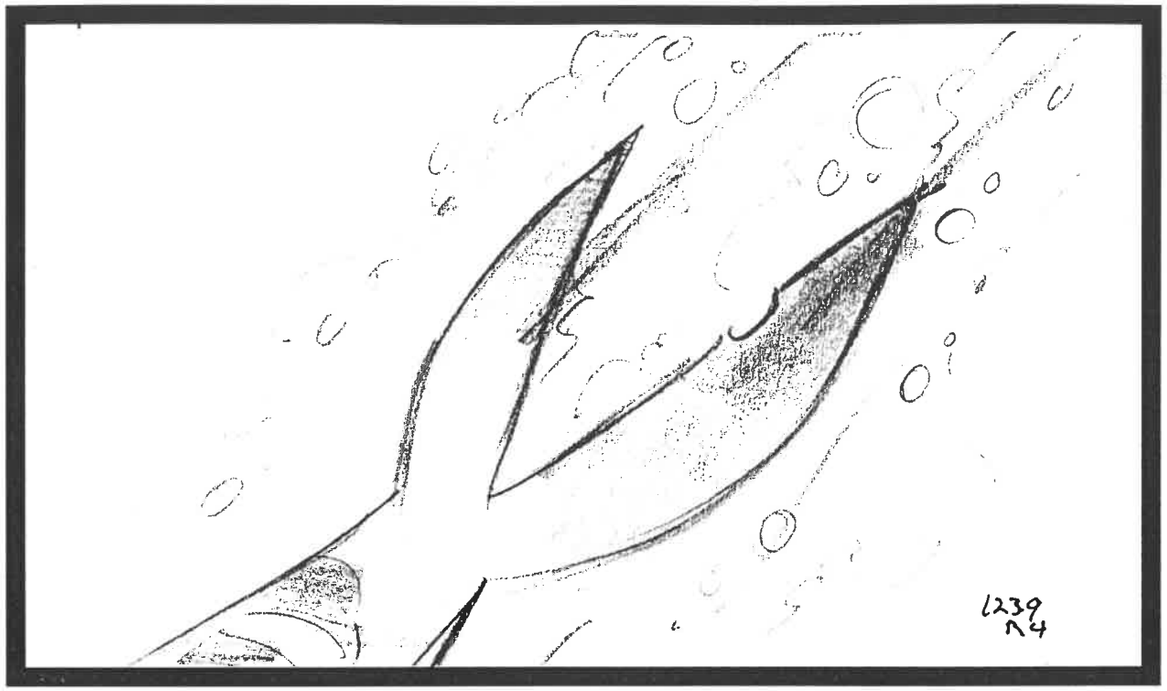
ACTION PAN CONT.

DIAL

SLG EFX: S/A PREVIOUS

TRANS

SC. 26 CONT. BG.



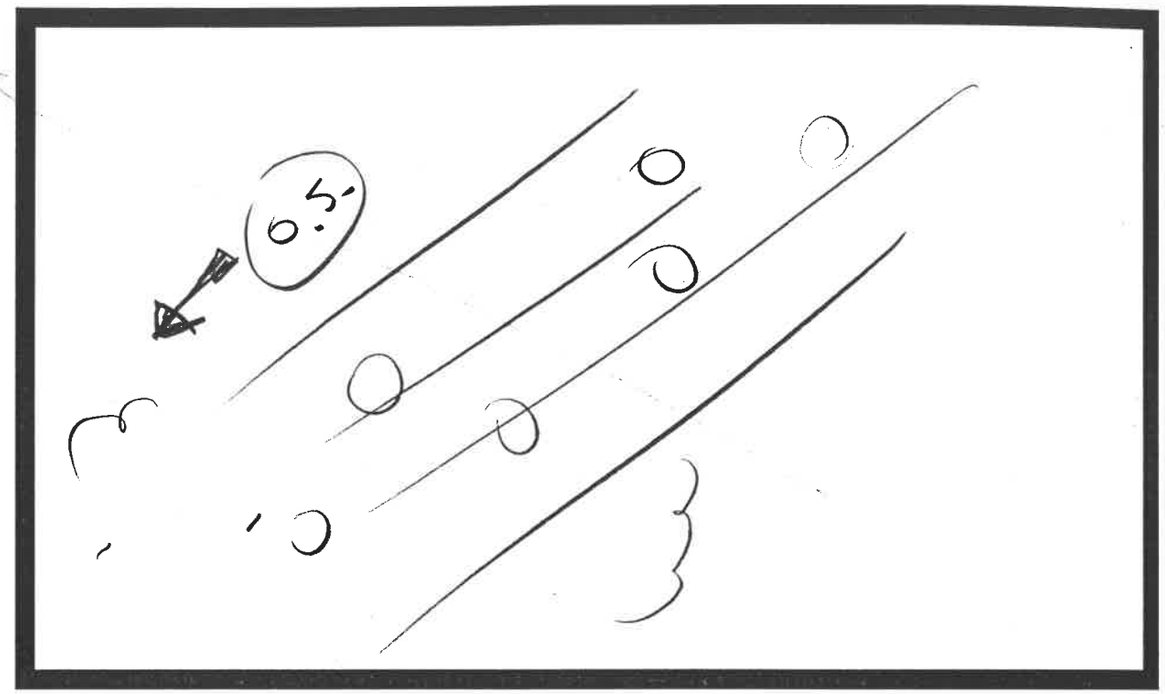
ACTION PAN CONT.

DIAL

SLG EFX: S/A PREVIOUS + RIPPLE GLASS EFFECT

TRANS

SC. 26 BG.



ACTION PAN CONT.

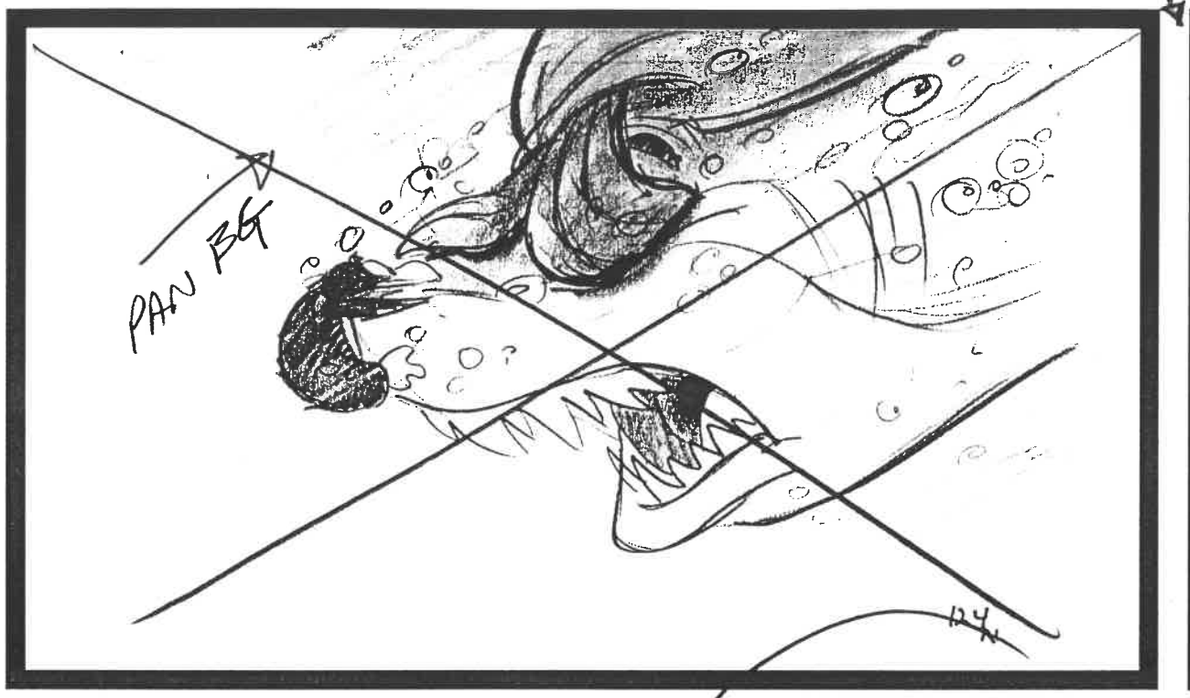
DIAL

SLG EFX: S/A PREVIOUS

TRANS

SC. 26 cont. BG.

4354 0700



ACTION ~~UNDERTOW LOSES HIS GRIP.~~ PANEL OMITTED

DIAL

SLG

TRANS ~~EFX - S/A PEEN PANEL~~

SC. 27 BG.

CUT

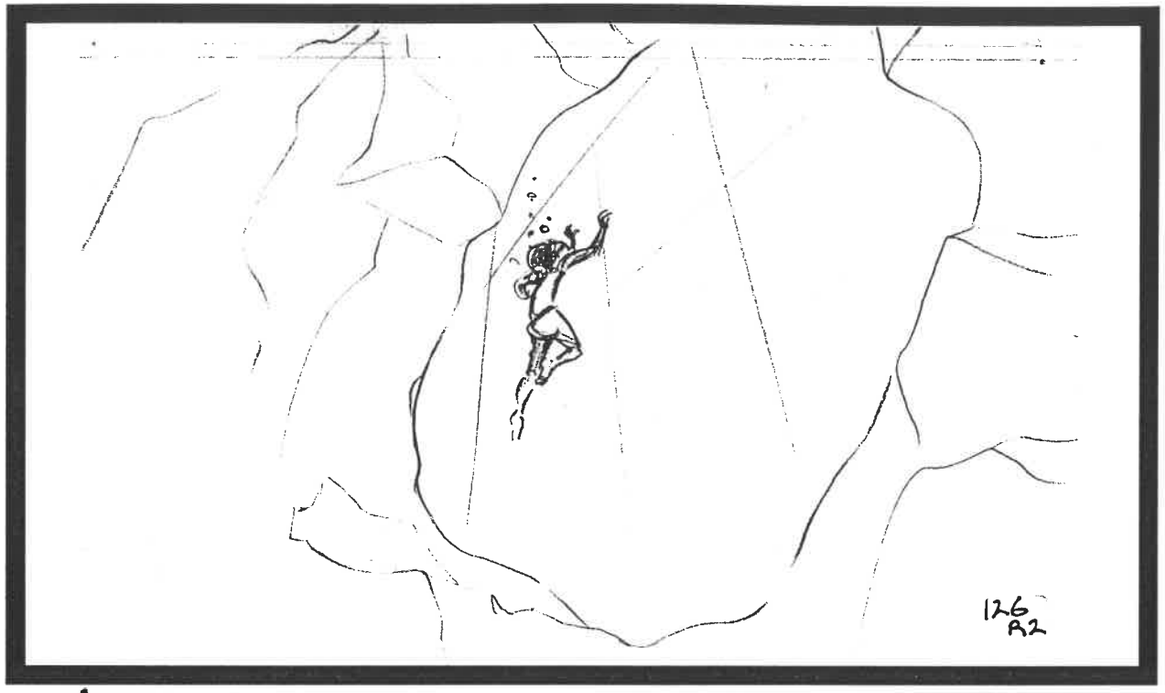
ACTION CUT BACK TO MELODY – SHE'S LOSING THE BATTLE, HER MOVEMENTS ARE SLOW AND LETHARGIC. H.V.-4

DIAL NOTE: RE: NEXT SCENE — MAYBE BEGIN HER FALL IN THE LAST FEW FRAMES OF THIS ONE.

SLG

TRANS EFX - CHARACTER BUBBLES - REFLECTION.

SC. 28 BG.



ACTION CUT TO MELODY LONG SHOT
* H.U.

DIAL *NOTE: THIS IS A QUICK SCENE SO SHE NEEDS TO FALL FROM THE CUT.

SLG

TRANS EFX- CHARCTER BUBBLES
- REFLECTION

SC. 28 BG.

ACTION SHE FALLS SLOWLY - UNDERTOWS SHADOW BUILDS.

DIAL

SLG

TRANS EFX - S/A - PREV. PANEL
+ ENVIROMENT BUBBLES
+ SHADOW

SC. 28 cont. BG.

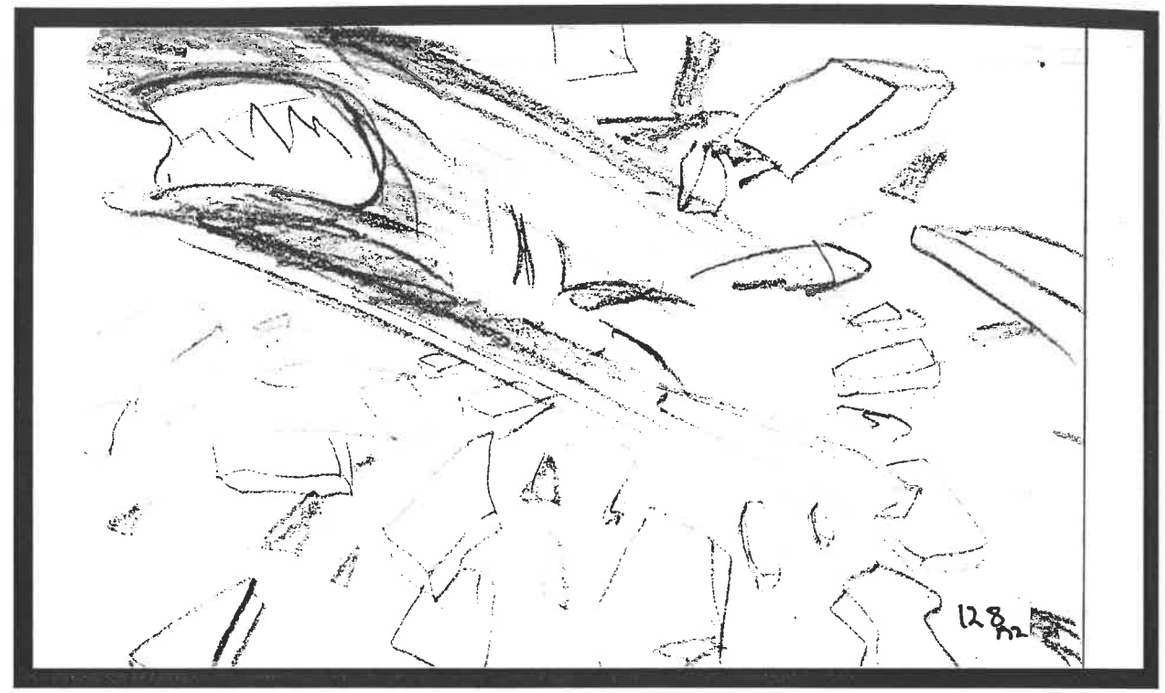
ACTION
UNDERTOW CRASHES THROUGH THE ICE

DIAL

SLG

TRANS EFX - S/A PREV. PAN
+ ICE CHUNKS

SC. 28 BG.



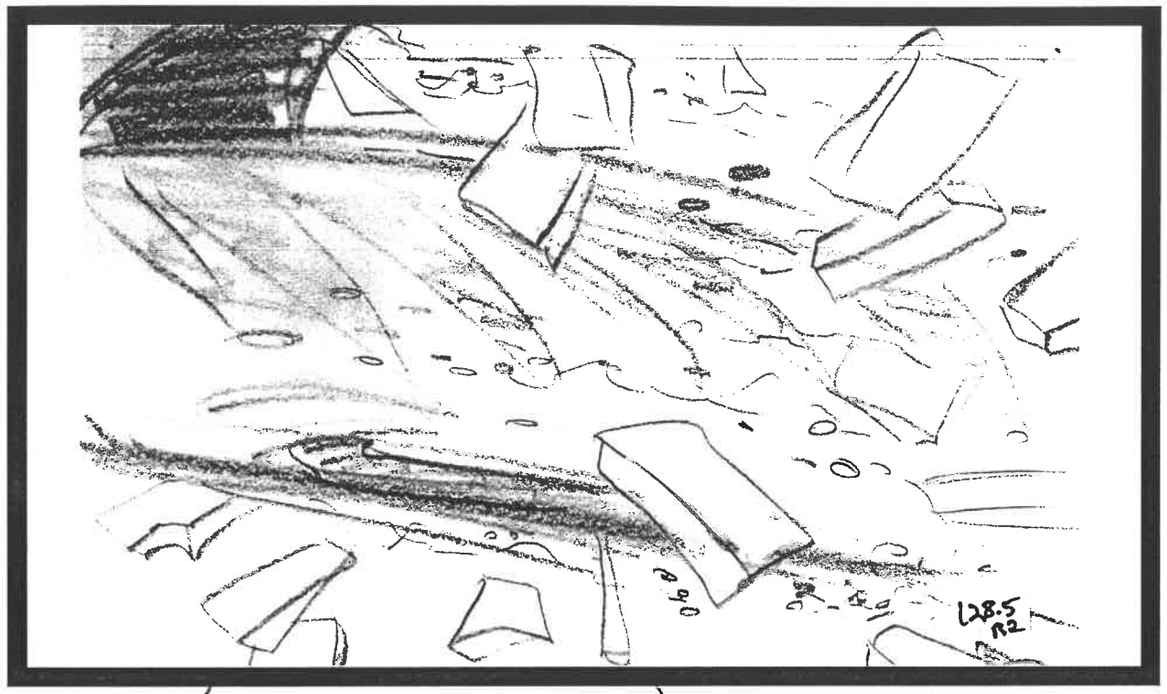
ACTION
- HUGE EXPLOSION OF ICE & DEBRIS.
MELODY CONTINUES TO O/S

DIAL

SLG

TRANS EFX - S/A PREV. PANEL.

SC. 28 cont. BG.

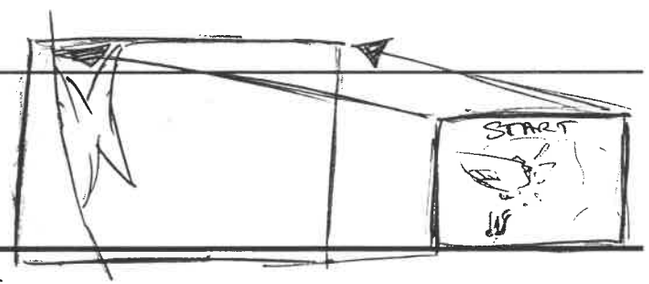


ACTION (VERY FAST PAN. →)

UNDERTOW RACES THROUGH

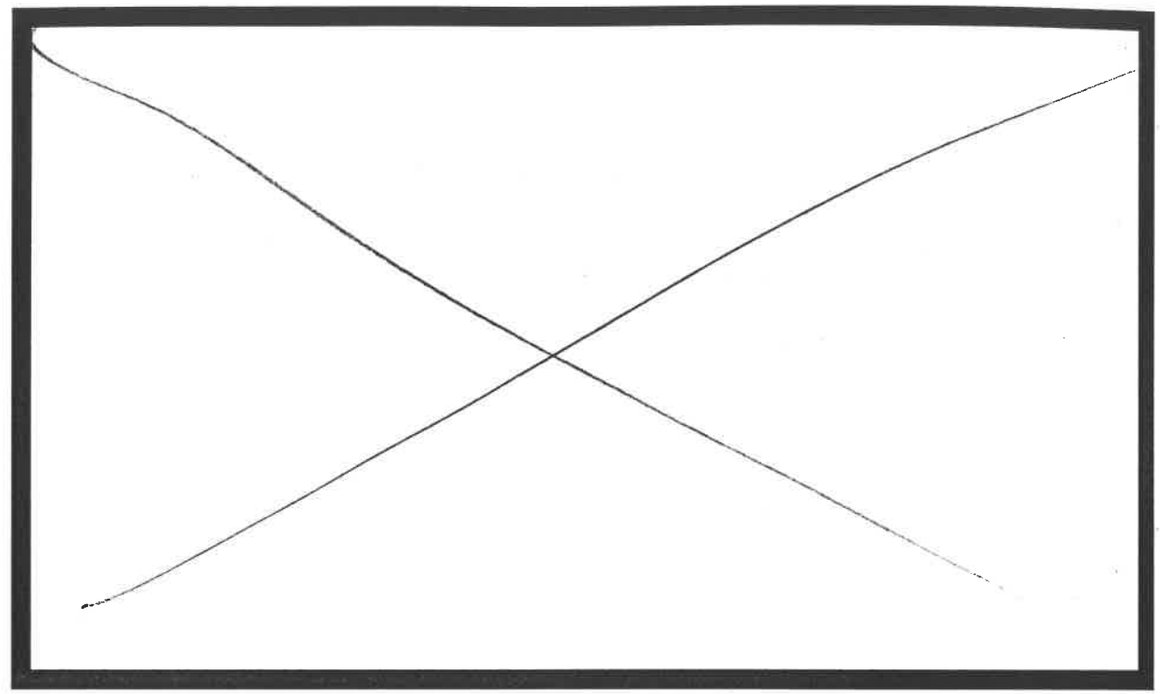
DIAL

SLG



TRANS EFX -S/A PREV. PANEL

SC. BG.



ACTION **panel removed from sequence**

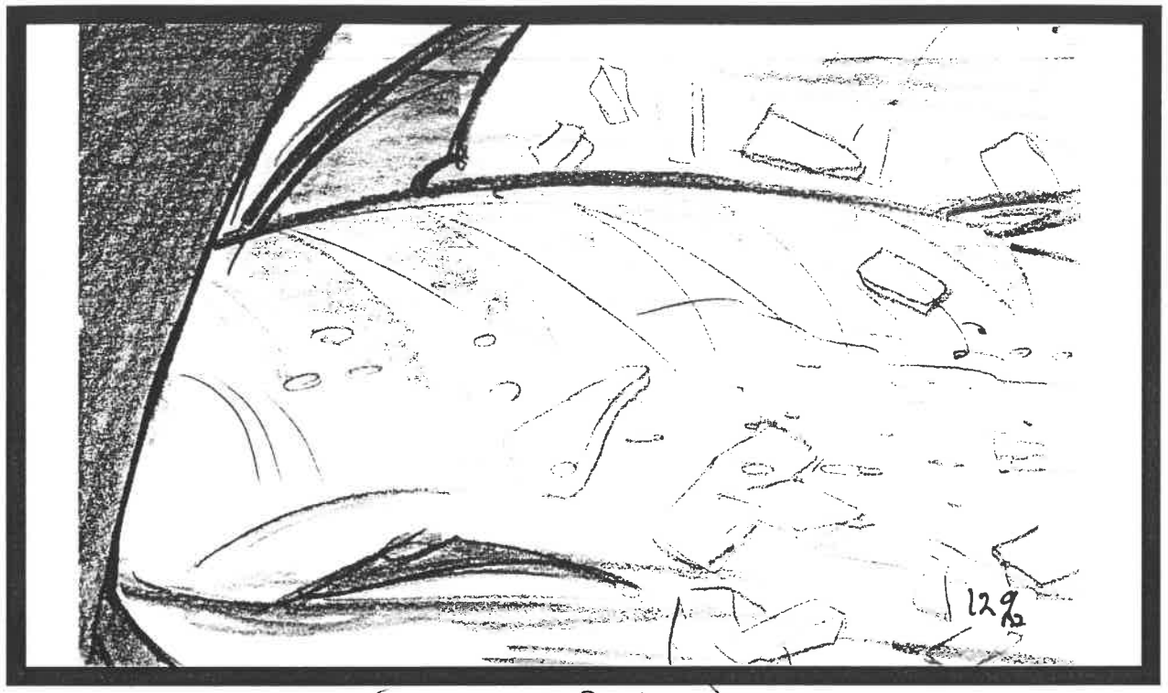
DIAL

SLG

TRANS

4354-700

SC. 28 CONT. BG.



ACTION (CONT V.F. PAN →)

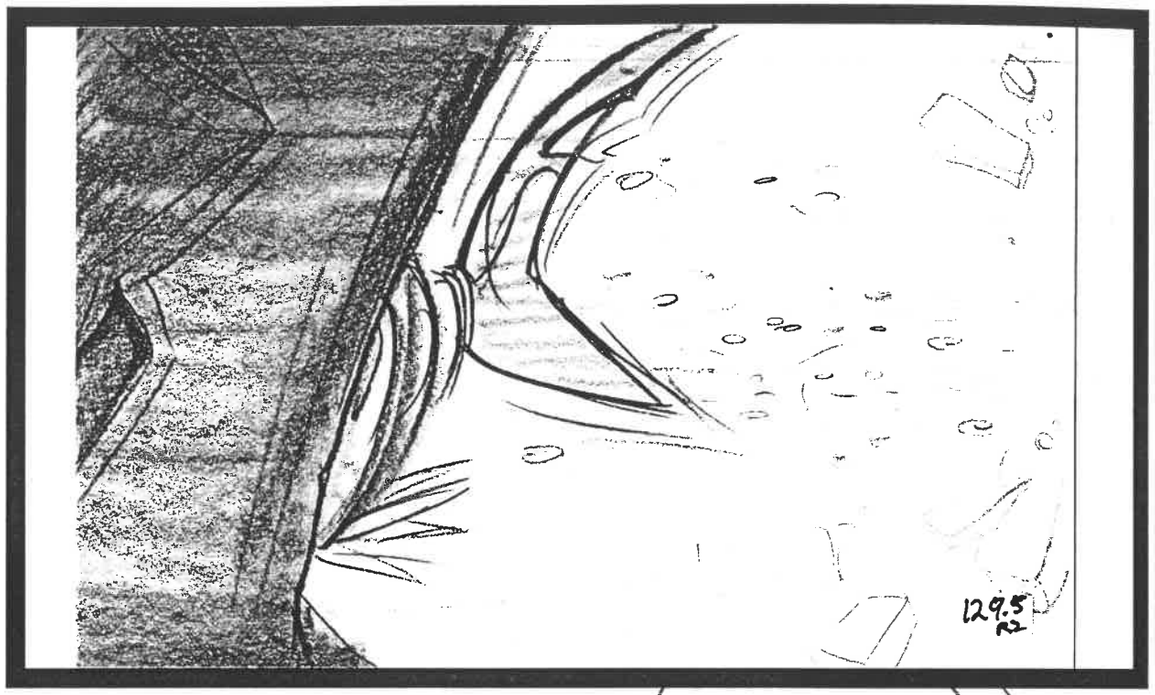
STILL LOTS OF BUBBLE TRAILS

DIAL

SLG

TRANS EFX - S/A PREVIOUS PANEL

SC. 28 BG.



ACTION (CONT PAN →)

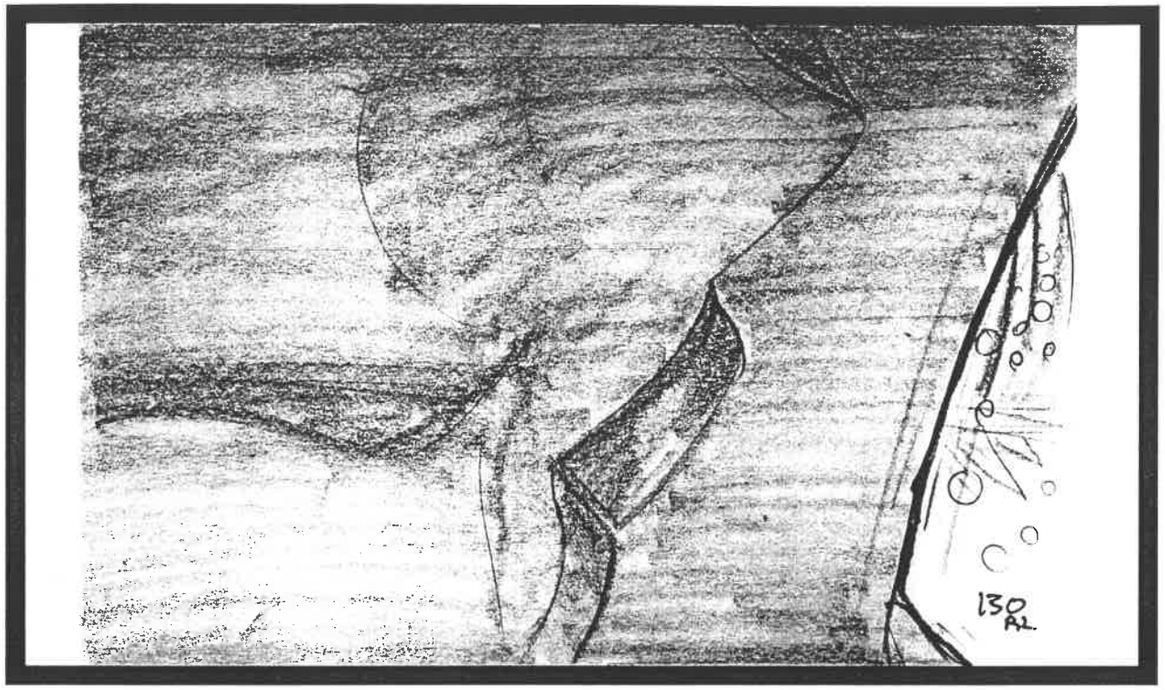
HIT'S HARD.

DIAL

SLG

TRANS EFX - S/A PREVIOUS PANEL + IMPACT EFFECTS

SC. 28 cont. BG.



ACTION 1ST STOP

DIAL

SLG

TRANS EFX – CHARACTER BUBBLES
– ENVIROMENT BUBBLES
– RIPPLE EFX

SC. 28 BG.

CUT

ACTION BACK VERY QUICKLY TO UNDERTOW.

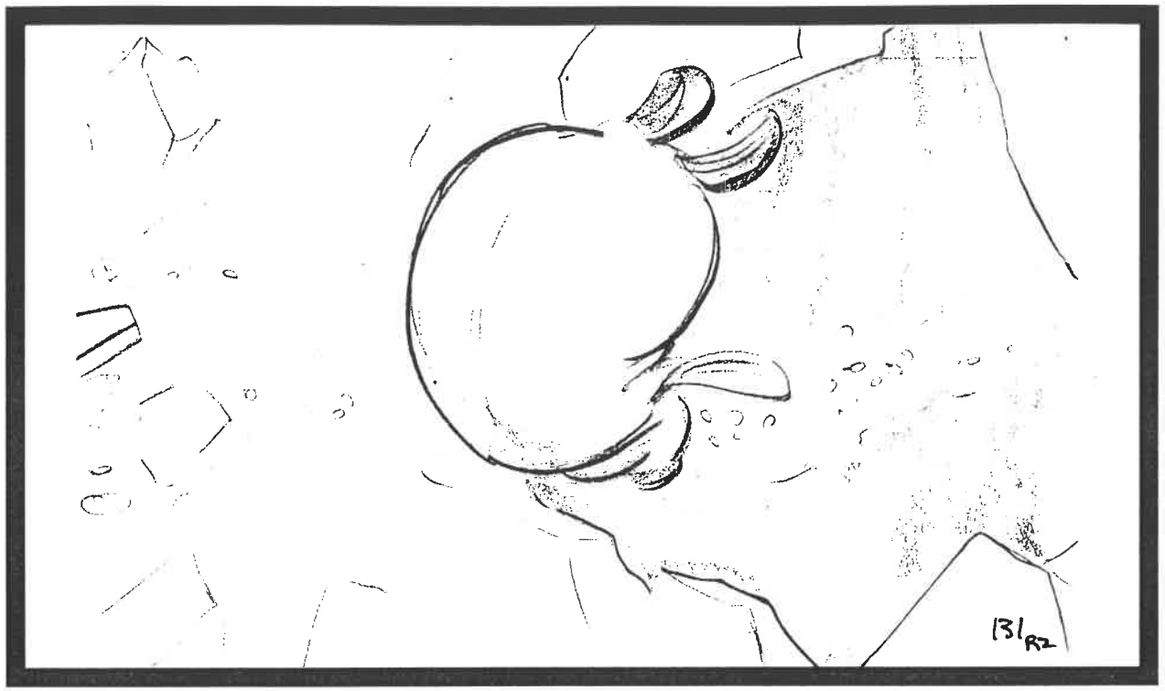
(NOTE; INCORPORATE THESE 2 PANELS INTO AN E/W CAM SHAKE IF TIME.
ALSO WORK IN A RIPPLE EFFECT AS THOUGH THE WATER
WAS STILL MOVING THROUGH.)

DIAL

SLG

TRANS EFX – S/A TREV. PANEL

SC. 29 BG.



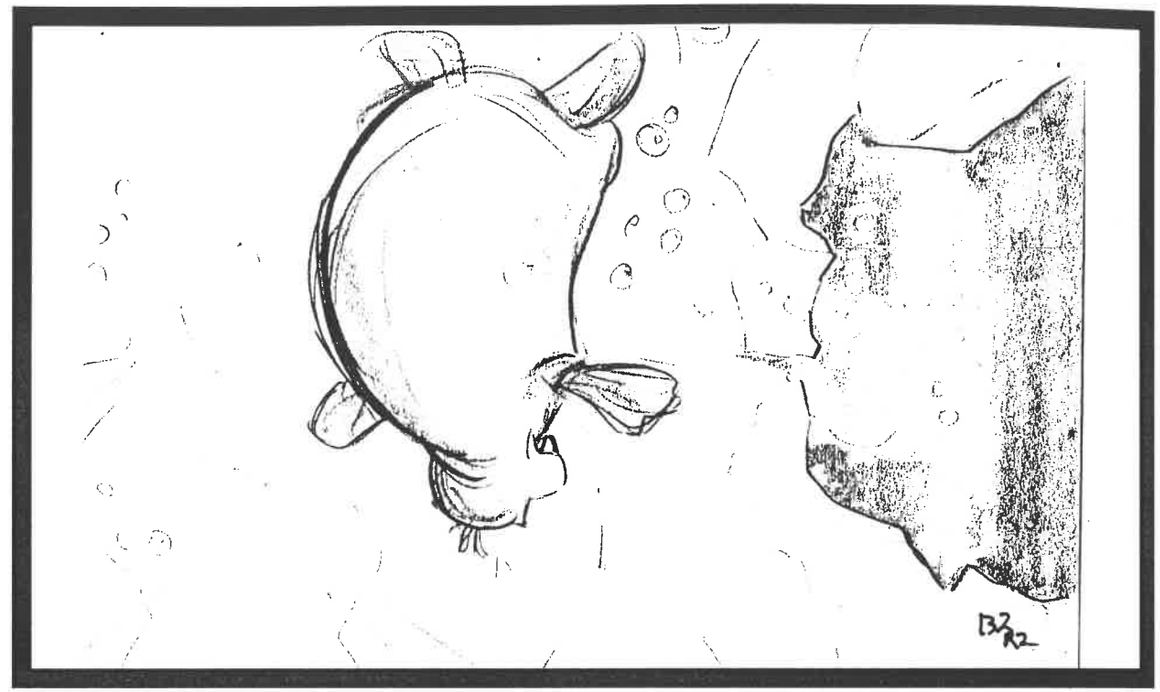
ACTION DASH DRIFTS THROUGH THE HOLE. THERE IS STILL SOME DEBRIS DRIFTING THROUGH

DIAL

SLG

TRANS EFX - ICE DEBRIS
- CHARACTER BUBBLES
- ENVIROMENT BUBBLES

SC. 29 BG.



ACTION HE REACTS . . .

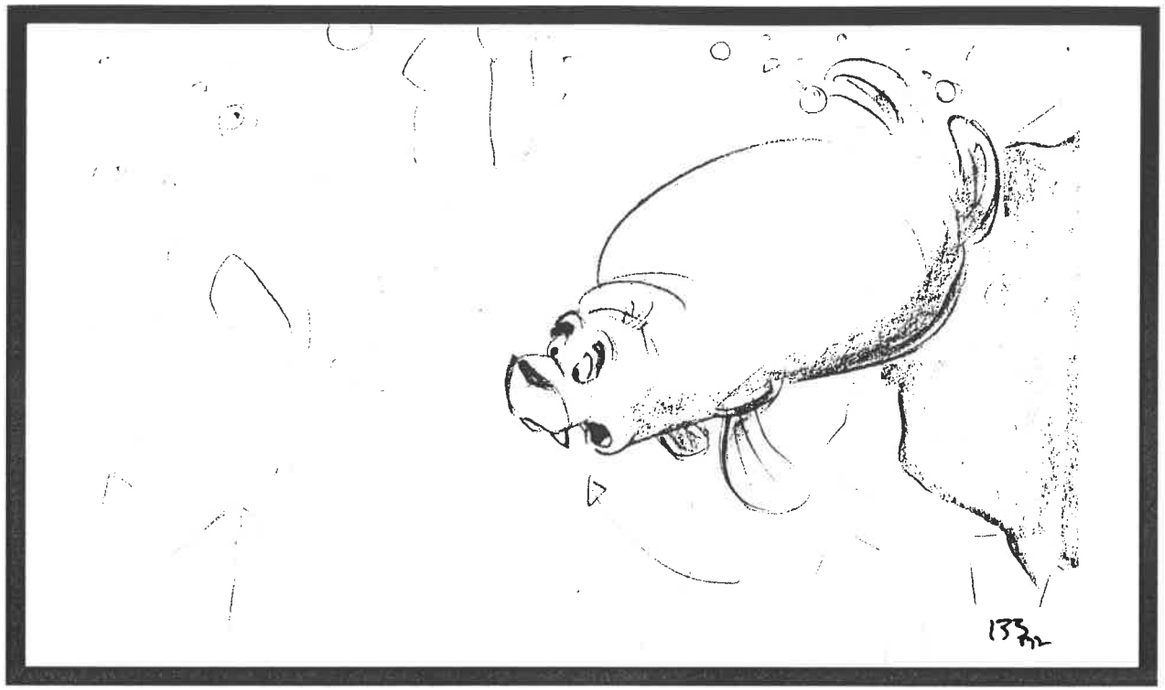
(PAN WITH ACTION)

DIAL

SLG

TRANS EFX - S/A PREV. PANEL

SC. 29 BG.



ACTION STOP PAN

HE QUICKLY RIGHTS HIMSELF & LOOKS O/S.

4356-700 (26)

SC. 30 BG.

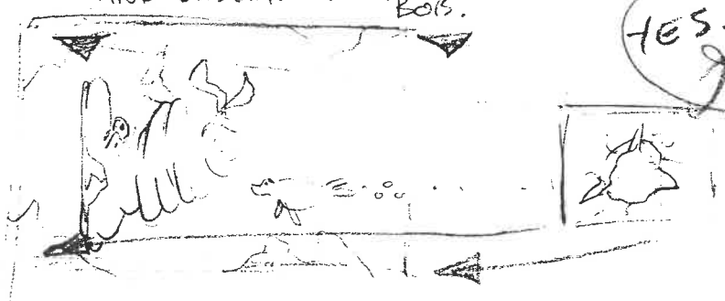
H.U. ACTION DASH SWIMS ACROSS TO SEE WHAT HAPPENED. ICE DEBRIS SETTLES.

DIAL

JIM:
CAN WE COMBINE THESE TWO SCENES & ALSO GET A LITTLE DISTANCE BETWEEN THE ICEWALL AND UNDERTOW?
BOB.

YES!

SLG



TRANS EFX – S/A PREV. PANEL.

PANEL

SC. 30 cont. BG.

ACTION HE CIRCLES AROUND...
(TRUCK IN)

DIAL

SLG

TRANS

SC. 30 BG.

CUT

ACTION AND STOPS BY THE HEAD.

H.U.

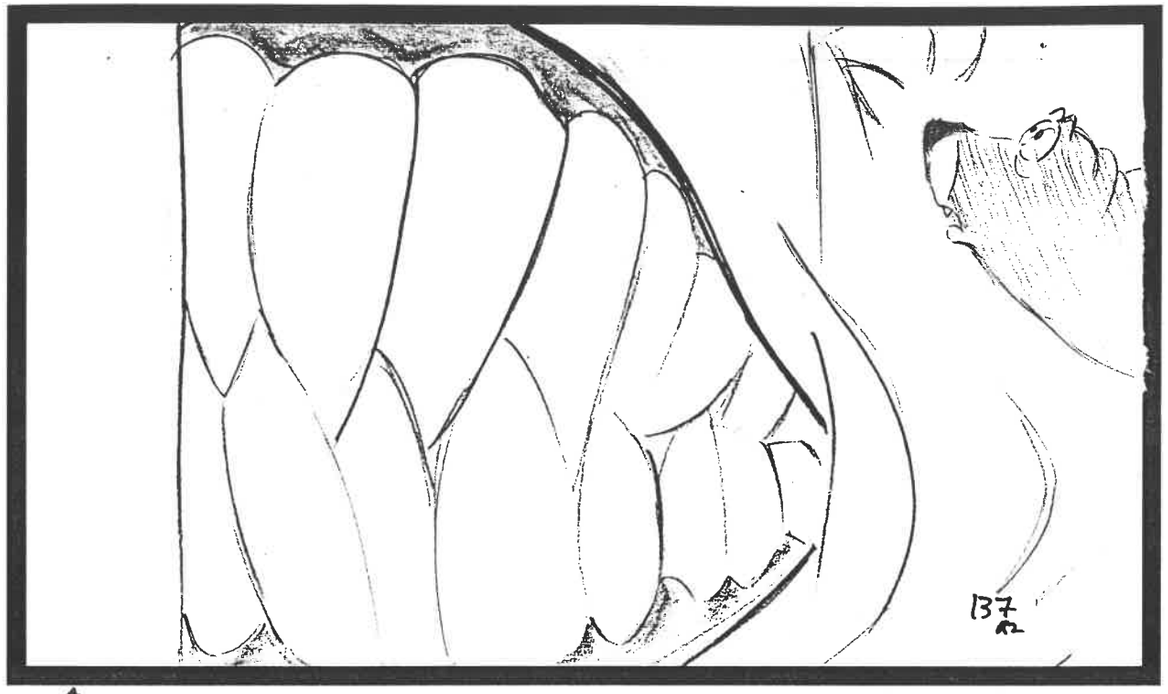
DIAL

SLG

TRANS

4354-700

SC. 31 BG.



ACTION DASH IS LOOKING UP AT UNDERTOW

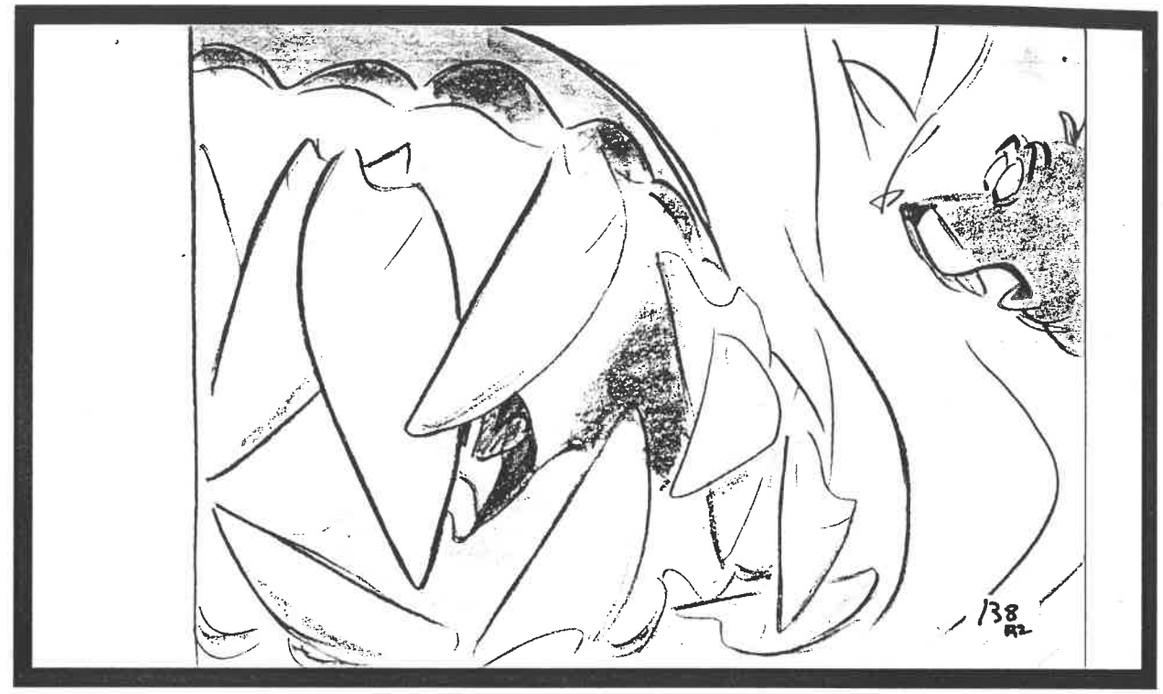
H.V.

DIAL

SLG

TRANS EFX - CHARACTER BUBBLES

SC. 31 BG.



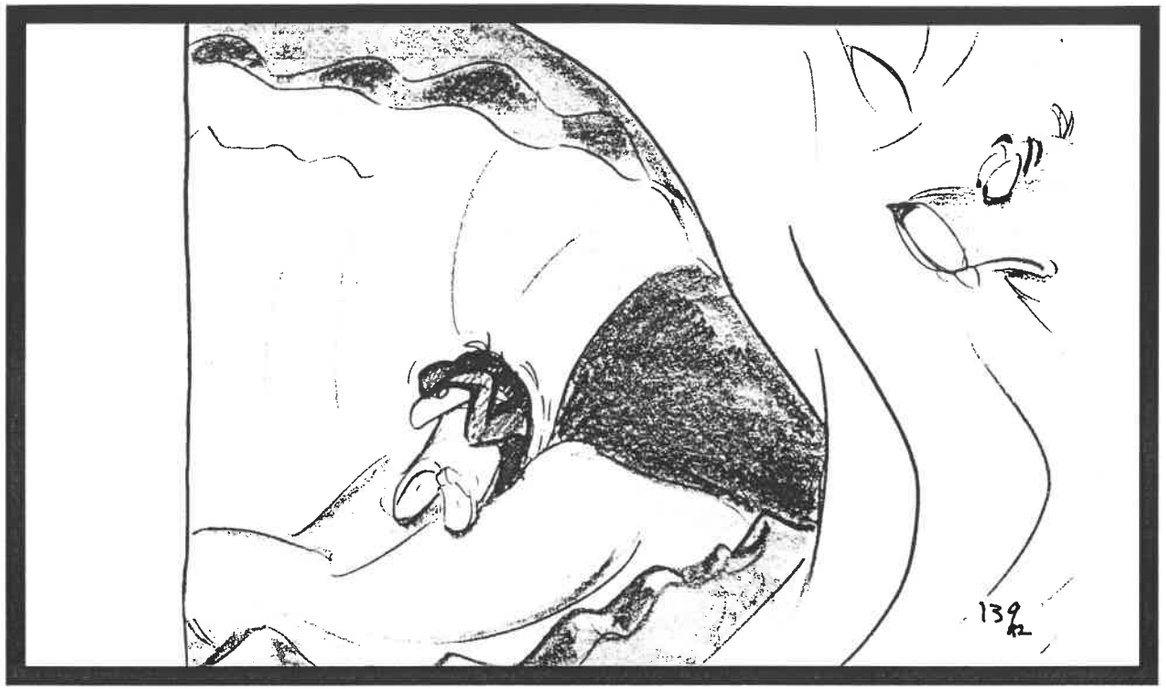
ACTION HE LOOKS DOWN AS THE TEETH BEGIN TO FALL.

DIAL

SLG

TRANS EFX - CHARACTER BUBBLES

SC. 31 CONT. BG.



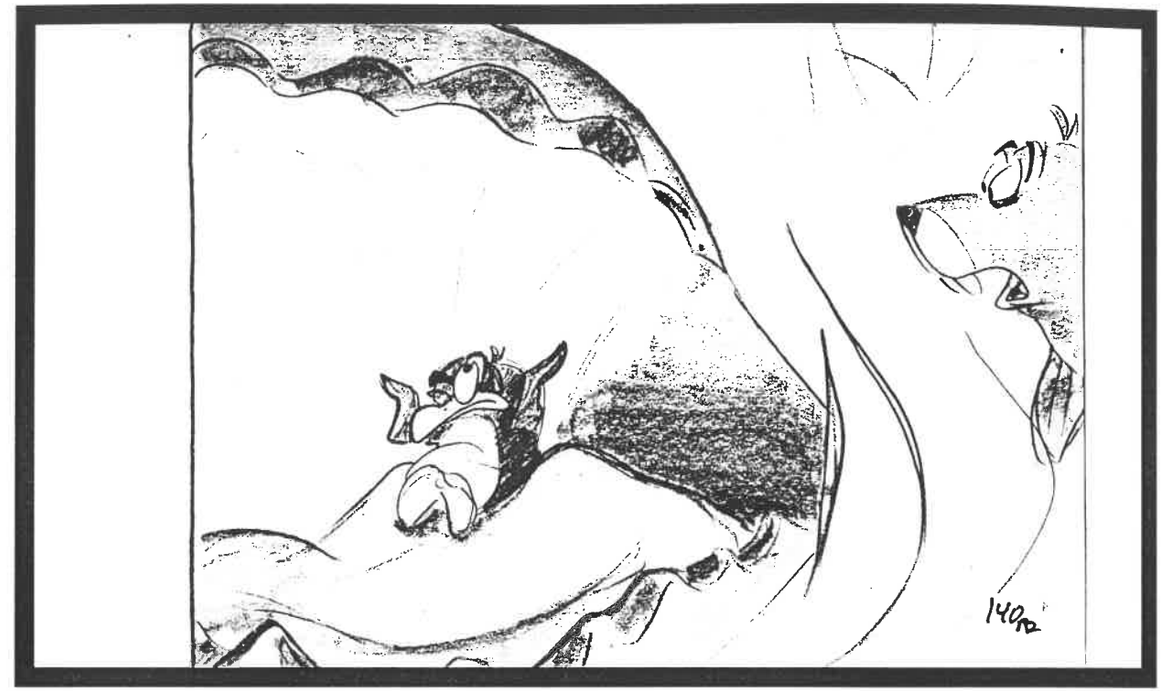
ACTION THEY FALL AWAY COMPLETELY TO REVEAL TIP TREMBLING.

DIAL

SLG

TRANS EFX - S/A PREV. PANEL

4354-700 SC. 31 BG.



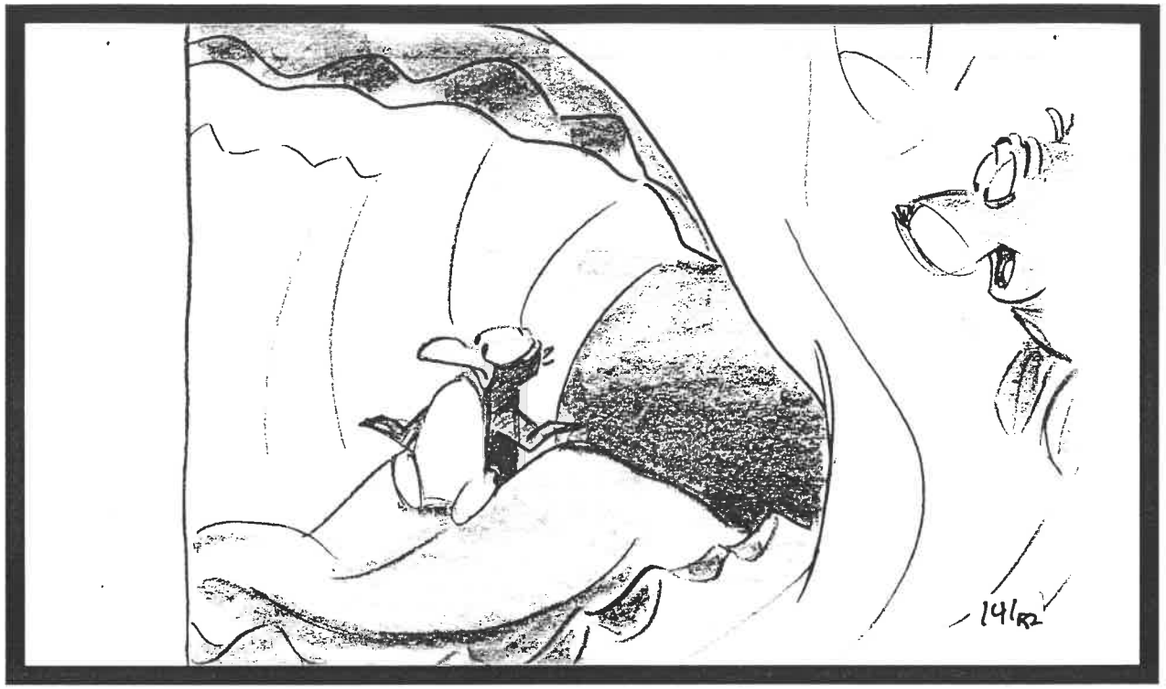
ACTION HE STOPS & PEEKS UP...

DIAL

SLG

TRANS EFX - S/A PREV. PANEL

SC. 31 cont. BG.



ACTION ...LOOKS AROUND. DASH SMILES.

DIAL Tip - I...

SLG

TRANS EFX - S/A PREV. PANEL

SC. 31 BG.

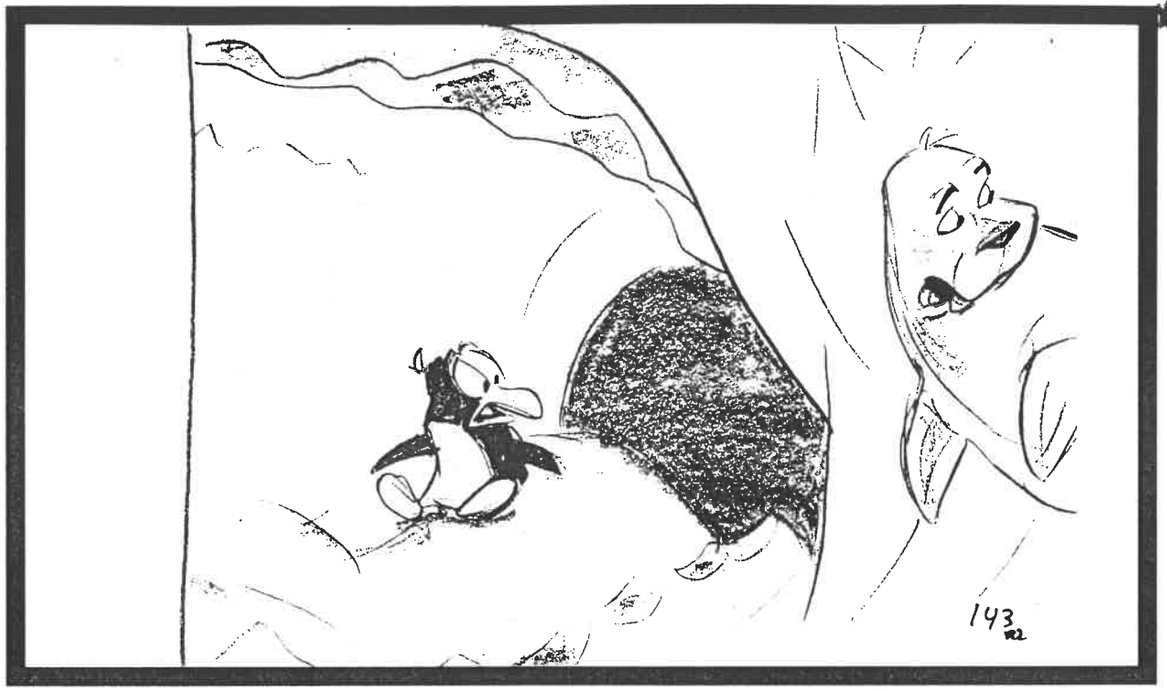
ACTION TURNS BACK TO DASH.

DIAL Tip-I meant to do that.

SLG

TRANS EFX - S/A PREV. PANEL

SC. 31 BG.



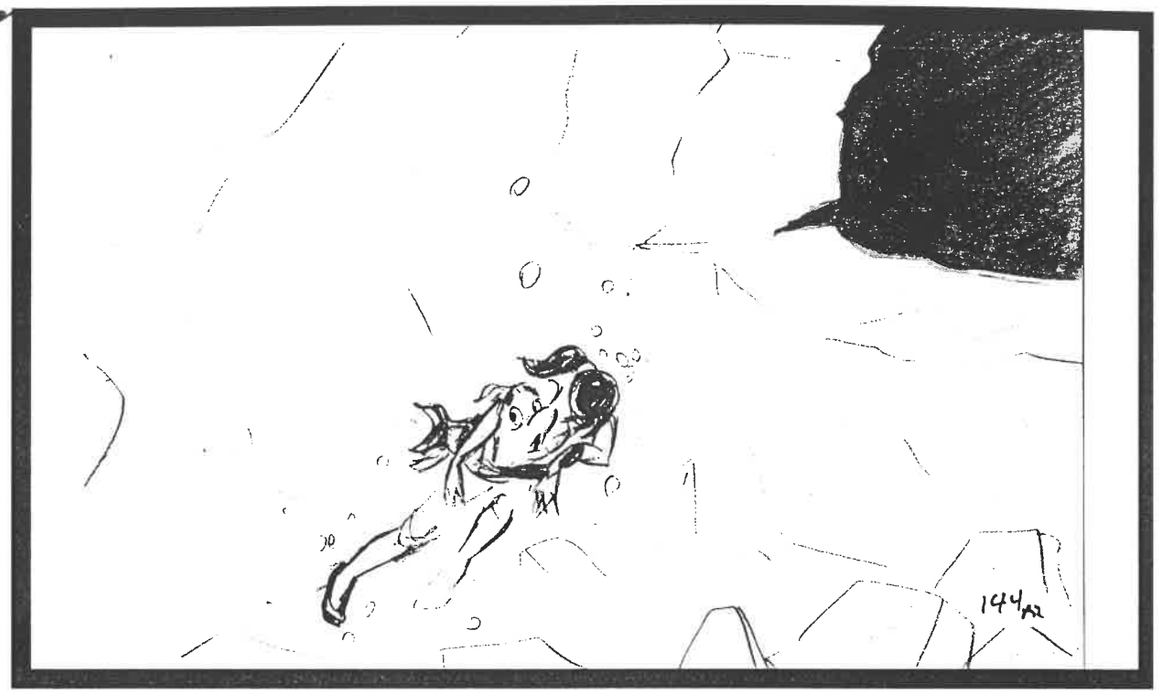
ACTION THEY BOTH LOOK BACK AND DOWN O/S.

DIAL FLOUNDER (O.S) MELODY! TIP - UH..

SLG

TRANS EFX - S/A PRELIMINARY

SC. 32 BG.



ACTION 3/4 DOWNSHOT. FLOUNDER IS TRYING TO LIFT MELODY.

DIAL Tip- Uh oh.

SLG

TRANS EFX - CHARACTER BUBBLES
- ENVIRONMENT [illegible]

SC. 32 cont. BG.

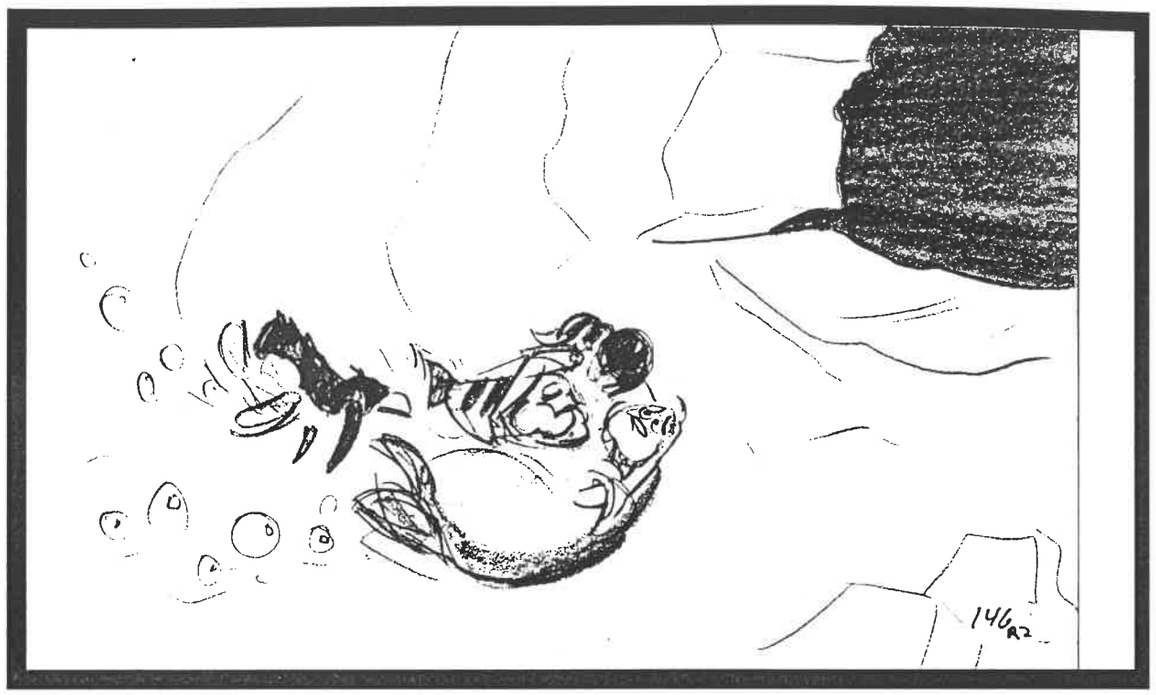
ACTION DASH HURRIES IN.

DIAL

SLG

TRANS EFX - S/A PREV. PANEL

4354-700 SC. 32 BG.



ACTION HE QUICKLY SCOOTS UNDER HER OTHER ARM AS TIP ZIPS IN.

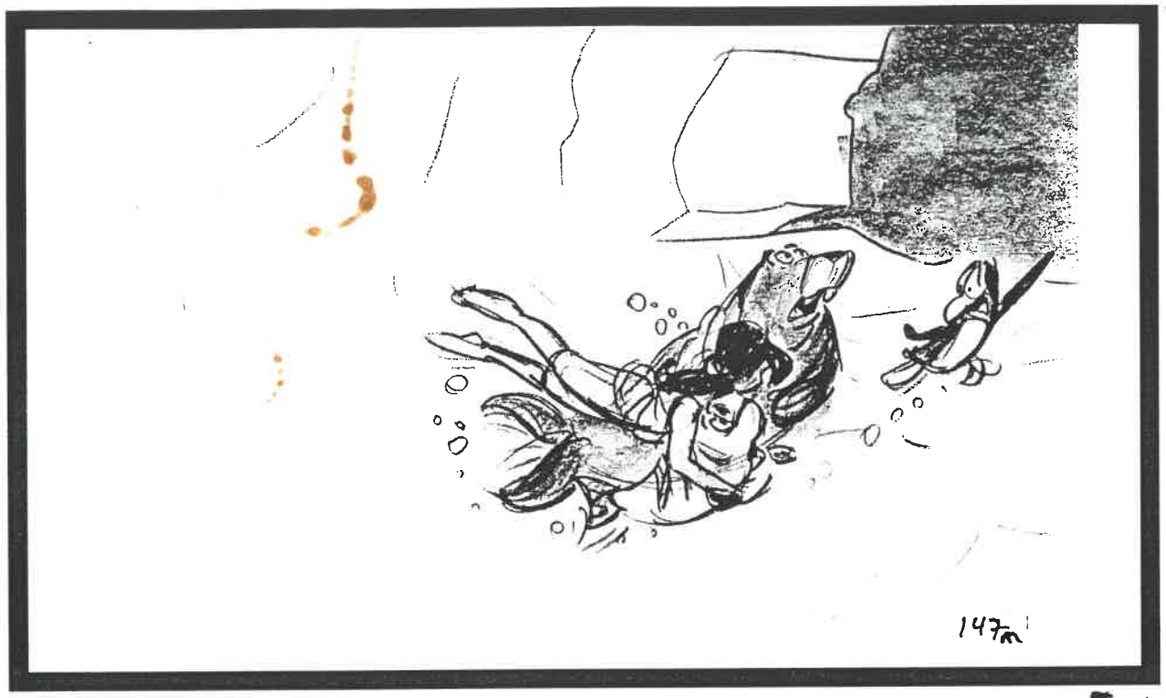
DIAL

SLG

TRANS EFX - S/A PREV. PANEL

435-700 CT

SC. 32 cont. BG.



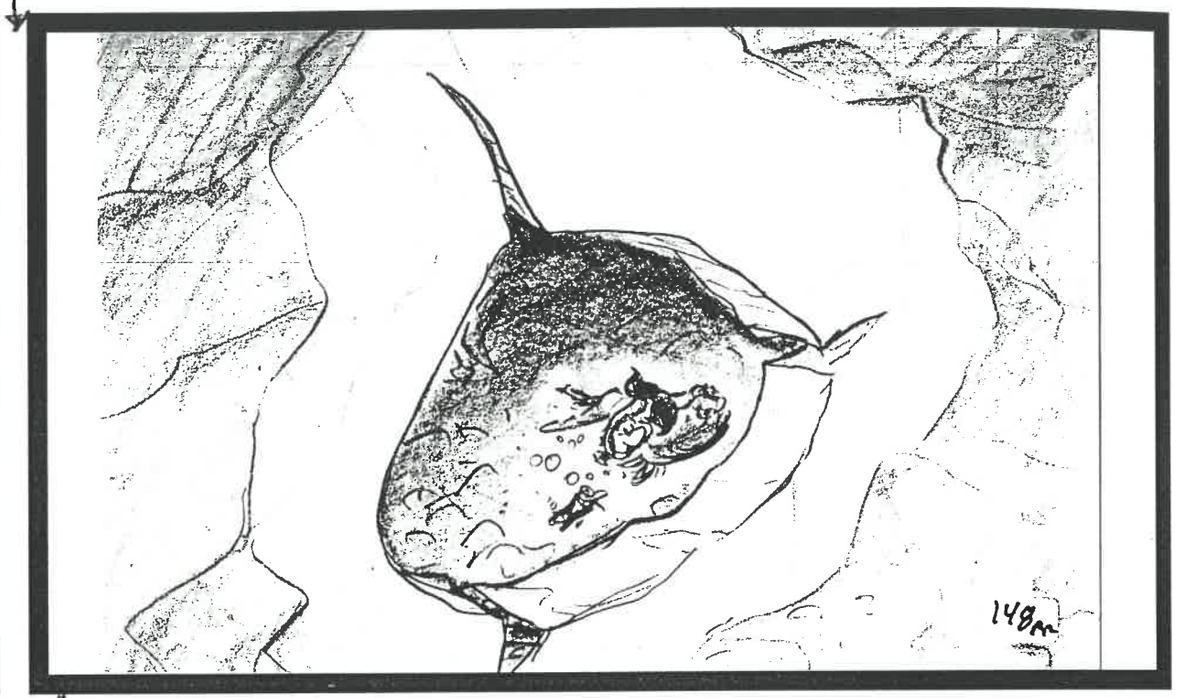
ACTION THEY QUICKLY GET HER MOVING TOWARD THE OPENING - SHE HANGS LIFELESS.

DIAL

SLG

TRANS EFX - S/A PREV. PANEL.

SC. 33 BG.



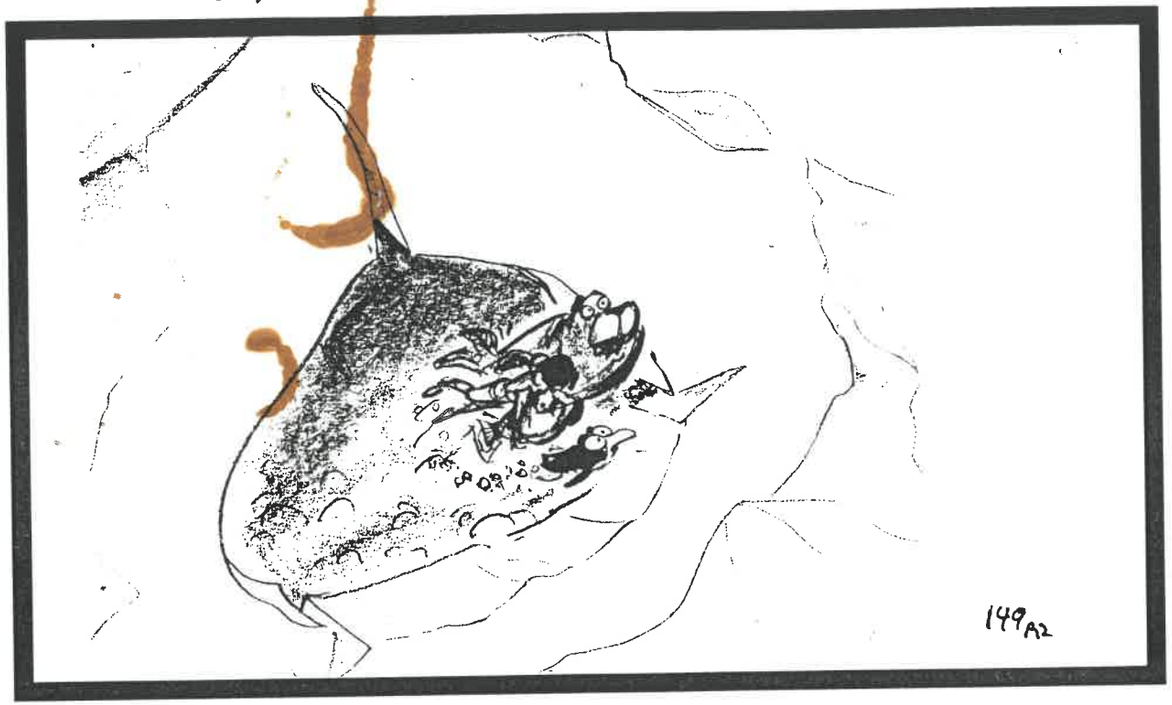
H.U. ACTION THE GUYS BELT OUT OF THE HOLE—

DIAL

SLG

TRANS EFX - CHARACTER BUBBLES

SC. 33 cont. BG.



ACTION — AND CARRY MELODY TOWARDS

DIAL

SLG

TRANS EFX - S/A PREV. PANEL

SC. 33 BG.

ACTION THE SURFACE.

DIAL

SLG

TRANS EFX - S/A PREV. PANEL